

SPECIAL ISSUE

THE MAGAZINE OF
WILLIAM PATERSON
UNIVERSITY

FALL 2002

*a celebration
of our alumni*



C O N T E N T S



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*A Celebration of Our Alumni:
A Special Issue*

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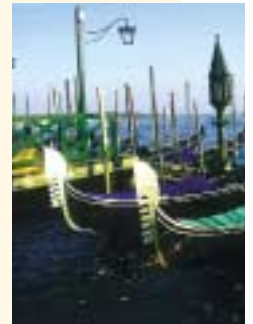
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THE 2002-2003 FACULTY SERVICE AWARD is presented to a faculty member who has demonstrated distinctive contributions in his/her career at William Paterson University. Each year, the William Paterson University Alumni Association Faculty Service Award Scholarship will be given in honor of the current award recipient.

CRITERIA:

- The nominee must be a full-time, retired, or current faculty member at William Paterson University or its predecessor institutions.
- Preference shall be given to faculty members who have had meaningful impact and involvement at the University or in the community.
- No more than two awards may be presented annually.
- The award will be given to a person(s) nominated during the current year or previous year.
- Current members of the Executive Council of the William Paterson University Alumni Association and previous recipients are not eligible for this award.
- In addition to the completed nomination form, a nomination statement must be submitted indicating how the faculty member has demonstrated distinctive achievements and contributions during his or her University career. Please include a copy of the faculty member's current curriculum vitae.

Deadline for submission of nominations: January 15, 2003.

THE 2003 DISTINGUISHED ALUMNI AWARDS are presented to alumni representing the five Colleges—Arts and Communication, Christos M. Cotsakos College of Business, Education, Humanities and Social Sciences, and Science and Health—who have demonstrated distinctive achievements in a career, civic involvement, or both.

CRITERIA:

- The nominee must be a graduate of William Paterson University of New Jersey or its predecessor institutions (i.e. William Paterson College, Paterson State College, Paterson State Teachers College).
- Preference shall be given to alumni who have demonstrated community service and leadership in their professional field.
- One award per College will be presented annually.
- The award will be given to a person(s) nominated during the current year.
- Current members of the Executive Council of the William Paterson University Alumni Association and previous recipients are not eligible for this award.
- In addition to the completed nomination form, a letter of recommendation must be submitted indicating how the nominee has demonstrated distinctive achievements and contributions and brought credit to his or her alma mater. Additional supporting documentation may be attached.

Deadline for submission of nominations: January 15, 2003.

THE 2003 ATHLETIC HALL OF FAME AWARD is presented to athletes, coaches, or support personnel who have demonstrated distinctive achievements in athletics.

CRITERIA:

- The nominee must be a graduate of William Paterson University of New Jersey or its predecessor institutions (i.e. William Paterson College, Paterson State College, Paterson State Teachers College).
- He or she must have played, coached, or been support personnel on a varsity sports team.
- Nominator should explain why the nominee should be placed in the Hall of Fame.

Deadline for submission of nominations: April 1, 2003.

Application forms for the above awards may be obtained from
 The Alumni Relations Office
 Hobart Manor, William Paterson University,
 300 Pompton Road, Wayne, NJ 07470
 or call 973.720.2175
 e-mail alumni@wpunj.edu

Forms are also accessible via the Alumni Relations Web site at
www.wpunj.edu/alumni/

I NOMINATE _____

for the following award (please indicate)

- 2002-2003 FACULTY SERVICE AWARD
- 2003 DISTINGUISHED ALUMNI AWARD
- 2003 ATHLETIC HALL OF FAME

Nominator's Name: _____

Street Address: _____

City, State, and ZIP Code: _____

Home Phone: _____

Work Phone: _____

E-mail Address: _____

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WPERSPECTIVE



Dear Friends,

Whenever I meet alumni of William Paterson University, I enjoy learning about their career accomplishments and hearing them reminisce about their college experiences. Many talk about the lifelong impact of faculty members who took an interest in individual students. Many speak about the University as an institution that gave them a chance and created a foundation for success. Many express pride in being the first in their families to have an opportunity to attend college. Many talk about the lifelong friendships and memories built during their college years.

A number of our graduates live visible lives where they gain public accolades for their accomplishments. Most live outside the view of the public in quiet lives filled with great achievements.

In this issue of *WPMagazine*, we pay tribute to our 51,934 alumni who continue to grow not just in numbers, but in the scope of their success. We honor our graduates by featuring a select few who epitomize their fellow alumni and demonstrate diversity in every sense of the word – diversity of careers, interests, backgrounds, goals, ideas, lifestyles, and places of residence.

We now have alumni living in all fifty states and in thirty-three countries, from Australia to Guyana to Turkey. They work in fields ranging from the arts to financial services to nursing to teaching to writing. Some studied at our institution in crowded School 24 in Paterson, some on a young, sparse campus in Wayne, some on that campus after it evolved into our current bustling twenty-four-hour center of activity. We have vibrant alumni as mature as 101 years young (see page 22) and as youthful as 16 years old (see page 5).

Our alumni are ambassadors who demonstrate the value of their William Paterson education to their colleagues, friends, and relatives. During the past year, we have developed programs that create opportunities for our alumni to share their experiences, insights, and expertise with current students.

We encourage all alumni to stay connected with our University in any way that is comfortable for you. Soon, you will be able to visit us in your own alumni house. The Allan and Michelle Gorab Alumni House on Oldham Pond, a short distance from campus, should be completed by spring.

I hope that you enjoy this special issue of *WPMagazine* – and of course, I hope that you enjoy your memories of William Paterson University.

Arnold Speert
President

WHO WE ARE

University Dedicates Major New Facility

The University's new academic facility at 1600 Valley Road in Wayne was dedicated on September 3 during William Paterson's annual University Day celebration. The 150,000-square-foot academic building, which houses the Christos M. Cotsakos College of Business, the College of Education, and the Center for Continuing Education and Distance Learning, features advanced technological capabilities and the E*TRADE Financial Learning Center, a state-of-the-art simulated trading and financial center where students will learn about the principles of money management and investing.

"We are a University with an unwavering commitment to our students, our faculty and staff, and to excellence," said President Arnold Speert at the ceremony. "The dedication and opening of 1600 Valley Road...is another step along the planned and timely growth of the University."

The building increases the institution's academic and academic support facilities by twenty-five percent, marking the University's largest physical growth since moving to its present campus in November 1951. In addition to the E*TRADE Financial Learning Center, the facility features a variety of fully multimedia equipped instructional spaces, including a 174-seat auditorium, eleven seminar rooms, nine traditional classrooms, six tiered classrooms, an interactive television (ITV) classroom, and three computer labs. The building is completely outfitted with wireless connectivity, allowing students and faculty to use laptop computers anywhere in the facility. The property accommodates six hundred parking spaces. A shuttle bus service connects the property to the University's main campus.



1600 VALLEY ROAD

Foundation Raises \$144,000 for Scholarships at Annual Legacy Award Dinner

The William Paterson University Foundation raised more than \$144,000 for its scholarship fund during the Foundation's 12th annual Legacy Award Dinner and Silent Auction held in May. This year's dinner, which featured the presentation of the Legacy Awards, the Distinguished Alumni Awards, and the Faculty Service Awards, was

the most successful in the history of the event.

"Funds raised by the Legacy Award Dinner directly impact the lives of the University's students," says Rick Reiss, vice president for institutional advancement and president of the William Paterson University Foundation. "Through the Foundation, the University is able to provide scholarship support for its most talented students, who will be the business and community leaders of the future."



PRESIDENT ARNOLD SPEERT (CENTER) AND ALLISON KENDALL WORMAN '75 (FAR RIGHT) WITH FACULTY SERVICE AWARD RECIPIENTS (LEFT TO RIGHT) BEVERLY ROSENGREN, WHO ACCEPTED THE AWARD ON BEHALF OF HER LATE HUSBAND, JOHN ROSENGREN, PROFESSOR EMERITUS OF BIOLOGY; STEPHEN HAHN, ASSOCIATE PROVOST AND PROFESSOR OF ENGLISH; AND JUDITH COOMES, AN ASSOCIATE PROFESSOR OF COMPUTER SCIENCE AND FORMER ASSOCIATE PROFESSOR OF MATHEMATICS. THE FACULTY SERVICE AWARD IS GIVEN BY THE ALUMNI ASSOCIATION TO FACULTY MEMBERS NOMINATED BY WILLIAM PATERSON ALUMNI IN RECOGNITION OF DEMONSTRATED CAREER ACHIEVEMENT AND COMMITMENT TO THE UNIVERSITY.



THE LEGACY AWARD HONORS INDIVIDUALS AND ORGANIZATIONS WHO, THROUGH THEIR ACTS AND DEEDS, EPITOMIZE THE SPIRIT OF NEW JERSEY PATRIOT AND STATESMAN WILLIAM PATERSON, THE UNIVERSITY'S NAMESAKE. PRESIDENT ARNOLD SPEERT (FOURTH FROM LEFT) CONGRATULATES LEGACY AWARD RECIPIENTS (LEFT TO RIGHT) BRUCE WALDMAN, ALBERT DAHAB, AND JOSEPH MAKOUJY, TRUSTEES OF THE JOHN VICTOR MACHUGA FOUNDATION; RICHARD MILLER, ESQ., A SENIOR PARTNER IN THE WAYNE LAW FIRM WILLIAMS, CALIRI, MILLER, OTLEY & STERN; AND BILL D'ELIA, M.A. '72, FORMER EXECUTIVE PRODUCER AND DIRECTOR OF THE AWARD-WINNING COMEDY SERIES, *ALLY McBEAL*.



DISTINGUISHED ALUMNI AWARD RECIPIENTS POSE WITH PRESIDENT ARNOLD SPEERT (FOURTH FROM LEFT), AND ALLISON KENDALL WORMAN '75, PRESIDENT OF THE ALUMNI ASSOCIATION (FAR RIGHT). RECIPIENTS, HONORED IN RECOGNITION OF SIGNIFICANT ACHIEVEMENT, WERE (LEFT TO RIGHT) RICHARD ADUBATO '60, M.A. '70, HEAD COACH OF THE NEW YORK LIBERTY WOMEN'S BASKETBALL TEAM; DR. JOHN DELUCA '79, DIRECTOR OF NEUROSCIENCE RESEARCH, KESSLER MEDICAL REHABILITATION RESEARCH AND EDUCATION CORP., AND PROFESSOR OF PHYSICAL MEDICINE AND REHABILITATION, UNIVERSITY OF MEDICINE AND DENTISTRY OF NEW JERSEY; DR. MARGARET LANDI '74, VICE PRESIDENT, GLOBAL LABORATORY ANIMAL SCIENCE, GLAXO SMITH-KLINE PHARMACEUTICALS; DR. MARIA NUCCETELLI '63, M.A. '77, PASSAIC COUNTY SUPERINTENDENT OF SCHOOLS; AND RAYMOND ARTHUR '82, PRESIDENT, TOYSRUS.COM.

Commencement Open to All Ages The Class of 2002 was a study in contrasts as both the winter and spring ceremonies included women at different crossroads of their lives. At the winter commencement, Norma Murphy, just one day short of her 65th birthday, earned a bachelor's degree in accounting after twenty-three years as a student. The oldest graduate in the Class of 2002, Murphy was



(TOP) NEWS 12 REPORTER DEB GALLO INTERVIEWS NORMA MURPHY ABOUT HER ACHIEVEMENT; (RIGHT) BIOLOGY PROFESSOR MARTIN HAHN WITH HODA BASTANI.



a role model for her daughter, Heather Murphy, a 1997 alumna of William Paterson. "Her determination and perseverance should be an inspiration to us all," said University President Arnold Speert.

Just as the winter ceremony featured the oldest graduate, the spring commencement included William Paterson's youngest graduate, Hoda Bastani, who, just a few days past her sixteenth birthday, earned a degree in biology. An honors student who graduated with a 4.0 grade point average, Bastani skipped high school and earned an associate's degree from the County College of Morris before transferring to William Paterson. While on campus, the Iranian-born Bastani founded the Muslim Student Association and served as its president for the two years she took to complete her degree.

Musical Celebration Marks Creation of Thad Jones Archive

The establishment of the Thad Jones Archive at William Paterson University, which will house works by the late, great jazz artist, was celebrated with a musical ceremony held on campus in April. The archive will include original manuscripts and arrangements of Thad Jones, one of the founders of the University's internationally known Jazz Studies Program.

"This is a prestigious honor for the music department and the entire University community," said James Williams, the acclaimed jazz pianist and current director of the program.

The ceremony featured a performance by the Vanguard Jazz Orchestra (formerly the Thad Jones-Mel Lewis Orchestra), which is now in residence at William Paterson and plays an active role in the Jazz Studies Program. To mark the occasion, the orchestra was joined on stage by the William Paterson Jazz Ensemble to perform Jones' beautiful ballad, "For You," which was written for the only recorded meeting of the Count Basie and Duke Ellington orchestras.

"Many of Thad Jones' works are of considerable historic significance," said David Demsey, coordinator of the Jazz Studies Program. "The original pen and ink manuscripts, which the Vanguard's musicians have been playing from for more than thirty years, are deteriorating. They expressed a desire for the documents to be housed at William Paterson because of the University's long history with Thad Jones and its reputation as a true jazz environment." The manuscripts will be stored in a secure, monitored, and controlled archive in the David and Lorraine Cheng Library on campus. Facsimiles will be available, with permission, for scholarly study and for performances by William Paterson's jazz students.



CELEBRATING THE CREATION OF THE THAD JONES ARCHIVE ARE (FROM LEFT) ANNE CILIBERTI, DIRECTOR OF THE CHENG LIBRARY; JOHN MOSCA, MUSICAL DIRECTOR, VANGUARD JAZZ ORCHESTRA; DAVID DEMSEY, COORDINATOR OF THE UNIVERSITY'S JAZZ STUDIES PROGRAM; AND JAMES WILLIAMS, DIRECTOR OF THE JAZZ STUDIES PROGRAM.

Showstoppers in Arts, Sports, and Entertainment

From television and movies to sports and entertainment to concert halls and galleries around the world, William Paterson alumni are in the public eye and are having an impact on culture in America and beyond. Here are seven graduates who are in the spotlight.



Richie Adubato

COACHING IN THE WORLD'S MOST FAMOUS ARENA

Richie Adubato's baseball ambitions led him down the New Jersey Turnpike to a tryout camp with the Philadelphia Phillies. After leading William Paterson to the 1959 NAIA World Series championship as a sweet-swinging first baseman, however, there was no contract offer. From there, he turned his attention to his other sporting passion—basketball.

"What I wanted to do was teach and coach in high school," says Adubato '60, M.A. '70, a 1991 inductee into the William Paterson Athletic Hall of Fame for baseball and basketball. "This is much beyond anything I could have envisioned."

This spans more than twenty-five years of fond recollections gathered as he worked his way from a junior varsity high school basketball coach in the early 1960s to coach of the 1997 NBA All-Star Game with an Eastern Conference roster featuring Michael Jordan, Patrick Ewing, and Shaquille O'Neal. He is now in his fourth season as head coach of the WNBA's New York Liberty, turning a solid team into one of the best and brightest in women's professional basketball.

Richie Adubato

His coaching journey is still unfolding and still enjoyable for the sixty-four-year-old Adubato. He remembers coaching high school basketball by day, then meeting fellow William Paterson alum and ESPN announcer Dick Vitale so they could carpool together, scarf down a quick slice of pizza at a Haledon pizza parlor, then hightail it to campus for their night graduate school courses. Their connection helped Adubato ascend from the North Jersey high school scene to the NBA's Detroit Pistons in 1978 as Vitale's assistant.

Adubato eventually succeeded his friend as head coach in Detroit, and forged a successful NBA career of his own. He has also enjoyed head coaching stops in Dallas and Orlando, leading both teams into the playoffs. In addition, he served stints as an assistant coach in Cleveland, Detroit,

Dallas, New York, and Orlando; during his stay in Dallas, he was an assistant when the Mavericks reached the Western Conference finals in 1988.

Now, he finds himself working in the world's most famous basketball arena – Madison Square Garden. He has a WNBA title contender with the Liberty, not to mention numerous memories from the time he left William Paterson after a standout two-sport career.

"My greatest thrill was coaching the 1997 NBA All-Star Game. Here I am, a guard from William Paterson who could never go right, always went left, and to get respect from them was just a thrill," says Adubato, who earned his undergraduate and graduate degrees in administration. "I'm the luckiest guy in the world."

— Brian Falzarano



Eric Alexander

FROM ASPIRING MUSICIAN
TO RECORDING DYNAMO

When Eric Alexander '90 got serious about becoming a jazz musician, he began studying the tenor saxophone and transferred to William Paterson to be close to New York City's jazz scene. "Once I arrived, I was so eager that I soaked up everything that was going on," he remembers. "I worked particularly hard on doing what young musicians do—studying recordings, mimicking great players, and expanding my vocabulary."

Alexander, who grew up in Olympia, Washington, knew he needed to be in an area where he could hear the great jazz players performing on a regular basis. He also needed advice from people who were part of the scene, and the faculty at William Paterson included several professional jazz musicians. Among his most influential teachers were tenor saxophonist Joe Lovano and the great Memphis pianist Harold Mabern, who began as Alexander's mentor and ended up a dedicated collaborator.

"The most important thing Harold taught me was a love and respect for the music," says Alexander. "He made me want to play. I just stood there in awe and listened to him lecture or play on a weekly basis and that really motivated me."

Now, hardly more than a decade since he graduated from William Paterson, Alexander is an established musician and recording dynamo. He has fifteen albums as a leader, and his sound can be heard on scores of others.

On his latest release, *Summit Meeting*, Alexander teams up with his rhythm section of many years, including Mabern on piano, John Webber on bass, and fellow alumnus Joe Farnsworth '94 on drums with guest Nicholas Payton on trumpet. The new CD includes originals by Alexander and a few lesser-known standards with a slight twist. "A little familiar, but slightly different," says Alexander. "I've found that's the best formula for me."



Eric Alexander

It's a formula that's been working. As Alexander fine-tunes his musical style, he continues to climb in popularity and distinction. In the July 2000 issue of *Jazziz* magazine, critic Neil Tresser called Alexander "one of the most dynamic tenor men now playing in any genre, from bop to avant-garde." In 2001, *Down Beat* magazine critics rated him as one of the top three tenor men deserving wider recognition. And during the 2000-2001 Jazz Room Series at William Paterson, Alexander returned to his alma mater to perform the opening concert of the series. His quintet, naturally, included Mabern on piano.

Alexander, who resides in New York with his wife, Esther, and their infant son, Andre, now lives the life of a busy jazz musician. During the summer months, he tours Europe and teaches at various jazz camps. Looking ahead, he knows he'll be playing in the New York area one month, followed by a gig in Chicago. Then it's on to Louisville, and off to Spain. Then on to the West Coast and back again to the Village Vanguard in the city. "As a horn player you have to be flexible, and just do whatever you're offered to do," he says.

— Terry E. Ross

Bill D'Elia

WRITING, DIRECTING, AND
PRODUCING TAKE CENTER STAGE

As a successful producer and director, Bill D'Elia, M.A. '72, is used to the vagaries of life in the entertainment industry. Most recently, D'Elia, a graduate of the University with a master's degree in communication arts, served as executive producer of *Ally McBeal* since April 2000 and also directed several episodes each season to fulfill his passion for directing. But the recent cancellation of *Ally McBeal* has opened up other opportunities for him.

Currently, he has several projects in various stages of development. One is a movie for ABC called *The Understudy*, which is also the pilot for a TV series. "It's a behind-the-scenes look at the life of an understudy in a Broadway theatre," D'Elia explains. "The series will be a musical using songs which are familiar to viewers." He co-created it, and will serve as executive producer and director.

He is also working on two feature films. D'Elia is currently casting the film *Fall*, and the script for *Union* is being rewritten. These projects are in addition to his day job, which is directing episodes of several TV series. This season, he has directed episodes of the critically acclaimed series *The West Wing*, and the new show *American Dreams*. He also directed several mid-season replacement shows ordered by the



Bill D'Elia

networks: *Queens Supreme* for CBS, and *Dragnet* and *Miracles* for ABC.

D'Elia knew from a very early age that he wanted to be involved in the theatre or film. "I've always had a desire to be involved in the creative field in some way," he recalls. "I've been in love with television and movies all my life. TV shows were an escape for me."

He established his own production company in New York City specializing in commercials, which earned him many industry awards including the Addy, Clio, and Telly. Later, after producing an independent film which earned good reviews, other opportunities opened up. He directed award-winning seasons of *Picket Fences*, *Law and Order*, *Chicago Hope*, *Lois and Clark*, *Beverly Hills 90210*, and *Doogie Howser, M.D.*, as well as the television films *Dottie West Story* and *In the Name of Love: A Texas Tragedy*. In 1996, he joined *Chicago Hope* as co-executive producer and was made executive producer of the show later that year.

D'Elia has garnered numerous honors. As executive producer, he received two Golden Globe and two Emmy nominations for *Chicago Hope*. He also earned Emmy nominations for directing for *Chicago Hope* and *Ally McBeal*, and was nominated for a prestigious Director's Guild Award for directing for *Ally McBeal*.

— Barbara E. Martin

Bill Evans

FOR THIS JAZZ MUSICIAN,
PERFORMING IS "BIG FUN"

Once described by jazz legend Miles Davis as "one of the greatest musicians I've come upon," Bill Evans '80 has emerged as a leader on the international music scene. A master saxophonist and prolific keyboardist, producer, and writer, Evans spends most of his time each year touring the globe and playing his unique combination of jazz/funk/groove music with his band, The Soul Insiders. His twelfth CD, *Soul Insider*, received a 2002 Grammy nomination as "Contemporary Jazz Record of the Year," and won the prestigious "Jazz

Award" in Germany for selling more than 10,000 copies.

Born in Illinois, Evans began playing the piano at the age of five. He took up the saxophone when he was eleven, and since high school he has been driven toward a career in jazz. "It was never a conscious decision. I just kept pursuing it from Point A to Point B," he says.

After spending a year at North Texas State University, Evans transferred to William Paterson to be closer to the center of jazz in New York. "As a jazz musician, you have to see as well as listen. To really understand and play the music, you have to be around where it's happening, and that's New York City," he says. "Being so close to New York, William Paterson was a perfect jumping off spot for me. I could get my degree, spend time with my instrument, and still go to the city to hear all the jazz musicians play."

He also recalls the value of learning from top-notch musicians. "Even though William Paterson's jazz studies program was in its infancy at the time, they had a great staff of music teachers who were some of the best musicians in the world," Evans says. "Rufus Reid started in my last year, and Thad Jones popped in from time to time. And with the Jazz Room Series, I got to see some great musicians right at school, and even sit in with them."

After college, this exposure to the real world of jazz led to the incredible opportunity for Evans, at the age of twenty-two, to tour and record with Miles Davis and his historic comeback band. Evans recorded his first solo album in 1984, and later went on to record and perform with big name musicians including John McLaughlin, Herbie Hancock, Lee Ritenour, Andy Summers, Gil Evans, and Mick Jagger.

By 1992, Evans had formed his own band, and for the past decade he has been



Bill Evans

touring Europe, Japan, and South America. He has also found time over the years to return to campus, most recently in 2001, to perform as part of the University's Jazz Room Series.

This fall, Evans is busy promoting his thirteenth CD, *Big Fun*, which was released in September and features special guests Bruce Hornsby and country artist Willie Nelson. From time to time, he can even be found sitting in on various gigs around the country with Nelson, whom he has known for twenty years.

Beginning in January, Evans will begin a tour of the West Coast, with concerts in Seattle, Portland, San Francisco, and Los Angeles, before continuing on to Japan and Australia.

While maintaining a schedule of more than 80 concerts a year and logging nearly 300,000 frequent flyer miles can be grueling, Evans is still energized by performing. "Even though it can be difficult and tiring to be on tour, it's so much fun to play—to do concerts in all these different cities with your own band and your own music, and have people respond in such a positive way," he says. "I feel very blessed to be able to do what I love. It's hard to call it my job."

—Christine Diehl

Ben Jones

A PASSION FOR ART

An award-winning New Jersey artist with a firmly established national and international reputation, Benjamin Jones '63 has spent more than thirty years exploring spirituality, politics, religion, and African culture through painting, sculpture, and mixed media artworks.

Jones, whose works have appeared in dozens of individual and group exhibits in the United States, Cuba, Great Britain, and Japan, describes his art as “trying to understand the relationship of African belief systems and lifestyles to today’s and tomorrow’s living.”

A native of Paterson, Jones received his earliest introduction to art at Eastside High School. There, Roslyn Feinstein, the art teacher, served as a mentor, encouraging him to explore his talents. “She stayed on me and made me follow through with my work,” he recalls. “She would come to my house and pick me up to take me to museums and galleries in Manhattan.”

One of fifteen children, Jones thought college was not an option. “We were dirt poor, so I didn’t think that I could go to college,” he says. But Feinstein forced him to apply. He enrolled at William Paterson and worked his way through by “scrubbing floors, washing windows, taking out garbage, and working in a supermarket.” The art department, relegated to one floor

in Hunziker Wing, was marked by tolerance and inclusion. “As a black person growing up in the ’50s wanting to make it in the world, I found white students and faculty who made me appreciate who I was as a black person and focused on what I wanted to accomplish with my art,” he says.

After four years as an art teacher at Passaic High School, Jones took a position in 1967 at Jersey City State College, now New Jersey City University, where he is a professor of art and coordinator of fine arts. The recipient of fellowships from the National Endowment for the Arts and the New Jersey State Council on the Arts, he has traveled throughout Africa, Europe, Brazil, and the Caribbean to gather inspiration for his work.

Most recently, he served as co-curator of a unique exhibit of art at the Gallery of the National Library in Havana, Cuba. Titled “Toxic Landscapes,” the exhibit features seventy-five artists whose works reflect the importance of the environment and environmental issues. The exhibit now travels to Poland, South Africa, and the United States. Though Jones has primarily created figurative works in recent years, a new exhibit in spring 2003 at the Jadite Gallery in New York titled “Praise and Light” will feature his new abstract watercolors. His works are featured in two upcoming books, *A World of Art* and *Living with Art*. Also, his artwork for the new Martin Luther King Station in Jersey City is featured in a catalogue published by New Jersey Transit.

— Phillip Sprayberry

Ben Jones



Catherine St. John

Catherine St. John

THE ART OF LIVING A CREATIVE LIFE

“I always wanted to be an artist,” says Catherine St. John '64, M.A. '67. “I was acquainted with art as a child, but it was at William Paterson that my eyes were truly opened. It was there that I met practicing artists and other serious people with opinions and ideas. They awakened my imagination.”

Born and raised in New York, St. John was drawn to William Paterson’s arts education program because she wanted to experience the creative process, rather than just learn how to make a salable object. Today, she is a long-time liberal arts professor at Berkeley College’s Garret Mountain campus and a practicing painter whose works have been exhibited at a variety of New York and metropolitan area galleries, including the National Academy of Design, William Paterson’s Ben Shahn Gallery, and the Bergen Museum of Art. Two of St. John’s works appear this fall at Rutgers University’s Zimmerli Museum as part of the National Association of Women Artists collection.

St. John, who also holds a doctor of arts degree from New York University, believes her William Paterson education played a profound role in shaping her career and her life. “William Paterson helped me focus my artistic interests—to understand the ways I experienced art and life as an artist. It taught me to stretch myself and draw upon the adventure of living a creative life.”

For St. John, a creative life involves studying great art—an interest initially stimulated by the art history courses she took at William Paterson. “I soon realized that seeing a reproduction in a book is not the same as seeing an actual painting,” she recalls.

This awareness inspired a love of travel, and led St. John to journey to Europe to trace Van Gogh’s footsteps through Holland, Paris, and the south of France. Over the years, she has made repeated pilgrimages to Paris—most recently this past summer—to paint, conduct research, and connect with those artists who have gone before her.

As a professor at Berkeley College, St. John encourages her students—most of whom are primarily focused on business—to experience the performing and visual arts firsthand. “I want my students to realize that they can widen their world through the arts, and that experiencing art will make them more effective in business while also enriching their lives.”

Throughout her more than thirty-five years of teaching, St. John has helped art speak to thousands of students. At Berkeley College since 1981, St. John was recognized as “Outstanding Teacher of the Year” in 1986, 1992, and 2001. She is also an adjunct professor at William Paterson, and was a 2000 recipient of the University’s Distinguished Alumni Award.

When she is not teaching, St. John is usually painting. For the past twelve years, she has been creating paintings that are evocations of her home studio, using mixed media on archival paper to create a kaleidoscope of objects and colors that synthesize abstraction and representation. “My paintings—somewhat whimsical, ironic, humorous—are essentially about dislocating perception, estranging the familiar to make it new,” she says. “Most importantly, they are explorations of the idea of painting itself.”

As a painter, St. John enjoys creating things that have the potential to enrich the lives of those who encounter them. “Most rewarding, perhaps, is knowing that I am involved in an activity that is forty thousand years old, maybe more, an activity so distinctive and universal that it conveys our very nature as humans. What I seek to express through my painting is the fleeting vitality of the moment.”

— Christine Diehl

Dick Vitale

THE VOICE OF COLLEGE BASKETBALL

Dick Vitale’s rapid rise through the coaching ranks, from diagramming plays at East Rutherford High School in 1970 to leading the NBA’s Detroit Pistons in 1978, stalled upon his unceremonious dismissal from Detroit in 1979. He fired off phone calls and résumés in hopes of quickly getting back into the game.

Another opportunity knocked instead.

“The television producer of one of the games I coached in the NCAA Tournament at the University of Detroit against Michigan said he wrote my name down and thought I’d be great at broadcasting. He called me and told me he was starting up this new all-sports network,” recalls Vitale, who received his master’s degree in administration in 1971 and has an additional thirty-two graduate credits. “He told me it was called ESPN. I thought ESPN sounded like a disease.”

So, Vitale began his foray into television, calling the first college basketball game ever broadcast by ESPN, Wisconsin at DePaul, on December 5, 1979. Almost twenty-three years later, he is a legend. His enthusiastic style has set the tone for legions of other sports announcers, although none sounds nearly as distinct as Vitale when the action

stirs him up and he yells out his signature phrases “Awesome, Baby!”, “Get a T.O., Baby!” or “That guy’s a PTPer!”

ESPN’s popularity has steadily increased through the years, in large part because of Vitale’s broadcasts. Simply put, he is the voice of college basketball – a reminder he gets every time he is out and about when fans scream to him: “Dickie V, you’re awesome, baby!”

Says Vitale: “You don’t last twenty-three years with ‘Awesome, baby!’ The public, they know if you’re prepared...I’m spontaneous. When the red light goes on, I’m always sitting there thinking I’m back in the diners in Paterson, Clifton, and Elmwood Park talking to my buddies.”

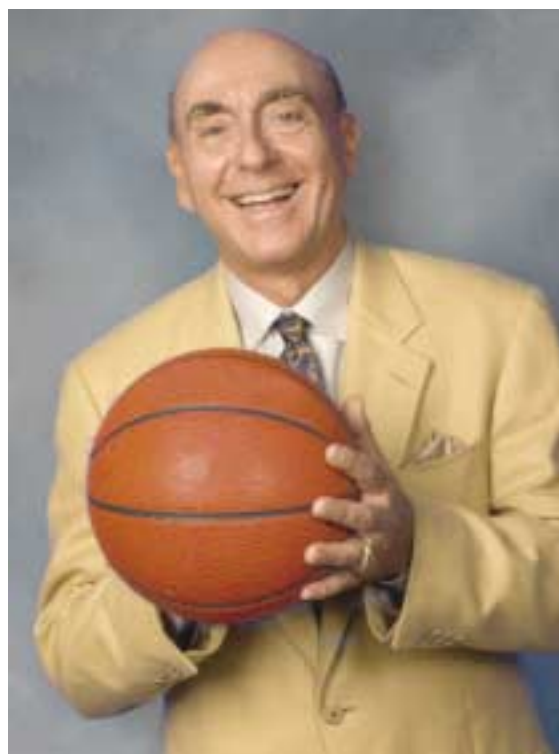
A winner of eight Cable ACE awards, Vitale is not only known to the ESPN audience. He is an acclaimed motivational speaker, has six books on the market and a number of videos to his credit, has appeared in several movie and television roles, and recently signed a marketing deal with Pepsi. He also is a regular contributor to ESPN.com and *ESPN The Magazine*, and publishes his own annual college basketball yearbook, *Dick Vitale’s College Basketball Magazine*.

Vitale also serves on the board of directors for the Jimmy V Foundation, a charity named for his good friend Jim Valvano, the basketball coach at North

Carolina State University, who died of cancer. The foundation has raised more than \$23 million to battle cancer with Vitale’s assistance.

“My mom and dad worked in a coat factory in Paterson. From them I learned about love, family, and work ethic,” Vitale says. “Everything I’ve ever done, I’ve done with passion. I’m lucky people have taken to it.”

— Brian Falzarano



Dick Vitale

On Top of the Bottom Line

These six alumni are making their mark in the business world as high-ranking executives in a multitude of fields, including retail, banking, insurance, technology, financial services, and human resources.



Raymond Arthur

LEADING AN ONLINE RETAILER

When Raymond Arthur '82 transferred to William Paterson after a year as a philosophy major at a college in Colorado, he wasn't sure what he wanted to do. Recently married—and determined to get a degree—he attended college full-time during the day while working the 4:00 p.m. to midnight shift as a mechanic for the Wayne Municipal Department. "I took a course in accounting and found I was good at it," he says. "I know I chose the right path."

That path has been a twenty-year career in business, culminating in his current position as president of Toysrus.com, which has emerged as the number one online retailer for children's products. Arthur, who joined the company in 2000 as vice president and controller, was instrumental in helping to coordinate a groundbreaking deal with Amazon.com that has led to dynamic growth for the three-year-old dot.com.

"Our alliance with Amazon.com allows us to use our toy merchandising and marketing expertise to manage product content for the Web site, while Amazon hosts the site and manages distribution and customer service," he explains. The site, which has grown to include Babiesrus.com and Imaginarium.com, last year reached \$277 million in sales.

What's the secret to his company's success? Arthur espouses a simple management plan: treat others as you would like to be treated. "I respect my employees for their ability to contribute and to meet our collective goals," he says. "As at most Internet companies, the staff is fairly young, and we have a very collegial atmosphere where people can challenge ideas and offer opinions. As a result, we make better collective decisions on where the company is going."

Arthur credits William Paterson with providing him with the skills he has needed to achieve success throughout his career, which has included financial positions with General Signal Corporation, Lederle Laboratories, American Cyanamid, American Home Products, and KPMG Peat Marwick. "I was not a good student in high school," he says. "William Paterson gave me the ability to understand that I could succeed. I found that attitude is so important in what you do—especially honesty, integrity, and the

desire to work hard. I passed the C.P.A. exam on my first try, and I attribute that to the professors who helped me through the program."

Away from work, Arthur continues to indulge his long-time interest in mechanics. He has attended the Skip Barber Racing School in California, and recently reached 170 miles per hour at the



Raymond Arthur

AGS Formula One School in Paris, France. He also enjoys spending time with his wife, Tracy, and their two sons, Thomas and Michael.

Arthur's new challenge is a diversification and expansion plan for Toysrus.com, including a recently launched e-commerce venture in Japan. He is also preparing for the company's relocation to a new corporate headquarters in Wayne in the former American Cyanamid building – where he worked for more than a decade.

“Moving to Wayne is like coming full circle for me,” says Arthur, who grew up in Oakland and Wayne.

— *Mary Beth Zeman*

Joseph Carabillo

BALANCING NUMEROUS PASSIONS

Joseph A. Carabillo's interests range from corporate law and teaching to theatre and caring for animals on his Virginia farm.

When he graduated from William Paterson in 1968, he began his career teaching speech and theatre arts at a high school in West Orange. Within five years, he helped build a successful theatre arts program financed through ticket sales. “As much as I enjoyed teaching, and still do,” he says, “I wanted to do something more challenging, and in some ways different.”

Carabillo began attending law school at night at Seton Hall University and graduated within three and a half years. After passing the bar exam, he accepted a position as corporate attorney with Prudential Property Casualty Company. For the next ten years he had a very diversified career involving legal work, representation, and government affairs. “It was quite a change from teaching,” says Carabillo, “but a lot of the speech, communication, and writing skills I learned at William Paterson carried over very well.”

Today, Carabillo is the vice president and chief legal officer for ULLICO Inc. in Washington, D.C. He has overall legal responsibilities

for the multi-billion dollar company, which offers insurance and financial services to unions, trust funds, and organized labor. During his fifteen years with the company, ULLICO has experienced phenomenal growth in its market niche. He started out with two staff attorneys and two secretaries, and now oversees a department of ten attorneys, five paralegals, and commensurate support staff. “He is one of the hardest-working people I know,” says Sherrye Jones, Carabillo's assistant.

Carabillo believes that developing “a good work ethic” early in life helped to set the pace for his success. While attending William Paterson, he worked as many as thirty to thirty-five hours per week to finance his education. “There were times when I wished I had more time for my studies, but I learned to balance the two and make it work,” he explains. He later balanced teaching with law school, and, while working at Prudential, he continued his nightly studies to earn a master's degree in law from New York University.

Even as a busy executive, Carabillo finds time to make teaching and theatre part of his life. Since 1989, he has taught insurance law as an adjunct faculty member at Georgetown University Law Center. He also indulges his love of the theatre through service on the board of directors of the Washington Stage Guild, and the board of governors for the Ford Theatre in Washington, D.C.



He and his wife Karin live on a farm in Virginia with nearly two dozen horses, ponies, a herd of cattle, three dogs, and quite a few cats. Their greatest passion is the rehabilitation of horses that have been rescued. Recently, Karin was at an auction for horse supplies and noticed a truck loaded with horses bound for slaughter. One, a Belgian workhorse, kept looking out of the truck. He had been purchased for \$65 from an Amish farm and was about six hundred pounds underweight. The driver agreed to part with him for \$100 – the exact amount Karin had in her pocket. Now called “Highroads for Love or Money,” or “Cash” for short, the horse is gaining weight and strength and has a future. “We feel a great deal of satisfaction when we go out to a field and our rescued horses come right up to us and show their renewed trust in people.”

— *Terry E. Ross*

Maureen Conway

COUNTING ON CONSTANT CHANGE

Attending William Paterson during the turbulent 1960s led Maureen Conway '66 to adopt her own personal motto: “Change is the one constant we can count on.” Indeed Conway, who is vice president for e-inclusion and emerging market solutions for Hewlett-Packard (HP), has lived a life epitomized by change, and the ability to adapt and grow.

Conway, who grew up in North Bergen, found her way to William Paterson to fulfill her dream of becoming a teacher. It also helped that it was close and accessible via public transportation. Her love of problem solving led her to math education. “It disturbed me that many children formed an early negative opinion about math because they had teachers in their formative years who didn't like it,” she says. “I wanted to change that, get in there with a positive attitude about math and have the students enjoy it as much as I did.”

Following graduation, Conway put in a two-year stint as a math teacher at Palisades Park Junior and Senior High. But, change was inevitable. “I had really made a difference with the students. I saw the turn

Joseph Carabillo



Maureen Conway

Through her work at HP, Conway also finds herself connected to current political issues, both domestic and global. Recently, she was the featured speaker at a Washington event sponsored by HP that focused on the use of technology to assist government agencies with the issues they face by being isolated from one another. "My new job is right in the cross hairs of defense issues. Companies have a responsibility to help close the gap between the haves and have-nots. At HP we are taking a leadership position in the use of technology and leveraging our brand to bring partners together to make a difference," she says.

— Phillip Sprayberry

in their appreciation and interest in math, but I realized that I needed more for me to be satisfied in my career," she recalls. "I wanted to continue to learn and improve my skills, and to grow and be around people who had the same goals. I needed that challenge in my work life."

Conway made a career change, leaving teaching for a position in a then relatively new field – software engineering – at Bell Labs. The job became a springboard for a career that has provided change and challenge, even as recently as this year. Already a vice president at HP, since the post-HP/COMPAQ merger Conway has led all of HP's programs to bring technology to underserved and transitional economies. Conway, located in Palo Alto, California, is very excited about the new position. "These HP programs will enable technology to create economic development and close the gap between technology-empowered and technology-excluded communities. As a leader in this area, HP is taking its global citizenship objective as a corporation very seriously," she says. Conway recently participated in the UN-sponsored World Summit on Sustainability to help world leaders and delegates understand the role corporations could have in addressing several global challenges such as poverty alleviation, sustainable environmental and economic solution creation, and access to critical health and education services.

Christos M. Cotsakos

LEADING THE TECHNOLOGY REVOLUTION

Christos Cotsakos '73 is a man with a mission: to empower the individual through technology. "The Internet is both a tool and a channel," he says. "It is the single most enlightening technology on the planet. Through access and connectivity and information and education, no matter who you are, where you are, what device you have, or what time of day it is, you can get information and be successful."

As the chairman of the board and CEO of E*TRADE Financial Group, Inc., the global leader in online personal financial services, Cotsakos is considered by many as one of the visionaries, architects, and leading founders of e-commerce, e-finance, and personalized digital financial media.

Since 1996, when he joined E*TRADE, Cotsakos has led the

company's global diversification effort. No longer simply an online brokerage, E*TRADE has broadened its products and services portfolio, which now includes the largest online bank, the nation's second largest ATM network, and a mortgage division. The company has also opened stand-alone investment centers in New York, San Francisco, Beverly Hills, Boston, and Denver, and has built dozens of "financial zones" in Target SuperStores across the country.

"My role is to keep on reinventing the company and the industries we compete in," he explains. "We are going to be one of a handful of blue-chip Internet companies for the twenty-first century."

Cotsakos attributes much of his success to the generosity of the faculty, students, and administration at William Paterson in the 1970s. "I was a returning Vietnam veteran without many prospects, when some very caring and insightful administrators gave me a chance that became a character-defining opportunity for me.

"I am indebted to William Paterson for giving me the opportunity to learn more about myself and the educational process, and helping to put into focus who I wanted to be and where I wanted to go," he says. "I also met my wife here, which is the most significant gift the school could ever give me."

— Mary Beth Zeman



Christos M. Cotsakos

Linda Jenners Meagher

THE "LINDA FACTOR"

Around the Steamboat Springs, Colorado ranch which is the headquarters of the Woodstone® Consulting Company, a force that exudes warmth, relishes entertaining, possesses strong interpersonal skills, and the business acumen to succeed is known as the "Linda Factor," named after Linda Jenners Meagher '70, co-founder of the company with her husband Edward.

These qualities are not usually associated with successful business models. In fact, they could be the antithesis of the typical corporate culture. Yet, Linda Jenners Meagher has made the personal touch work for her.

Typically, it was personal interviews conducted by two William Paterson professors, Mary Jane Cheesman and Florence Flaster, and two young students, Carol Alm and Louise Springer, that convinced Meagher to attend the then teacher's college and pursue a career as a physical education teacher, becoming the first person in her family to graduate from college. And it was at William Paterson, she says, that the "Linda Factor" began. "I chose William Paterson based on my personal relationships with these people," Meagher says.

Following graduation she worked as a teacher for five years, before the first of her two daughters, Allison, was born, and stayed home as a corporate wife until the youngest, Patti, entered kindergarten. She then pursued her own business career, beginning with Hallmark, the card company, and continuing as the executive director of the International Association of Executive and Professional Recruiters.

"I did that for ten years," she says. "There was a lot of visibility, and I worked with very senior human resource executives and executive search consultants. My job was to coordinate their network. I had a great time doing that job."

And then came the sea of change that led to a career and lifestyle transition. In 1994, she and her husband acted on a decision they had made several years before to quit the corporate life after they had put in twenty-five years.

"Ed had equated the whole thing to a golf game," she explains. "The front nine were on corporate, and the back nine would be on our own. That's when we decided to come out to Colorado, a place where we had always wanted to be, although we pushed it up two years. We began building our business and we're now in our eighth year. We've had wonderful success and it just continues to grow and grow and grow. We now have ten consultants and the staff totals eighteen."

They operate their business out of their home, with one wing reserved as the family quarters and the other to house the clients who come to them. They work collaboratively, but each has different responsibilities and their desks are at opposite ends of the house. Their work has brought them together as a couple,

Meagher says.

"My job is to operate the company and make the important decisions," she says. "I make the legal and financial decisions. So I've come a long way."

Her husband is the key person inside the company as far as making the contacts and doing the work, which involves coaching senior executives and running team effectiveness workshops for senior corporate teams.

"We were on the leading edge of this type of work when we started," Meagher recalls. "Everything is relationship driven in this world. Ed has created a model for the company wherein people learn how important it is to rely on each other in a work relationship. It's a huge factor. Most executives derail, no matter how bright they are or where they went to school, if they do not establish a good rapport with their chain of command."

— *Barbara E. Martin*



Linda Jenners Meagher

Joe Velli

BANKING ON SUCCESS

Ask Joe Velli about prospects for young people entering the business world and he'll tell you the honest truth. "It's very competitive, and it gets tougher and tougher every year for young people to enter the field," he says. Velli, who is a senior executive vice president of The Bank of New York, knows about competition in business from firsthand experience.

A 1980 graduate of William Paterson, he went into finance straight out of college and quickly rose through the ranks to become an executive vice president in May 1992—the youngest person to attain this position in The Bank of New York's two hundred-year history. In September 1998, Velli was promoted to senior executive vice president, assuming the responsibility for consumer banking; he also was named a member of the bank's Senior Planning Committee. In August 2001, Velli was named head of the brokerage and clearing sector, a newly formed division combining the bank's various trade execution and clearing businesses.

"You really have to develop a solid understanding of the basics," he says. "To be successful in business, you have to learn all the fundamentals of a particular business—how things work, what drives business ahead—which is what a William Paterson University education brings to the table."

A former accounting major, Velli changed his direction towards banking and finance when he decided his skills and personality made him better suited to running a business than keeping its accounts. His willingness to take new initiatives helped put him on the professional fast track, and he credits this trait to his undergraduate education.

"William Paterson helped me put a discipline around the whole educational process," says Velli. "Up until college, I always followed a regimented academic program. At William Paterson, it became completely different. Trust was bestowed on students. We were given projects and



Joe Velli

assignments, but it was up to me to have the self-discipline to get the work done."

Upon entering the banking field, Velli used his financial savvy to transform the area of American Depositary Receipts (ADRs)—securities representing shares of foreign companies on U.S. exchanges. In the early 1980s, ADRs were considered a back office service with little opportunity for substantial returns. Under Velli's direction, ADRs quickly turned around into a profitable front office service. Since then, Velli's portfolio has grown to include worldwide securities servicing including The Bank of New York's depository receipts (ADRs and GDRs), stock transfer, corporate trust, global liquidity, employee investment services divisions, and BNY Securities (the bank's institutional agency brokerage correspondent clearing business). His responsibilities have also included heading the bank's consumer banking activities, custody administration, and global marketing and sales group.

"College can translate into real life by teaching you how to be a good competitor—how to play by the rules, have integrity, and work in a team," he explains. "Of course," he adds, "it's not all going to be out of a textbook. For example, the trick

in working with a team is to get them to do what you want, but convince them that it's their idea. And that's not easy."

Even in his non-working hours, Velli practices his competitive skills—you can find him playing football with friends every Sunday during the season. He also enjoys time with his wife and children, and has even found time to reacquaint himself with William Paterson. "In the last year, I've really gotten to know the school again," he says. "I can see that things are on the right track. The focus of the business school is fantastic. And the atmosphere is very engaging to students, which I think is very important in today's environment."

— Minne Hong Ho



Core Connections: Teaching, Learning, and the Community

William Paterson alumni have a long history of filling important roles in the community. As educators, volunteers, service professionals, and leaders of nonprofit organizations, these nine alumni demonstrate an exceptional commitment to helping others.

Jean Aires and Beverlee Schweighardt

VOLUNTEERS EXTRAORDINAIRE

A shared love of teaching, and a belief in the value of giving something back, drew Jean Aires '64, M.A. '88, and Beverlee Schweighardt '59 to their volunteering efforts with the University's Alumni Association, which both say is an important part of their lives.

Both are teachers in love with their profession. Aires has been a history teacher at Passaic High School for thirty-four years, where she currently teaches U.S. History I and II, a survey class in behavioral science, and advanced placement classes. Schweighardt teaches first graders at Packanack Lake School in Wayne.

Aires calls teaching an adventure. "It's exciting and never boring," she says. "Young people are fun to be with—they are full of idealism and promise."

It's a sentiment echoed by Schweighardt about her first graders.

"I'm devoted to my job," she reports. "I love the interaction with the children. They are apprehensive when they come to me and it's my job to make them comfortable and safe. I like going to work. I'm at the age when I could retire, but I just love what I do."

As much as they both love their jobs, each has a busy life doing work in the community. The vice president of the New Jersey State Board of the League of Women Voters, Aires recently completed a six-year term on the board of directors of the New

Jersey Council for History Education, and works with the American Legion on the Jersey Boys State and Jersey Girls State Program, a political simulation where students learn about running for political office, held each year at Rider University.

Schweighardt is also involved in politics, albeit indirectly through her husband, Joseph, who is a Wayne councilman, and keeps busy away from school with her three children and seven grandchildren.

It's their common interest in education that brings them to the University's Alumni



Beverlee Schweighardt
and Jean Aires

Association as volunteers. Schweighardt began volunteering with the Alumni Executive Council on campus in 1981 and brought Aires to the council in 1986.

“I feel I owe so much to William Paterson,” Schweighardt says. “It is a great school. I received so much from the institution, that I feel I have to give back some of what I received as a student here. I love my profession so much, I try to encourage people to go into teaching and volunteering is one way to accomplish that.”

She currently serves as the executive council’s recording secretary, sits on the council’s budget and finance committee, and is a member of the executive and scholarship committees.

Aires freely admits that Schweighardt recruited her. “I wouldn’t be here without Bev,” she says of her longtime friend. Once here, she joined with alacrity. She is a member of the Alumni Executive Council, the awards committee, the scholarship committee, the national annual fund committee, and is the chairperson of the program connections and initiatives committee. She takes on the additional responsibilities of the University’s annual Jefferson Lecture, which has brought thousands of high school students to campus during the past twenty years.

“It’s important to be involved,” Aires says. “The American way of life is possible only because Americans volunteer. It’s part of the national character of Americans to volunteer. Community life is defined by the level of volunteering, but there has been a drop in volunteering in the United States because people are so busy these days.”

Volunteers like Aires and Schweighardt are the heart and soul of many organizations including the Alumni Association.

“They’re both very active,” reports Judith Linder, executive director of alumni relations. “It’s not unusual to see Bev and Jean together at alumni events. When we ask, they’re there. Both are valuable to the association and they have both been very good role models as volunteers. It’s not just about their friendship, it’s about their commitment to the University and our students.”

— *Barbara E. Martin*



Peter Chabora and his students

Peter Chabora

TRANSFORMING LIVES THROUGH TEACHING

Peter Chabora, a professor of biology, thinks small. For example, he has devoted twenty years of his life to studying such tiny insects as fruit and vinegar flies and the even smaller wasps that parasitize them. And, his theory of science — of learning, in fact — stresses that knowledge comes in small increments rather than those eureka bursts of understanding for which geniuses like Archimedes and Einstein are famous.

“I tend to think of science as an accretion of very small steps,” Chabora explains. “And it’s these small steps that make science fun and rewarding. The big insights happen only rarely and to a rarified few.”

As a biologist, no one knows better than Chabora the cyclical nature of life from both an intellectual as well as a practical standpoint. Chabora, who has taught biology and ecology for the past thirty-two years at Queens College in Flushing, New York, studied at William Paterson to be a teacher —he graduated in 1962—but fell in love with research in graduate school at Cornell University. After nearly twenty years researching insect parasite-host interactions from James Bay in Canada’s far north to tropical Caribbean islands, Chabora next

found himself gravitating to college administration at both Queens and the City University of New York (CUNY) in Manhattan, of which Queens College is part. During this time, he also helped oversee CUNY’s doctoral and honors programs, plus programs at the American Museum of Natural History and the New York Botanical Gardens.

Now, for more than a decade, his interest has taken a different tack. He has since immersed himself in entry-level biology courses for majors and undergraduate teaching, feeling this is where he can do the most good.

“Today, we’re hearing about global warming, changes in the climate, ecology, and genetics,” Chabora says. “These kinds of issues have to be drilled into the public and the only way to do that is to engage students, particularly those who are going to be teachers. However, to make good teachers, students must have rigorous standards imposed on them. Kids come to college thinking it’s going to be high school, that because they have so much more freedom they think, ‘I can cut class.’ However, you’re also going to fail. I like to remind them that the entrance door swings both ways.”

Chabora knows of what he speaks. He freely concedes that at New Jersey’s Clifton High School, he was a lackadaisical

student; he nearly frittered away his life on a park bench. His mother, Anna Chabora '33, a William Paterson alumna [his brother, Richard '68, also is an alumnus], picked him up from that very bench and took him directly to the college to begin the admission process. William Paterson was to change his life.

“Once in,” he admits, “I fell in love with the place. It was an absolute joy. I think it had much to do with the people I met. They were mature—several were veterans. One thing I never did before was study. At William Paterson I learned to study, and, by learning to study, I could really put things together. It was a wonderful feeling. Some of us who studied together had the thought, ‘We’re going to learn the subject better than the professor.’ It was terrific. It was the first time academics had me thinking. That feeling still hasn’t gone away.”

For Chabora, William Paterson—and biology—transformed his life. He has since transformed countless lives through his teaching. Obviously, thinking small is not a problem for a man who, in 1990, garnered the Queens College President’s Award for Excellence in Teaching.

—Robert A. Manuel



Steve Herman

has grown from 430 credit students to 600 credit students and 2,500 noncredit students. A once relatively unknown community college, Garrett College now features an award-winning information service that serves as a national model and offers three signature programs rarely found in major institutions.

Through Herman’s initiative the college launched the Garrett Information Enterprise Center, a program dedicated to developing the community by bringing the universe of information to a rural setting. Residents in this sparsely populated western Maryland area had no local access to the Internet, so the college formed a cooperative organization to create an infrastructure for access and to educate the local population in usage.

Herman also inaugurated three signature programs: Adventure-sports, Natural Resources and Wildlife Technologies, and Agricultural Management.

Born in New York City, Herman lived for a time on Long Island before his family moved to Wayne. After initially enrolling at New York University, he returned to Wayne to take classes at then Paterson State College. Although the college offered no philosophy classes at that time, an art professor, Stevan Kissell, imbued Herman with a love of the subject and was an enormous influence. Following his graduation in 1961, Herman pursued graduate studies in philosophy at the New School for Social Research and later

at the University of Massachusetts. He also taught high school English, served with his wife as head of residence for collegiate housing, and was dean of students at two colleges.

Herman met his wife of thirty-nine years at William Paterson, but not while he was a student. “A couple of years after I graduated, I came back to visit a friend and went with him to an art class. Gail was making a presentation and I was smitten,”

indicative of his in-the-trenches approach to his job, as is his annual (and sometimes semi-annual) foray into the classroom to teach a philosophy class. Herman says, “My favorite part of my job is the interaction with people—students, faculty, and staff—but I also like program building.”

When Herman arrived at the small rural college in 1986, the institution was unstable and lacked vision and focus, he says. Now through Herman’s guidance, the institution

Steve Herman

ON THE RIGHT TRACK...

When you reach the after-hours recorded phone message at Garrett College in McHenry, Maryland, the voice is not a perky soprano or even the dulcet tones of a professional actor. Instead, in a warm, personal greeting, Steve Herman '61, Ph.D., president of the college for sixteen years, thanks you for calling and offers the voice mail menu. The recording is

he reminisces. Gail Neary Herman '63, Ph.D., has received national recognition as an educational consultant. The couple has one daughter, Leta Herman Parks, an engineer with Avaya Corporation who lives in Belchertown, Massachusetts.

Herman looks back fondly on his days on campus. "I needed a smaller institution with people who could give me some individual attention. Paterson State did enormous things for me – it put me back on track."

— Phillip Sprayberry

Peter Killeen

AN UNUSUAL JOURNEY

Ministering to people in distress is a calling that challenges even the most dedicated providers of psychiatric care. Peter Killeen '74, a psychotherapist who was formerly a police officer with the Port Authority Police Department (PAPD), limits his practice to police officers within that department. Since the terrorist attacks on September 11, 2001, he has helped

others to cope with the emotional aftermath.

"My work is after the fact, and it's very sad to have to deal with it," Killeen says. "There is a profound sadness that has permeated our society. Everyone has a story to share."

Working with and helping people is the common denominator in his life. He comes from a family background in law enforcement. His father is retired from the Port Authority (PA) and one of his brothers is a PA officer at the George Washington Bridge.

He grew up in Wayne, and received a degree in criminal justice in 1974 from William Paterson. From there he went into the Police Academy. He was on the PA force for two years, asked for a leave of absence, and joined the Franciscans. He was posted to numerous cities, while also earning degrees from Loyola College and the Washington Theological Union.

"As a friar, I enjoyed pastoral counseling," he says. "But I felt limited. I felt the need to help the officers, and returned to the PA to work as a counselor in the Employee Assistance Program from 1985 to 1989." Since then, he has been the sole counsel who works with the Policeman's Benevolent Association, the

Sergeant's Benevolent Association, and the Detective's Endowment Association, whose total membership numbers almost 1,500.

"They refer clients to me, but the cornerstone is confidentiality, and I'm on call 24/7. Prior to September 11, it wasn't too bad, but since then it's become a challenge being the one person for all the unions.

"My family background and my journey have prepared me for doing what I do now," he says. "Theology has helped me gain a better understanding of the issues. The PA officers have had a life-changing experience, and need to be less hard on themselves. When my own life goes up and down, spirituality is the way I often resolve issues."

As much as he likes counseling, he realizes it's unpredictable, striving always to make the right assessment. "I'm always going beyond the call of duty," he reveals. "I'll often follow-up with a phone call to solidify a relationship. It makes for good therapy."

Killeen is also the author of a series of mystery books about a former NYPD homicide detective, Dylan McFeely. The first is called *The Infidel Factor*, which he is currently shopping to publishers. He is also the former host of a radio talk show

PETER KILLEEN (RIGHT) WITH TWO PORT AUTHORITY OFFICERS



devoted to bringing an understanding of law enforcement issues called “The Police Connection.” And if that’s not enough to keep one ordinary person busy, he is co-founder of a production company, Jersey Guys Productions, a group which seeks to present positive programming about law enforcement.

The stresses of the past year have taken a toll, and he is reevaluating his life once again, striving for balance, and hoping to take some time for himself. Promoting the book is a temporary diversion as is working on a documentary about the PA.

“But I’ll keep my hand in counseling,” he says. “I need grounding—a reality check. I believe there’s a reason I’ve been put here to help.”

Killeen’s work as a counselor this past year has garnered recognition. He recently received Citizen of the Year awards from the New Jersey Psychiatric Association and the New York Crime Clinic for his contributions and work following September 11.

— *Barbara E. Martin*

Maria Nuccetelli

MAKING A DIFFERENCE IN EDUCATION

Maria Nuccetelli epitomizes the young man in Loren Eiseley’s parable, *The Star Thrower*, said Leslie Agard-Jones, dean of the College of Education, when he introduced her for the University’s Distinguished Alumni Award this year. The story is about a young man who picks up starfish on the beach and throws them back in the ocean so they won’t die. “But young man,” remarks an observer, “don’t you realize there are miles and miles of beach and starfish all along it? You can’t possibly make a difference.” The young man picks up another starfish, pauses thoughtfully, and remarks, “It makes a difference to this one.”

Nuccetelli, who has served as Passaic County Superintendent of Schools since 1993,

is helping to make a difference for students. “We all have a responsibility as adults to make sure that every child, regardless of background, has all of the opportunities he or she needs in order to become a responsible, caring, and productive adult,” she says.

With more than thirty years in education, Nuccetelli began her career as a science teacher at Elmwood Park High School. After taking some time to have her two children, Nuccetelli held teaching positions in Wayne, Clifton, and Oakland. Her successes as a teacher, she says, are in the students she didn’t know she had influenced. “You meet up with them later on and realize that some of the things you were trying to instill in them made a significant difference in their lives.”

Encouraged by town members, Nuccetelli ran and was elected to the Wayne Board of Education, where she served from 1982 until 1988. She thoroughly enjoyed the experience, and says she “grew in a whole different direction.” Interested in working as an education administrator, she applied to a number of school districts but found it was a challenge to enter this once male-dominated field. Once she did, as business administrator/board secretary in Denville, she flourished in her new career and went on to hold a variety of key state and county positions.

As county superintendent, Nuccetelli is responsible for supervising the county office and administering school and district educational systems within Passaic County. “I enjoy working with the twenty-one school districts in the county,” she says. “We have so many outstanding programs in our schools that provide excellent educational opportunities for our children.” Previously, while holding this position, she also held statewide responsibilities as the acting assistant commissioner of the New Jersey Department of Education, and coordinating county superintendent of schools, northern region.

Nuccetelli received her bachelor’s degree in science education in 1963 and her master’s degree in student personnel services in 1977 from William Paterson. She went on to receive her doctorate in educational administration from Seton Hall University. She resides in Wayne with her husband, Phillip ’63, M.A. ’66. They have two children, Phil Jr. and Lisa, and two grandchildren, Dominic and Isabella.

— *Terry E. Ross*

Maria Nuccetelli



Ralph da Costa Nunez

PROVIDING FOR HOMELESS
FAMILIES AND CHILDREN
IS HIS LIFE'S WORK

One day in 1987, after ten years of working in various capacities in New York City Mayor Ed Koch's administration, Ralph da Costa Nunez '72 was summoned into the mayor's office. With typical candor and directness, Mayor Koch explained how a public-private venture by businessman Leonard N. Stern was about to become a city entity and appointed Nunez to head the agency.

Suddenly, he found himself the guardian of approximately one thousand homeless families with twenty-five hundred children as president and CEO of Homes for the Homeless, a transitional welfare program. The families are cared for in the American Family Inns, under his direction.

The Inns operate as residential training facilities for the families. "We put it all under one roof," he says. "It's one-stop shopping. We offer education, health care, nutrition counseling, a crisis nursery, day-care, an after-school program, an alternative high school program, employment training, literary programs, and entrepreneurial training."

Nunez is also the president of the Institute for Children and Poverty, an independent research and policy think tank, which conducts research on poverty, homelessness, and the resultant impact on families.

He says he grew up "poor" in Little Ferry. His parents worked for Bergen County, and he finished high school at sixteen. Not sure of which direction to take at such a young age, he visited William Paterson, then a teacher's college, enrolled in a speech class, and was hooked. "That class sparked my education," he says. Nunez went on to take many classes in political science and history, earning a degree in political science in 1972. From there he enrolled at New York University where he received a master's degree in

Ralph da Costa Nunez



comparative government in 1973, followed by a doctorate in political science from Columbia University in 1978.

His early career was spent in city and state government; many times he was brought in as a troubleshooter for agencies that needed help, leading to the call from Mayor Koch.

"Homelessness will not go away," he says. "There are thirty thousand homeless people in New York City every night, and the city is adding thousands of beds. We have to find ways to chip away at the problem. What's most shocking is that the average age of a homeless person is ten."

He is committed to public service. Nunez has been an adjunct professor in the School of International and Public Affairs at Columbia University since 1980, and is the author of several books on poverty and homelessness. With his wife, Dr. Hedy Monteforte, a 1973 graduate of William Paterson (whom he first saw one day in the snack bar on campus and later married), he owns and operates an assisted living facility in Staten Island called Island Shores Senior Residences, which specializes in developing and utilizing educational programs for elderly people. Monteforte is chairman of the Department of Art at Muhlenberg College in Allentown, Pennsylvania. They are a commuter marriage. "I go to Pennsylvania or she comes to New York," he explains. "And we talk every night."

But children and education remain a priority.

"The Inns present a real opportunity," he states. "I'd rather see kids in an educational shelter than living in squalor where they have no opportunities. We have a chance to give people the skills they need to become independent and participate in society on a real basis. It's making a positive from a negative that will make a real difference in their lives."

— Barbara E. Martin

Melva Cadmus Radcliffe

ONE HUNDRED-ONE-YEAR-OLD
ALUM OFFERS A GLIMPSE BACK AT
NEW JERSEY HISTORY

“I’ve had a wonderful, wonderful life,” says Melva Cadmus Radcliffe, who graduated from Paterson Normal School in 1919.

At 101 years old, Radcliffe is in remarkable health. With a sharp mind and agile demeanor, she has an amazing gift for remembering details about growing up in Paterson, her world travels, and her forty-five years of teaching.

Born and raised in Paterson, she was the daughter of Ida Van Ripper and Colonel Wilmer A. Cadmus, a prominent bank president in Paterson who, as head of the city’s Board of Finance, also filled out a term as mayor.

Growing up, Radcliffe knew Paterson when it was the Silk City. “We had Watson’s Machine Shop and Cook Locomotives...all these industries...and it was really lovely,” she recalls. She knew many of the wealthy and elite, including the Hobarts, the widow and children of former Vice President Garret A. Hobart. “We knew them when they lived on Carroll Street in Paterson, before the family moved to Ailsa Farms,” she says, referring to Hobart Manor and the surrounding property now owned by the University.

When she was only seventeen, Radcliffe graduated from Paterson Normal School at the top of her class. In those days, the school offered a two-year

teacher preparation program and Radcliffe had skipped enough grades in grammar school to enter college at age fifteen.

“I only earned about \$600 a year when I first started teaching,” recalls Radcliffe, who used to walk from her home on East 37th Street to her job at School No. 13. “I couldn’t even buy a car. My father told me, ‘You can buy a car when you can pay for it.’ So it took me ten years to save, and I finally bought a car for \$395 — a Ford Model A with a rumble seat.”

She taught at School No. 13 in Paterson from 1919 until 1963, and still remembers all her colleagues and what rooms they taught in. “Over the years, I’ve had ninety-two associates, teachers, and principals, and I still know all their names,” she says.

Radcliffe is fondly remembered by many of her students, nineteen of whom

sent her cards and letters after a story about her 100th birthday appeared in the local newspaper. Marie Kominiak ’71, who had Mrs. Radcliffe as a first grade teacher and donated an alumni scholarship in her name, describes her as “an inspiration, a role model, and a very loving person.”

While teaching, Radcliffe continued her education by taking courses at Columbia, New York University, Rutgers, Montclair State, and Seton Hall. “The city of Paterson would only allow you to take two courses a semester— they said you couldn’t do justice to your teaching,” she remembers. “And so I didn’t actually get my degree until 1951.”

When she was sixty-two, Radcliffe was ready to retire and spend time traveling. “I had my master’s degree equivalency and I was only getting \$7,500 a year,” she remembers. All of her teacher friends

urged her not to leave. “They kept saying, ‘The salaries are going up now, why don’t you stay on.’ And we didn’t have medical benefits either, and they said we would get that soon too.

“But I said, ‘No. I’m going to retire now while I’m well enough to enjoy it.’” She traveled with the Fuel Merchants of New Jersey, a business association that included friends her own age. “I’ve been to forty countries and to forty-four states, and forty-some islands,” says Radcliffe. “And I’ve loved every part of it.” Her travels included Europe, the Orient, South America, and Africa. “That was my education,” she says. “I learned more from travel than school.”



Melva Cadmus Radcliffe

Radcliffe was married for the first time when she was in her late 60s, to James Radcliffe. "He was an old beau of mine when I was about twenty," she says. "And after his wife died, he looked me up again." When asked why it didn't work out earlier, she says, "I was having too much of a good time to get married. I had a lot of beaus and loved doing a lot of things." She enjoyed going to shows in New York, football games, and playing golf and tennis. When James died about seven years later, she married his brother, Hartley Radcliffe, at age eighty-two. Hartley died a few years ago. The father of both men was Amos H. Radcliffe, who had been mayor of Paterson (1916-1919) as well as a congressional representative.

With ancestors dating back to pre-Revolutionary times, Radcliffe holds many secrets to New Jersey's past. In an interesting historical twist linking her to the Wayne campus, Radcliffe recalls that relatives of her husband, with the surname Stansfield, owned the Hobart Manor property well before the Hobart family. "I imagine that they bought it when they came over from England, around the late 1880s," she says. Her step-daughter, Suzanne Radcliffe Maddux '71, confirms the fact, noting that Radcliffe has a good memory for such details.

— Terry E. Ross



Eunice I. Salton

Eunice I. Salton

FROM WALL STREET TO THE STAGE

When Eunice Salton decided to get her bachelor's degree in education, she never dreamed it would land her on Wall Street. But that's exactly where her drive and her William Paterson education took her: to the top of the corporate ladder. And at the height of her career in business, as the vice president of sales and marketing for the New York Institute of Finance (a unit of Simon & Schuster), Salton made another dramatic career turn. She stepped away from the corporate world to become the national executive director of Plays for Living, an award-winning nonprofit organization that uses the technique of live theater as a tool to produce training programs on sensitive issues.

Salton has a simple explanation for the apparent ease with which she has been able to shape her career path.

"Education," she says, "really gives you a great background in understanding people. In terms of understanding organizational development and corporate

psychology, I have found my background to be invaluable."

Salton has had quite an extensive academic career in education. After receiving her undergraduate degree in education at William Paterson in 1963, she earned a master of science degree in education from Virginia Commonwealth University (where she was a teaching fellow), and went on to pursue a post-master's degree—an education specialist degree in supervision and administration—from Florida Atlantic University.

At Simon & Schuster, Salton managed the development of new sales strategies and was responsible for business development, marketing, public relations, and customer service for six global product lines. After ten years with the company, a friend came to her with a new idea, and approached her about moving into the nonprofit sector.

"Someone I knew called me up and said, 'Eunice, there's a nonprofit that has your name written on it; they really need someone with a good business acumen who can help turn it into what it needs to be.' So I went and interviewed and I just loved the organization. In learning about the mission, I realized it brought me full circle to the whole area of education."

As the chief executive officer of Plays for Living, she is now in charge of operations and management of a national organization that educates youth and corporate communities on issues including diversity, harassment, leadership, ethics, and managing change. She credits much of her ability to successfully manage a large organization to the skills she learned during her college years.

"Across the board, it was those skills I got at William Paterson as an undergraduate that really began to come into play as I started my career." She adds with a chuckle, "You could say that I've come full circle, back to educating people."

— Minne Hong Ho

Headliners in Media and Publishing

As top professionals in advertising, marketing, broadcasting, and book and magazine publishing, eight University alums are making headlines of their own in the field of communication.



John A. Byrne

MAKING AN IMPACT THROUGH BUSINESS JOURNALISM

"I was not a very directed person at the time," says John Byrne '75 of his decision to pursue a college education. "It was either Vietnam or college. But it was at William Paterson that I really found myself and what I wanted to do with my life."

A first generation college student raised in Paterson, Byrne, who received his bachelor's degree in English and political science, is now a senior writer for *Business Week* magazine. He is also the author of eight books on business and management, including *Jack: Straight from the Gut*, his recent collaboration with former General Electric Co. Chairman and CEO Jack Welch. Published in September 2001, the book spent six months on the *New York Times* best seller list, including several weeks at number one.

Byrne, who also holds a master's degree in journalism from the University of Missouri, credits William Paterson and his involvement in the *Beacon*, the campus newspaper, with sparking his interest in journalism and influencing the course of his life.

It was at the *Beacon*, where Byrne served first as a music critic and later as editor, that he met his wife of twenty-seven years,

Sharon Cinque, as well as his longtime friend, Colin Ungaro '75. "In addition to giving me a wife and a best friend, the *Beacon* helped me figure out what I wanted to do professionally," he says.

For the past twenty-five years, Byrne's passion has been to document human drama in the business arena. "Everyone wants to become a political reporter, but I thought the real action was in the business world, where people have the power and authority to make a true difference in people's lives," he says. "A central, motivating theme in my work is to capture



John Byrne

the essence of what drives peoples' actions, and the dramatic impact of their decisions."

Through his writing, Byrne has also put the spotlight on corporate misdeeds, and even been a catalyst for reform. For example, in his 1999 book, *Chainsaw* (Harper Collins), he chronicles the rise and fall of "Chainsaw Al" Dunlap, former CEO of Scott Paper and Sunbeam, who was known for leading draconian-style downsizings. "The book was used by the Securities and Exchange Commission in an investigation, and even led to a successful lawsuit on behalf of Sunbeam shareholders and bondholders who were left with nothing after Dunlap drove the company into bankruptcy," he says.

Byrne has also spurred change through his reporting at *Business Week*, where he has helped to shape the magazine's annual coverage of issues such as executive compensation, business school rankings, and the nation's best and worst corporate boards of directors. This body of work has led to changes in how some of America's most elite business schools teach their students, and also resulted in reform in corporate governance at companies like Walt Disney, which for a time made the "worst" list of boards of directors.

"The bottom line is that no matter how frivolous a list may seem, no one wants to be on your 'worst' list. And as a journalist, that gives you real power to make an impact," says Byrne.

Despite his busy schedule, Byrne also seeks to make a difference by acting as a mentor and resource to current William Paterson students through his role as president of the newly created *Beacon* Alumni Chapter of the Alumni Association. He also spent time on campus last spring speaking at the Alumni Lecture Series about his experience in writing the Jack Welch book, and to attend the May 2002 graduation of his son, Jonathan Byrne, from the University.

Through his continued role on campus, Byrne hopes to share his love of journalism with those who aspire to a career in reporting. "I have one of the greatest jobs," he says. "I'm essentially a lifelong student who gets to ask embarrassing questions of the most powerful people in the world. And there is a tangible result to the work I do. It's remarkably fulfilling."

—Christine Diehl

Rod Daniels

ON-COURT TO ON-AIR STAR

Growing up as a kid in Harlem and the South Bronx, Rod Daniels simply wanted to be the best at what he put his mind to—whether it was academics, sports, or music. Today, his drive to excel has earned him a place at the top in broadcast journalism. A fixture on the Baltimore television scene, Daniels anchors three top-rated news broadcasts for station WBAL-TV—each number one in its time slot.

"It's a very competitive field," says Daniels, a veteran of reporting posts in South Carolina, Milwaukee, and Pittsburgh. "But if you're well prepared, you really know how to do your best under any given circumstance."

Daniels first attended school in New Jersey during high school, shortly after his family moved to Teaneck. New to the area, he was eager to participate in school activities, including sports—but there was one problem. "I wasn't involved in athletics before then," he recalls. Undeterred, he would arrive at the basketball court at 7:00 a.m. to practice before anyone was at school. "But if anyone else showed up," he says, "I would take my ball and go home."

His involvement in basketball, and a string of fortuitous chance encounters, played a large role in shaping his career. "I was on a really great team," he recalls. "I was a pretty good player, but not a star. Somehow, during the warm-ups of the playoffs against Hackensack, every single shot I took ended up making the basket." In the audience at that game was a William Paterson coach, who sought him out and recruited him to join the college's team.

At William Paterson, Daniels studied psychology and continued to play basketball, until another chance meeting at a basketball game changed his plans. During a post-game interview, a professor in the communication department caught him speaking on camera, and, impressed by Daniels' camera presence, steered him to a course in broadcasting. He took the class, and decided on a new career.

Daniels augmented his studies by gaining as much on-camera experience as he could get, offering himself as free talent for campus television shows. He also worked as a deejay on the campus radio station, and spun records for parties in the dorms.

After graduation in 1975, Daniels was accepted as a production trainee at Community Film Workshop, an organization started by Melvin Van Peebles and Harry Belafonte to enable minorities to gain skills necessary for the media business. A news producer visiting the class from South Carolina saw one of Daniels' demo tapes, and invited him for an interview at the station.

Upon arrival, he was handed a magazine of film and told to head out into the field to produce a five-minute news segment. Fortunately, the shoot went without a glitch, and Daniels had his first professional news segment broadcast that evening.

"I was so comfortable doing this because this was what I had been trained for," he explains. "The professors I had really cared about students, and that made a big difference."

Since then, Daniels has worked in major markets including Milwaukee, Pittsburgh, and Baltimore; several of his stories have aired nationally on NBC. Despite a busy schedule outside the newsroom that includes speaking to school groups, hosting community events, and playing

sports and music, he still makes time for the University. During Reunion Weekend in June, Daniels returned to campus to see old friends, tour the new facilities, and even spin some records for his classmates.

"I have lifelong friends from William Paterson," says Daniels, "and I was proud to represent the school, especially as I traveled and carried the banner as an athlete."

—Minne Hong Ho

Theresa Foy DiGeronimo

FORGING A SUCCESSFUL CAREER AS AN AUTHOR

As a high school English teacher, Theresa Foy DiGeronimo '75 encouraged the students in her creative writing courses to pen works and send them to magazines or journals that might publish them. One day, she decided to take her own advice, and she began testing the waters, sending out stories to newspapers and magazines. And she started getting published.

Theresa
Foy DiGeronimo



By taking that risk, DiGeronimo has built a diverse and successful career as a freelance writer. She is the author of more than thirty-five nonfiction books on a wide variety of topics, as well as nearly one hundred magazine articles, scripts for video and audio productions, sales training manuals, patient and physician education materials, and advertising brochures. She also serves as a freelance editor for various publishing houses.

“Working as a freelance writer requires personal motivation and your success is based on the efforts you alone make,” she explains. “There are no guaranteed paychecks or vacations, or any of the perks that come with an office job. But, I’ve been able to pursue my career while staying home and raising three children, and that was very important to me.”

DiGeronimo’s move into the field of nonfiction book writing came as the result of a magazine article she was writing. She was attempting to schedule an interview with Charles Schaefer, a professor of psychology at Fairleigh Dickinson University. Schaefer said he was too busy to talk with her because he was writing a book. Instead, he asked if she would be interested in authoring the book with him. The pair have since collaborated on nearly a dozen projects dealing with developmental issues, including that first book, *Toilet Training Without Tears*, which has sold more than one hundred thousand copies.

Her research has taken her across the country, interviewing a wide range of experts. She has also gained national publicity. A three-hour interview about her book, *AIDS: Trading Fears for Facts*, which took place at a convention of the American Society of Obstetricians and Gynecologists in Las Vegas, was beamed by satellite to fifty different locations, leading to additional interviews across the country.

DiGeronimo enjoys the challenge of each project. Most recently, she traveled to Philadelphia for the ESPN X-Games to watch world-champion skateboarder Andy MacDonald, the subject of her latest book. “Every book is a brand new world,” she explains.

She continues to indulge her love for teaching as an adjunct in William

Paterson’s English department, where she has taught courses including freelance writing and book and magazine editing since 1989. “My students are intelligent, interested, and creative,” she says. “And I enjoy passing on to them my enthusiasm for the English language.”

— Paula Zecca

Susan Lisovicz

REPORTING NEWS IS HER BUSINESS

Susan Lisovicz ’78 knew by the time she was in high school that her passion in life would be found in journalism. Today, as an anchor and correspondent for CNN Business News, she is at the epicenter of much of the most important news of the day.

Lisovicz, who watched the South Tower

of the World Trade Center collapse on September 11, reported from the New York Stock Exchange during the days of trading after the tragedy. “The market was nose-diving and everybody on the floor knew someone who was missing or had been killed. It was very moving,” she says.

Her varied role at CNN includes preparing *The Biz*, a live show on the creative industries which airs daily at noon on CNNfn, preparing segments for CNN’s signature show, *The Moneyline News Hour with Lou Dobbs*, and providing live stock market updates for CNN International.

“I really love my job,” she says. “It enriches me on a daily basis. And it’s as unpredictable as life itself. One of the best things in life is to know what you want to do and be paid to do it.”

As a student at William Paterson, Lisovicz immersed herself in the offerings of the communication department, taking courses in journalism, television, and radio. Interested in gaining hands-on experience, she became a reporter for the *Beacon* and WPSC-FM, where she found her niche. “It was here at William Paterson that I first started taking risks,” she explains. A job as a freelance reporter covering town meetings for WOBF-FM, a radio station in Toms River, led to a professional position anchoring the weekend news.

Her career has included stints as a staff reporter for the Associated Press, freelance assignments for WABC-TV in New York, and as a general assignment reporter and *Headline News* anchor for CNN based in Atlanta. She entered into business news in 1991 at CNBC, where she worked as both a correspondent and anchor.

There, her assignments included the World Trade Center bombing in 1993, and several of the biggest corporate mergers in history, including Disney’s acquisition of ABC and Time Warner’s purchase of Turner Broadcasting. Her overseas reporting includes a series on the economic implications of the Panama Canal Treaty and the end of apartheid in South Africa. The NBC *Nightly News*, MSNBC, and many NBC affiliates carried Lisovicz’s reports.

Lisovicz takes time out of her busy



Susan Lisovicz

schedule to serve as a mentor to two students each year. She recently participated in the University's Job Shadowing Program, which allowed a student in the Christos M. Cotsakos College of Business to spend the day with her at CNN and get a behind-the-scenes look at working in a newsroom. "It gives me great joy," she says, "to see the students become successful individuals."

— Paula Zecca

John Lonsdorf

AN ENTREPRENEURIAL SPIRIT

When John Lonsdorf interviews potential employees for his integrated marketing communications firm, The R&J Group, he definitely has a particular profile in mind. "I'm looking for someone who is entrepreneurial, who is smart, quick on his or her feet, and who might shake things up with a new idea," he explains.

As president and co-founder of one of the top fifteen advertising and public relations companies in New Jersey, Lonsdorf has employed his own entrepreneurial spirit to grow the Parsippany-based firm into a market leader that attracts international and national clients in consumer electronics, photography, health care, and manufacturing, among others.

A 1979 graduate of William Paterson with a bachelor's degree in communication and teaching certification in English, elementary education, and speech arts and dramatics, Lonsdorf accepted a \$10,500 position teaching middle school English in Hope, New Jersey, following graduation. "I loved teaching, but in the early 1980s the salaries weren't what they are today," he says. Through connections with fellow William Paterson alumni, he was offered regular freelance advertising and public relations assignments, and when the opportunity arose to work in the field full-time, he jumped at it, joining Landmark Advertising as director of account services and business development.



John Lonsdorf

In 1986, the company went out of business—and he saw the chance to open his own agency. "It was the worst possible time. My wife, Lyn, was nearly nine months pregnant with our first child. But she totally supported the idea." Lonsdorf and Bob Gagauf, the general manager at Landmark, put together \$50,000 and their company was born.

Today, the firm bills \$31 million; clients include Minolta, Aiwa, Sharp, Sony, Alparma, Konica, Samsung, and Saint Clare's Health System, among others. Services include marketing, e-business solutions, advertising: creative and production, promotional and collateral materials, media planning and buying, publicity, and public relations. As JVC's national agency of record, R&J launched a major branding campaign, "Excite Your Senses," for the innovative electronics giant, and more recently unveiled national

advertising for Minolta's new line of digital cameras.

Active in New Jersey's advertising and public relations communities (he was a founding director of the New Jersey Association of Advertising Agencies), Lonsdorf serves on the board of trustees of Integrity, Inc., a residential substance abuse treatment community in Newark that also provides job readiness, job training, and education.

The father of three—Kristen, sixteen, Patrick, eleven, and Katie, seven—Lonsdorf enjoys coaching youth soccer, baseball, and basketball, and although he no longer belongs to a band, still finds time to play the guitar for fun. He looks back fondly on his experiences at William Paterson. "The flexibility of the program allowed me to learn so much that has helped me build my career," he says.

—Mary Beth Zeman

Nancy Pendas-Smith

TECHNOLOGY ALLOWS A LIFE CHANGE

After years as president of a highly successful advertising agency serving the Hispanic market, Nancy Pendas-Smith '82 decided to branch out on her own earlier this year and is now working as a management consultant from her home while being a full-time mom to her six-year-old daughter.

The change was welcome. She spent twenty years at various agencies in New York City working on accounts with such firms as Clairol, Procter & Gamble, and Toyota Motor Sales. Now, she continues to work with advertising directed to the same market. "It's what I know, it's what I love, and what I'm highly credentialed to do," she says. "And frankly it is where I can add the most value for a client. I'm doing what I was doing before, but now I'm doing it on my own."

After working for several years in general advertising, Pendas-Smith, the daughter of Cuban parents, switched to the Hispanic market, one of the fastest-growing populations in the country today according to the latest census.

"When I came over to the Hispanic market, it was because I was tired of what was happening in the general market," she says. "It wasn't a very positive time then. I never truly imagined how explosive the Hispanic market would be. I consider myself very fortunate to have been a part of that for as long as I have."

Working on her own has provided a sense of balance in her life, something that running Conill Advertising, which is a division of Saatchi and Saatchi, one of the world's largest advertising agencies, could not provide.

"When you run a division, the obligation is incredible," she says. "Honestly, since September 11, it's become that much more apparent how important it was to find the balance. I'm trying to do that."

While it may seem easier to work from home than to commute into the city every day, the reality is that working from home brings its own set of challenges.

"I'm finding it takes more discipline to do this than to be in an office with a complete staff and everything you would ever need or want," Pendas-Smith remarks. "But, I do okay with my phone, my fax, and computer."

Her daughter, now in first grade, provided another motivation to be around home more.

"With my job, I was constantly traveling," she says. "And if I had to be in



Nancy Pendas-Smith

the office, I was working until eight or nine o'clock at night in order to make up for the days I wasn't there or if I had to make a big presentation. It was an excruciating obligation. It wasn't so bad when my daughter was very young, but once she started pre-school and this whole social life sprung up for her, and then kindergarten came with an academic component, it really became difficult not being there every day. I definitely want to do this for the near term, and see what happens. It's not going to be easy, but I'm certainly willing to give it a try."

—Barbara E. Martin

Will Pesce

INSPIRING OTHERS TO SUCCEED

Will Pesce '73, the president and CEO of John Wiley & Sons, Inc., has a favorite quote attributed to Andrew Carnegie, the Scottish industrialist and philanthropist:

"The best means of benefiting the community is to place within its reach the ladders upon which the aspiring can rise."

Through a scholarship Pesce and his wife, Henrietta '72, established at William Paterson several years ago, he is doing just that: giving a hand to aspiring students to help them up the ladder of success. They named the scholarship after his father, Aniello Pesce, the man who inspired Will Pesce to succeed.

"My father was a plumber with only a third-grade education," Pesce recalls. "But, he was a very wise person with a strong work ethic. My dad believed that education could lead to a better life for the next generation of Pesces." Aniello Pesce, who died one year after Will graduated from William Paterson, is described by his son as "a passionate and inspirational leader in our family who was a strong advocate for my education."

It is an example Will Pesce is following both personally and professionally.

"It all starts with a fundamental leadership philosophy," Pesce says. "I believe strongly in the value of long-term relationships that are built on dignity and respect. To be an effective leader, you must be an outstanding human being, a role model for others. Leaders must not be soloists, but conductors in an orchestra, inspiring individuals to do their best, while collaborating as a team. I coached children in baseball and softball for about ten years or so. Coaching is all about role modeling and mentoring. I was never the best athlete on any team that I played on, but I think that made me a better coach, mentor, and, ultimately, leader."

Additionally, Pesce meets with students, provides career advice, and occasionally teaches a class at New York University's Stern School of Business, where he earned an M.B.A. after graduating from William



Will Pesce

Paterson. He recently met with a group of summer interns at John Wiley & Sons, and talked about leadership and professional growth and development.

"I love being around young people who really want to learn," he says. "Spending time with people, listening, learning, and providing advice is a wonderful way to provide a ladder for aspiring individuals. Role modeling leadership behavior is important in the personal and professional growth of young people.

"We're not all blessed with the same financial advantages," Pesce continues. "I want to give something back, and a scholarship is one way to accomplish that. The Aniello Pesce scholarship is a gift of pride. It is enormously gratifying to help deserving William Paterson students to fulfill their dreams."

—Barbara E. Martin

Susan Kelliher Ungaro

TWENTY-FIVE YEARS IN
WOMEN'S JOURNALISM

Susan Kelliher Ungaro '75, editor-in-chief of *Family Circle* magazine for twenty-five years, has made a career out of knowing what American women want to read about, unlocking the key to the magazine's success. *Family Circle* celebrated its seventieth anniversary with the October 2002 issue.

The issue looked back at how family life and women's lives have changed since 1932, but it also looked to the future with a national survey, "Racy, Raunchy, and Violent: Has TV Gone Too Far?" which Ungaro is particularly excited about.

"The envelope keeps getting pushed further and further," Ungaro says. "Women with children are concerned about the effects of violence on their families."

She sees the magazine as a publication about advocacy. For example, each issue includes features on subjects of importance, such as eliminating corporal punishment in schools, the danger of amusement park rides, and reports about kidnapped and missing children. Since the magazine started publishing photos of missing children five years ago, eleven of those children have been found.



"We try to give our reader what she wants," Ungaro says. "Anyone who works for me has to bring their own passions and enthusiasms to the job and pass them on to the readers to give them what they need to know. Through the magazine, we can educate women about health care and social issues. When women come to the magazine, they know that they can trust us."

"Since September 11, things have changed, but *Family Circle* has done well," she continues. "Today, more than ever, we're in sync with our readers' values."

The mother of three, Ungaro is on the job from 10:00 a.m. to 6:00 p.m. each day, and like many women today, juggles professional and personal responsibilities. "This job at *Family Circle* has worked with my life," she says. "The magazine has been family friendly and I have a dream job."

Ungaro believes that exposure to campus media organizations was an integral part of her experience at William Paterson. "I worked on the college newspaper, was program director of WPSC, and was president of the filmmakers club where I learned about team work and picked up leadership skills in an atmosphere that was inclusive," she recalls.

She met her husband, Colin Ungaro, also a 1975 graduate, while both were working at WPSC. He was a deejay and an editor of the *Beacon*. They married in 1977 and are the parents of Ryan, Matthew, and Christina.

Ungaro received the Alumni Association's 1995 Distinguished Alumni Award, which is presented each year to alumni who have demonstrated distinctive achievements in a career, civic involvement, or both. She also received the University's 1999 Legacy Award along with her husband, Colin, who is the president of the New Product Division of Reed Business Information. The award is given to people who epitomize the spirit of William Paterson, the University's namesake, an early New Jersey statesman whose visionary leadership was critical in the development of the state and the nation.

—Barbara E. Martin

Susan Kelliher Ungaro



Scions of Science and Medicine

Scientists, researchers, and medical professionals—these eight William Paterson graduates are forging new frontiers and making discoveries that will change the future.

Regina Bonanno

BUILDING THE WORLD'S
LARGEST LASER

One of the earliest gifts Regina Bonanno '80 recalls receiving from her father, who was a chemist, was an Erector set. She loved to tinker with the various gears and components to create buildings and gadgets. "I think I learned to use a screwdriver before I was five," she says.

Bonanno continues to enjoy building things that have never been built before. Now, as a laser physicist and senior technical manager of the National Ignition Facility (NIF) at the Lawrence Livermore National Laboratory in California, Bonanno is responsible for designing and building the components for what will be the world's largest laser.

Funded by the U.S. Department of Energy as part of its Stockpile Stewardship Program, NIF is a critical component of the country's national security agenda. "Since we no longer test our nuclear weapons by exploding them underground, we need to develop alternative ways to ensure that our stockpile is reliable, stable, and effective," Bonanno explains. "By using large lasers, we can generate, on a very small and safe scale, some of the reactions and effects that are relevant to the operations of nuclear weapons."



Regina Bonanno

The facility is the size of a sports stadium and when complete in 2008 will contain almost two hundred laser beams, all of which are focused on a target the size of a BB-gun pellet. "The size of the facility poses many unique technical challenges," she says. "But, it is so exciting to be involved in creating what could be groundbreaking technology."

Bonanno is referring to the amount of power the laser system will generate in a few nanoseconds—equal to one thousand times the electric generating power of the entire United States. A product of the laser's fusion reaction is energy. "If we can find a way to harness this fusion energy, it could result in a new, clean, and virtually inexhaustible energy source for the

country,” she says.

She points to William Paterson chemistry professors Louis Rivela and Gary Gerardi for fostering her interest in chemistry. “It was a small department and the faculty were interested in teaching us and preparing us for our careers,” she recalls. “The level of one-on-one interaction with the faculty I received was so different from the experience of people I know who went to larger universities.”

Bonanno earned a doctorate in physical chemistry from the University of Maryland, where she first focused on work with lasers. After receiving her degree in 1984, she spent two years as a National Research Council Postdoctoral Research Associate at the National Institute of Standards and Technology where she worked on the development of ultra-sensitive analysis techniques using lasers. In 1986, she joined Lawrence Livermore National Laboratory, and has been there ever since, except for two years at the CVI Laser Corporation from 1992 to 1994.

Despite her busy schedule, which includes balancing the needs of her five-year-old son Alexander, Bonanno enjoys talking at school and to community groups about her work. She has participated in a number of forums on the issue of women in the sciences. “Women are starting to move into higher levels of management at Livermore and in other similar facilities,” she says. “The opportunities are there—if one comes your way, you need to take it.”

— Mary Beth Zeman

Janice Cori Cobb

STUDYING OUR ANCESTORS

For an anthropologist, human teeth are a rich source of information about our ancestors. As the hardest and most durable substance in the human body, teeth are often all that remain to give evidence of the existence of people in a given archaeological site.

In recent years, dental remains have gained importance as advances in the study of DNA research have added a new dimension for scientists interested in ancient populations. Unfortunately, until recently, extracting DNA from an ancient

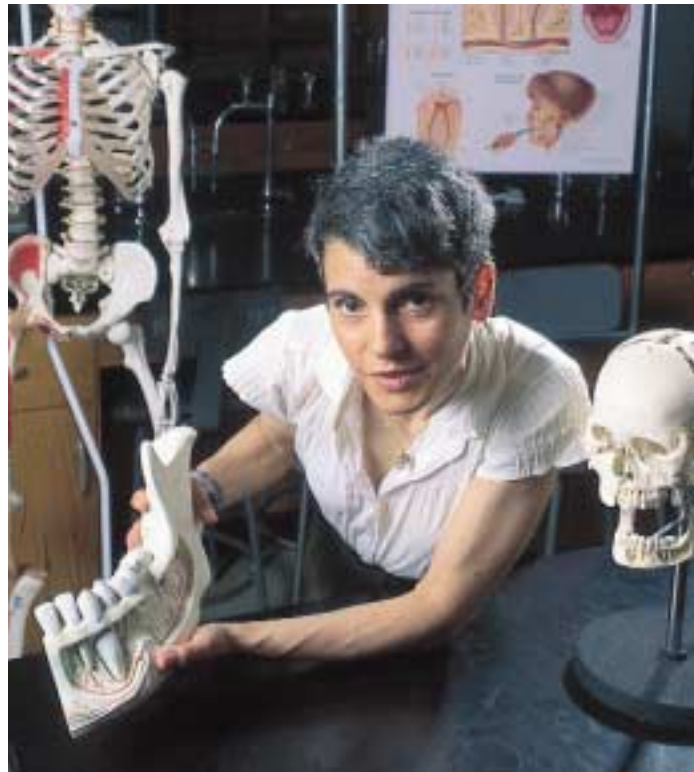
tooth meant destroying it—and the possibility for future generations of scientists to study that specimen.

Then Janice Cori Cobb '89 had an idea. While working on remains she helped recover at the Shang Dynasty Heiheru site in Anyang, China, in the late 1990s, she devised a new technique—essentially a reverse root canal—that preserves the tooth while still extracting DNA for study. The procedure, which was awarded a U.S. Patent in late 2001, will change the way scientists in a number of disciplines study ancient remains.

“Ancient remains are so fragile and those that are found are very difficult to recover,” says Cobb, who had to climb twenty feet down into a grave in China to retrieve the teeth she studied. “To then destroy those remains was heartbreaking. I am so proud to have discovered this technique—I feel I am on a wonderful journey.”

Cobb, who grew up in Wayne, took a circuitous path to the study of anthropology. At seventeen she auditioned for and was accepted to The Juilliard School to study voice. Anxious to pursue a career as an opera singer, she strained her vocal chords and lost her voice. A job as curator with the Marinus DeNooyer Water Museum led to an interest in history, and she decided to enroll at William Paterson as a history major.

“Every professor I had wanted to see me do well and be enriched by my education,” she recalls. “I just loved studying.” She earned a degree in history *summa cum laude*, with a certification in teaching, and began to look for a permanent teaching position while continuing to take courses at the University. “I guess I was always interested in anthropology but just didn't know it,” she says. “I finally decided to follow my heart.” She applied to the



Janice Cori Cobb

University of Alaska, Fairbanks, and was accepted as a graduate student in anthropology on a full scholarship.

During her stay in Alaska, Cobb was offered the opportunity to work for a year in the ancient DNA lab at Lakehead University in Thunder Bay, Canada, where she was trained in the analysis of ancient DNA and became involved in the Shang Dynasty research, a joint project of the Chinese Institute of Archaeology, the Chinese Academy of Social Sciences, and the Archaeometry Laboratory at the University of Minnesota in Duluth.

After earning her master's degree in anthropology in 1999, Cobb embarked on the arduous process of patenting her technique, which required that she analyze more than one hundred research studies in her discipline and describe how her idea could not have been drawn from another's work. During that time, she held a number of positions to make ends meet, including an anthropology instructor in the University of Alaska, Anchorage's program at Eielson Air Force Base in Fairbanks, a substitute teacher in the local school district, and a forklift operator.

All her hard work has now paid off. In August, she began work at the State University of New York at Albany for a doctorate in molecular anthropology. “My goal is to continue learning and to take every opportunity that comes along,” she says.

— Mary Beth Zeman



John DeLuca

John DeLuca

ADVANCING RESEARCH IN COGNITIVE NEUROSCIENCE

“I couldn’t have a better job,” says John DeLuca, director of Neuroscience Research at Kessler Medical Rehabilitation Research and Education Corporation in West Orange. “As far as I’m concerned, it’s the best job in the country.”

DeLuca, a 1979 graduate with a degree in psychology, is enthusiastic about his field of brain research. He directs a team of scientists and researchers who study disorders of memory and information processing. “We’re looking at applying principles from cognitive neuroscience and cognitive psychology to help rehabilitate brain-injured individuals,” he explains.

His lab utilizes state-of-the-art techniques to examine clinically oriented rehabilitation research, such as functional neuroimaging and virtual reality technology. “For example, we have a virtual reality program that enables us to assess the driving difficulty for persons who have brain injury,” he explains. In virtual reality, a person could be put behind the wheel of a car and safely tested to see if he could make a left or right turn or stop in situations that might result in a car accident. “This is all new technology,” adds DeLuca. “We’re probably the only people who are doing it.”

“I might not have gone into this field had it not been for the Biopsychology

Honors Program at William Paterson,” notes DeLuca. Under the guidance of Martin Hahn, a professor of biology, DeLuca discovered that he enjoyed doing the work of a scientist. As an undergraduate, he conducted his first research on learning, memory, and brain development in animals. He applied for and received a grant from the National Science Foundation, published his research, and started giving presentations at national conferences around the country. The experience, he says, led him directly to what he does today.

DeLuca is also a professor of physical medicine and rehabilitation at the University of Medicine and Dentistry of New Jersey—New Jersey Medical School and directs the post-doctoral fellowship program in neuropsychology at Kessler. “Perhaps the most rewarding part of my job today is in the training of post-doctoral fellows and seeing them develop into world-class researchers,” he says.

DeLuca stays connected to William Paterson. He recently lectured to students in the Biopsychology Honors Program and serves on the advisory board to the University’s College of Science and Health. “I feel grateful that I can in some way ‘give back’ to the future and development of the University,” he says.

DeLuca earned his master’s and doctoral degrees in psychology from the State University of New York (SUNY) in Binghamton. He is a licensed psychologist in New Jersey and New York.

—Terry E. Ross

Toni Fiore and Stephanie Goldberg

LEADING THE WAY TO QUALITY PATIENT CARE

Toni Fiore ’76 and Stephanie Goldberg ’81 began a working partnership more than twenty-three years ago when both were staff nurses at Hackensack University Medical Center. That partnership continues now that they are among the Center’s top executive team.

Fiore is executive vice president of

patient care and chief nursing officer, the most senior nursing position, in charge of the more than 1,800 nurses on staff at the 629-bed facility. Goldberg was recently promoted to vice president of nursing, responsible for strategic planning and management for the medical continuum, organizational education, nursing education, psychiatric services, nursing research, and oncology services.

As nursing leaders and administrators, they have reached the top of their profession through hard work, education, and the desire to help others in a meaningful way.

“I started out in the business world,” says Fiore. “But I gradually realized that I wanted a career in one of the helping professions. Nursing required competence and education in an environment where people work together to accomplish goals. I’ve never had any regrets about choosing nursing as a career. I’m fortunate to be able to make a difference at a place where I am working.”

Goldberg doesn’t remember ever wanting to be anything other than a nurse. “From the time I was five years old, I wanted to be a nurse,” she recalls. “I remember receiving a toy hospital as a present when I was very young and playing with it constantly.” After high school, she earned her RN from Holy Name Nursing School, and joined the Navy, earning the rank of lieutenant as she served in military hospitals in California. After moving back to New Jersey, she joined the staff of the medical center in 1977. She later earned a master’s degree in nursing from Rutgers University.

Fiore received her RN from Jersey City Hospital School of Nursing, joined the medical center staff in 1966, left to join a pediatric practice, and returned in 1970. She decided to earn a bachelor’s degree to achieve career goals.

“I was determined to get a degree,” she says. “A degree is a prerequisite to professional accomplishments. The nursing professors were very supportive of us at school. The education I received helped me move up.” She went on to earn a master’s degree in nursing administration from New York University in 1982.

Goldberg says that Fiore acted as a mentor for her. “I pursued my education because of her,” she remembers. “I admire her professionalism. She’s a role model as a nurse and a nursing leader. She has the

ability to manage difficult issues with a lot of sensitivity. She has always been a people person."

Each recommends a four-year nursing degree program, such as the University's, as the optimum way into nursing practice, but both realize that family or financial responsibilities might prevent that.

"A four-year degree should be entry-level into practice," Fiore remarks. "Education is very important; it broadens people, exposes them to new people, and is important to a career path. Opportunities open up for those with degrees."

Their efforts have helped Hackensack University Medical Center earn the most distinguished nursing award, the Magnet Nursing Services Recognition Award for



Stephanie Goldberg and Toni Fiore

Nursing Excellence in Nursing Services, the highest award a hospital can receive for outstanding achievement in patient care, first in 1995, and again in 1999 (the awards cover a four-year period).

"The award is criteria-based," Fiore says. "We have raised the bar for ourselves in patient care. As nursing leaders we continue to be concerned about the patients, doctors, and staff."

—Barbara E. Martin

Suzanne Kabis

ACHIEVING AGAINST ALL ODDS

Suzanne Kabis '75 says that when she arrived at William Paterson in 1973, the odds of a state school graduate being accepted into medical school were small, and she was told that she was too old to go to medical school. But Kabis persevered and broke the "glass ceiling" in the male-dominated fraternity of medical doctors at a time when the vast majority of women in the medical profession chose nursing.

Continuing to boldly go where no woman had gone before, Kabis was the first female nephrology fellow at the University of North Carolina. Now, Kabis heads the Renal Group of Central New Jersey in Somerset, a practice she instituted to assist patients whom she calls, "the neediest, sickest people with the least amount of resources." Kabis made the conscious choice to use her talents in the clinic for hands-on patient care rather than in the research laboratory and looks at her work as "a calling—you know you need to do it."

One of the first people she met after arriving on campus was Charles William (Bill) Kabis '75, the man who captured her heart and, following graduation, whom she married. There was another man she met and who, in a much different way, influenced her life—John Rosengren. Professor Rosengren, a beloved biology professor who died in 1999 after a thirty-seven-year career at the University, influenced many lives because he was, Kabis says, "an innovative, visionary scholar whose focus was teaching."

Kabis came to William Paterson from Manhattan. Born and reared a city kid, she had never experienced outdoor activities. At first she was reluctant to participate in Rosengren's field trips that involved camping, canoeing, hiking, and rock climbing to see, do, experience, and learn. This kind of commitment and passion marked the science department faculty and fueled students to succeed—"not because they wanted to be number one, but because they had a passion for teaching and wanted their students to excel," Kabis says. Among these faculty was current University President Arnold Speert, who taught chemistry.

As a chemistry major, husband Bill confirms the camaraderie among faculty and students. Following graduation and a stint in the Navy that took him to Vietnam, Bill entered post-graduate studies, eventually earning a doctorate in chemistry. He worked in the New Jersey drug industry for a number of years, but after developing multiple sclerosis, Bill changed career paths and joined his wife's practice as business manager.

The doctors Kabis have two children, Jessica, who is a recent college graduate, and Justin, who entered his senior year in high school this fall.

— Phillip Sprayberry

Margaret Landi

A LOVE FOR LIVING CREATURES

Long before Dr. Margaret Landi '74 became a scientist, she knew that exploring living things would be in her future.

Never one to shrink from handling worms for fishing or chopping up bait for crabbing, Landi was fascinated from an early age by the endless array of living creatures on the nearby beaches at Seaside Park and Island Beach State Park. She had a passion to understand, pick up, touch, and return to the sea the curious creatures she found on the beach. "If not," she jokes, "they might have found a home in the bedroom I shared with my two sisters. One sister is now an accomplished musician, the other a metallurgic engineer, which I think explains their lack of enthusiasm for my often, well, smelly finds."

Landi, who is now vice president of Global Laboratory Animal Science (LAS) for Glaxo Smith-Kline Pharmaceuticals, found her penchant for living creatures an asset in her studies in grammar and high school, where her best subject was, naturally, biology. During her senior year in high school, she took an advanced biology course, and found an academic interest that would later launch her into a successful career. So with a New Jersey State Scholarship under her belt, she headed for William Paterson.



Margaret Landi

“I had no preconceived idea of what college would be like,” she recalls, “so I entered the grounds of William Paterson with enthusiasm and a bit of trepidation.” Landi jump-started her academic life with a summer course in general biology that introduced her to the marvels of college-level science. Throughout her college career, she had the guidance of several professors who kept “pushing me in the direction of science,” including Dr. Rosengren, Dr. Sakal, Dr. Hu, and Dr. Levine. When she took her first class in comparative anatomy, she not only discovered the development of hip structure from dinosaurs to human beings, she discovered for herself “the sheer wonder” of developmental biology.

After completing her undergraduate degree in biology, Landi pursued graduate studies to learn more about the bridge between animals and people, earning her master’s degree in laboratory animal science from Penn State and her doctorate in veterinary medicine from the University of Pennsylvania.

Landi is now recognized internationally as an expert in laboratory animal medicine. In her role at Glaxo Smith-Kline, she is responsible for promoting animal welfare and providing a high standard of technical and professional assistance to the company’s research and development community. She is also on the adjunct faculty for Thomas Jefferson University and Hahnemann University. Widely published in her field, Dr. Landi is the editor-in-chief of the *Institute for Laboratory Animal Research Journal*, and has been invited to speak at numerous conferences across the United States, as well as in England, China, Canada, and the Netherlands. All of which, she says, “stems

back from that comparative anatomy course at William Paterson so long ago.”

— *Minne Hong Ho*

Dr. Helena Wisniewski

INTEREST IN MATHEMATICS EQUALS SUCCESS IN BUSINESS

During a trip to Jackson Hole, Wyoming, a number of years ago, Helena Wisniewski ’71 learned how to dog-sled. Once, during a run at ten thousand feet up in the mountains, the sled slid on a curve. She found herself hanging over the edge, but never let go of the sled. “Dog-sledding has taught me a lot about life,” she says. “You never know what’s around the next curve, so you must never let go of the sled, or your goals.”

Wisniewski has kept her goals clearly in mind throughout her varied career as a leader in business, government, and academia. She has been responsible for major advances in information technology, satellite communications, software systems, and aerospace engineering design, among other accomplishments—while forging a path for women in mathematics.

She currently serves as chair and CEO of Aurora Biometrics Inc., which provides security systems for access control and products to prevent identity fraud using state-of-the-art face recognition technology. Wisniewski, who founded the company in 2001, developed the patent-pending mathematical algorithms behind the system, which converts the unique features of a person’s face into a very small amount of data—a bio-print—that can be stored on a computer or in a smart card.

“Since September 11, there has been a greater sense of urgency and awareness for this type of technology,” she says. “It makes it possible to enhance security without passwords or PIN numbers. And the process of matching a live person’s unique facial features to the bio-print stored in the data base or on a smart card takes less than a second.”

Wisniewski began developing the technology in 1987 as the founding director of the Applied and Computational Mathematics Program of the Defense Advanced Research Projects Agency

(DARPA). Through the program, DARPA’s first to focus on mathematics research, Wisniewski identified, funded, and managed the development of the first face recognition method.

Always interested in mathematics—spurred by a grandfather who bought her a new puzzle to solve each week—Wisniewski found a nurturing environment at William Paterson. “I was interested in going beyond the coursework in some classes, so the professors provided me with reading courses in biology, mathematics, and physics. I worked closely with them one on one,” she recalls. “That’s the type of interest and caring attitude the faculty showed me.”

Wisniewski went on to earn a master’s degree in math from Stevens Institute of Technology and a Ph.D. in math from City University of New York. She was the director, Division of Research, at Seton Hall University, and subsequently held executive positions at the Central Intelligence Agency, the Lockheed Corporation Headquarters, the Titan Corporation, ANSER, and CMS Information Services. Her international reputation as a researcher in the field of nonlinear dynamics has resulted in numerous invitations to speak at conferences around the world, as well as a May 1999 appearance before a U.S. Senate subcommittee on technology. Her honors include the 2002 Women in Technology Leadership Award and the 2000 Distinguished Alumni Award.

A resident of Laytonsville, Maryland, Wisniewski is the mother of a ten-year-old daughter, Alexis—and several Samoyed show dogs, including Huggy Bear, who has won several championships.

— *Mary Beth Zeman*

Helena Wisniewski



SPOTLIGHT

A L U M N I N E W S

The Spotlight section of *WP* regularly provides news and profiles geared specifically to William Paterson alumni. Since this special issue of *WP* is entirely devoted to celebrating the accomplishments of our alumni, we have chosen to present an abbreviated edition of Spotlight that includes class notes.

19 plus...

19 forty 3

RUTH (FLORANCE) ESTLER and her husband Orville celebrated their 59th wedding anniversary this past November. They met while Ruth was in her senior year at Paterson State. Ruth finished her studies early so that she and Orville could be together before he left for Europe to fight in World War II. "It doesn't seem that long; the time has flown by," says Ruth...

DR. VICTOR J.W. CHRISTIE made the front page of *Antiques & Auction News*, a widely read collector's newspaper in the eastern United States. With the release of the fourth edition of his book on the works of artist/illustrator Bessie Pease Gutmann and other Gutmann & Gutmann artists, Christie presents collectors, dealers, and researchers with the latest information on this group of highly collectible artists and their artworks.

19 sixty

JOE L. CLARK spoke at York College (PA) as part of the college's 2001-2002 Cultural Series "American Impressions and Expressions."

reunion
Jun 03

19 sixty 1

ALICE-JANE (WEDLAKE) LOEWRIKKEIT was named president of the Milford Garden Club. Loewrigkeit has been a full-time resident of Twin Lakes in Shohola, PA, since 1998.

19 sixty 2

JOHN PADALINO, M.A. '65, retired as the president *emeritus* of the Pocono Environmental Education Center in Dingmans Ferry, PA. Padalino was a member of an American delegation invited to Eastern Europe to assess progress on environmental education initiatives.

reunion
Jun 03

19 sixty 3

ANNA DAUBE FREUND discussed "Communication and Communicator: The Perfect Match" at the Zonta Club of the Greater Paterson Area. Freund has an extensive background in education, the performing arts, and speech... **RONALD C. HAEBERLE, M.A. '66**, was inducted into the Master Teacher's Guild of the University of Medicine & Dentistry of New Jersey (UMDNJ). The guild is an organization with a mandate to develop curriculum at all eight schools of the university.



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Call by December 15, 2002, for more information and application. Space is limited.

19 sixty 4

EDYTHE (WYLIE) DARDIA, M.A. '69, and her husband Arthur celebrated their 61st wedding anniversary last September. Edythe is a retired Wayne teacher and Arthur is the owner of the Neil Hardware store in Paterson... **CARMINE DESOPO, M.A. '67**, was honored at his retirement dinner held at Kove II Caterers in Edgewater Park. DeSopo was the superintendent of the Burlington County Special Services School District.

19 sixty 5

JOHN F. AUTORE, M.A. '68, was appointed assistant professor of education at Centenary College in Hackettstown.

19 sixty 7

JACQUELINE BAKAL joined Felician College in Rutherford as a full-time instructor in developmental mathematics. Previously, Bakal was an adjunct instructor and evening office administrator for the division of arts and sciences at the college... **LOUIS N. CIRIGNANO, M.A.**, was awarded the New Jersey Distinguished Service Medal. Cirignano was honored for meritorious service in sea combat during World War II in the North



LOUIS CIRIGNANO

Atlantic Theater of Operation—Normandy Invasion. Cirignano served in the Merchant Marine for four years, and for 13 months in the North Sea, North Atlantic, English Channel, D-Day Normandy Invasion. He later served in the U.S. Army during the Korean War... **FRANK S. KARPATI, M.A. '71**, recipient of the 1991 Distinguished Alumni Award, was named National Career Development Association Fellow. This is the first time in the United States that a school counselor has been awarded this

distinction in the association's nearly 90-year history.

19 sixty 8

JOHN HAROLD STRAUB II was elected to serve as an alternate delegate for the Teacher's Pension and Annuity Fund. Straub was also elected by the Westminster Presbyterian Church of Paterson to be the delegate to the Presbytery of the Palisades. Currently he is serving as a trustee on the church board.

19 seventy

JOSEPH ANTONACCI SR., M.A., received a certificate, medal, and ribbon from Kim Dae-jung, president of the Republic of Korea, for operations against South Korea's enemies during the Korean War (1951-1952). Antonacci was a sergeant in the 1st Marine Division, U.S.M.C.

19 seventy 2

JOAN MCENTEE joined the board of trustees of the Women's Health & Counseling Center in Somerville. McEntee currently manages the professional advertising and promotion for a pharmaceutical account in women's health care... **RUSSELL TRIOLO** received the National Service to Youth Award for his 30 years of service to the Boys & Girls Club of Union County. Triolo is the organization's chief executive officer.

19 seventy 3

CHARLES F. COLLVER JR. celebrated his 20-year anniversary as a sales representative of Prudential Insurance Company. During his career, Collver received eight President Citation Awards, which are presented to the company's top 500 representatives. He also received three Property and Casualty Gold Awards.

19 seventy 4

JOAN T. DEARANI was appointed to the sales team for Winding Creek at Old Tappan, a new brownstone community in New Jersey. Dearani will be responsible for the onsite sales program.

19 seventy 5

STEPHEN ADZIMA played on the first football team here at William Paterson and was named to the All-American team and the College's All 25 team. Adzima is a proud father of son Stephen who is a freshman linebacker at the University of Miami, majoring in electrical engineering. Adzima's son and the Miami Hurricanes went to the Rose Bowl this year... **RICHARD C. FLEISCHER** was appointed to Lakeland Bank's Pompton Plains Advisory Board. The advisory board of directors serves as a liaison between the bank and the community... **WILLIAM LEONARD** is one of 13 faculty members at Bergen Community College who were recently promoted to the rank of professor.

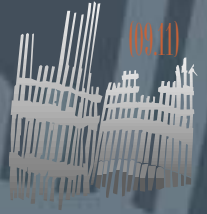
19 seventy 6

ARTHUR BIRMINGHAM III was named executive vice president and chief financial officer of Peapack-Gladstone Bank and Peapack-Gladstone Financial Corporation... **STEPHEN T. BOSWELL, M.A.**, is listed in *Business News New Jersey* as a 2002 Who's Who. Boswell is the president and CEO of Boswell Engineering... **ROBERT R. BURROUGHS** was honored as an outstanding leader by Bergen Community College as part of the college's celebration of Black History Month. Burroughs, who received an African American Leadership in Bergen County Award, has served as the chief of police in Westwood for more than a decade... **MARGARET M. (WALDRON) PEGO** was named vice president of human resources at PSEG, Newark. Pego was previously director of employee relations and human resources and joined the company in 1974.

19 seventy 7

DANIEL CROWE was named a partner of Lindabury, McCormick & Estabrook in Westfield... **EDGAR BRENNEN**, Oradell police chief, has retired from the force after 38 years of service to the community. Brennen had been with the Oradell police force his entire career... **JUNE (PASSARETTI) STRUNK** is a financial consultant with Salomon Smith Barney, Mystic, CT. Strunk focuses on financial planning with an emphasis on retirement and estate planning.

University Community Mourns Alumni



In the spring 2002 issue of *WP Magazine*, we mourned six alumni who died in the attack on the World Trade Center. After the magazine went to press, we learned of two more alumni who lost their lives in the terrorist attacks. Our prayers and condolences go out to the families of our alumni lost in these attacks, as well as members of the extended William Paterson University community who lost loved ones.

Harry Blanding, Jr.

Harry Blanding, Jr., 38, of Blakeslee, Pennsylvania, was a claims analyst with Aon Corporation in the World Trade Center. He was a 1987 graduate of William Paterson with a bachelor's degree in history.

Blanding is survived by his wife, Debbie, and their three children, Hayley, Jeremy, and Benjamin.

Thomas F. Swift

Thomas F. Swift, 30, of Jersey City, was an assistant vice president with Morgan Stanley in the World Trade Center. He was a 1993 graduate of William Paterson with a bachelor's degree in economics.

Swift is survived by his wife, Jill, his parents, Peter and Frances Swift, a sister, and three brothers.

19 seventy 8

CARL CASALBORE has been promoted to vice president of retail sales and high performance tire development for Cooper Tire & Rubber Company, Findlay, OH... **GERARD ERAMO** has been named assistant general manager of interactive media services in the newly formed brand strategy group of Panasonic Consumer Electronics Co., Secaucus...

EDWARD GERITY has been named captain of the 37-member New Milford Police



CARL CASALBORE



ROBERT SIMOLDONI

Department. Gerity has 26 years of experience as a police officer.

19 seventy 9

LT. JUDITH A. FIDELLO has been promoted to the rank of captain while serving at the naval hospital in Camp Pendleton, CA.

19 eighty

SALVATORE AZZARELLO, M.Ed. '87, is the new principal at the Whiton Elementary School, Branchburg. ... **RICHARD CRANE** made an appearance with the Dr. Karen Zumbrunn Jazz Trio for a free concert at the Manville Public Library. Crane performs widely at clubs and festivals and is featured on many CDs. ... **ROD MILAZZO**, M.Ed., was named principal of Becton Regional High School, East Rutherford. ... **MARK MONTAGNA** has been promoted to captain of the South Brunswick Police Department. Montagna is a 19-year veteran of the department. ... **CHERYL ANN MONTURO** was awarded a John A. Hartford Scholarship for 2002-04. Monturo is one of 20 nurse scholars awarded \$100,000 each to support studies and research in the field of geriatric nursing. ... **ROBERT F. SIMOLDONI** was named senior account manager at Nova Corp., a New Jersey-based full-service design, construction, and information technology solutions provider. Simoldoni previously was senior account manager at ePresence, Inc., where he developed key accounts in the pharmaceutical industry. ... Watermark Press has published a collection of poetry by **ARLINE (FAVINO) PEARCE** titled *A Peach Colored Rose*. Pearce has been writing for more than 50 years; her favorite subjects are love and fantasies.

19 eighty 1

VINCE GIANTOMASI, a jazz expert, is writing a jazz column for the *Italian Tribune*. ... **DONNA M. RACZ**, a former director of volunteers for Kessler Rehabilitation Corporation, opted to take early retirement at 40 years old to travel the world and visit Spain, Morocco, Andorra, eastern Europe, Nepal, and India.

19 eighty 2

CHRISTOPHER DEXTER was named general manager of Condit's Toyota World, Hampton. Dexter has received the Sales Excellence Award from Toyota Motor Sales USA for six consecutive years. ... **BRIAN W. MURPHY** was appointed vice president of branch administration at Columbia Savings Bank in Fair Lawn. Murphy joined the bank in 1981 as a management trainee. ... **SANDRA J. (EARL) WHITEFORD**, nominated by her students, was named Teacher of the Month for November 2001 at Arthur L. Johnson High School in Clark.

19 eighty 4

KENNETH J. ARBADJI was promoted to vice president of North American sales for StayinFront, Fairfield. Arbadji has 12 years of experience in pharmaceutical sales and marketing. ... **MARK V. BRAZZDZIONIS** and **BRENDA (HIMES) BRAZZDZIONIS '98** announce the birth of their son Andrew Stuart on January 31, 2002. ... **LISA MANTONE VILARDI**, M.A. '85, and her husband Thomas Vilardi announce the birth of their daughter, Katherine Anne, on August 8, 2000.

19 eighty 5

CALVIN O. EDGHILL SR., president of the Flagler County NAACP, spoke at the Flagler County Rotary Club. Edghill



KATHERINE ANNE VILARDI

spoke about the importance and the history of the NAACP. ... **ANTONIO TORCHIA** has been appointed to the Ringwood Borough Council.

19 eighty 6

DEBORAH A. (SNEYERS) DEVERY and her husband Robert Devery announce the birth of their son, Patrick Joseph Devery. ... **MATT KING** has been scheduled by the Roxbury Arts Alliance to perform at their Classic Concerts series. King is a winner of the Great American Jazz Piano Competition of 2000 and was a semifinalist in the Thelonious Monk International Jazz Piano Competition. ... **GUY LOPRESTI** was named the musical director of the Actor's Loft in Vernon. LoPresti will be offering voice and piano lessons to students in the area.

19 eighty 7

JAMIE CASTIBLANCO-BRIZZI and **JOEL E. BRIZZI '88** have established The Water Store, which supplies clients ranging from the New York Giants and Fortune 500 companies to people who own pet goldfish. The company has become a major competitor in the drinking water industry, serving four states.

19 eighty 8

ALAN D. MAYSER decided to display his American pride after the September 11th terrorist attack in a unique way with a 6-foot sculpture of a symbol that portrays freedom—the bald eagle. The sculpture, which has a wingspan of ten feet, is displayed on the front lawn of Maysers' home in Westwood.

19 eighty 9

WILLIAM B. BORENSTEIN is the new entertainment manager for Showboat Casino Hotel, Atlantic City. Recently, Borenstein was the subject of a *Trenton Times* feature story focusing on his success as the co-coordinator of Trenton's Sovereign Bank Arena. ... **LEO MACALI** was promoted to assistant vice president of consumer loans at Lakeland Bank, Oak Ridge. Macali previously served as assistant treasurer. ... A poem by **CHRIS-MARY REPISCAK**, titled "I Used To Be A Fan Of A Prominent Man," was selected for publication in the International Library of Poetry in Maryland. ...

MAUREEN (GREGORY) SLAMER was commissioned to illustrate a children's prayer book written by Rabbi Walter and Rabbi Barton. Slamer is a personal care assistant and music therapy aide at the Matheny School and Hospital in Peapack. ... **GEORGE SOUTTER** was named the *New Jersey Herald* Boys Swimming Coach of the Year for the 2001-02 season. Soutter guided the Kittatinny Cougars to an overall record of 8-4, a 5-3 record in the Sussex County Interscholastic League, and a bid to the state team tournament. ... After eight years of night classes, **JOSEPH ZARKOWSKI** realized his dream of becoming a businessman. He is now a partner with Wiss & Company and was recently appointed chair of the firm's accounting and auditing committee.



THE RAMSEYS WITH SON JACK

19 ninety 1

LINDA BEHRENS, M.Ed., received The Arc of Warren County 2001 Educator of the Year Award. Behrens is a special education teacher with the Special Children's School's Hackettstown Moderately Cognitive Program. ... **ANTHONY F. FERRARA JR.** joined the faculty of Belleville Middle School as an eighth-grade social studies teacher. ... **JOHN RAMSEY** and his wife Lisa announce the birth of their son, Jack. ... **LEIGH VERHOEST** recently joined American Dream Realty. Verhoest has been a licensed New Jersey real estate agent for six years.

19 ninety 2

ELIZABETH F. CLARITY, M.A. '94, was part of the special effects/animation team that created the nation's number one movie hit, *Harry Potter and the Sorcerer's Stone*. ... **DUSTIN T. CONRAD** was named vice president for Horton Benefits Solutions Division of the Horton Group in Milwaukee, WI. The Horton Group is a diversified provider of insurance, benefit, and risk management services for businesses and individuals; and is

one of the top insurance firms in the United States. ... **RICHARD L. DODSON** and **KATHLEEN M. (HAWLEY) DODSON** welcomed a daughter, Nicole Faith, in June. She joins her sister, Emma Rose. ... **JOHN A. FORTUNATO**, M.A. '94, recently published a book, *The Ultimate Assist: The Relationship and Broadcast Strategies of the NBA and its Television Networks*. Fortunato appeared at the Oakeside Bloomfield Cultural Center in Belleville for a book signing. ... **BARBRA (LIEBERSTEIN) FERGAN** and her husband Scott announce the birth of twins Sara Maya and Joshua Evan on February 24, 2002. ... **DAVID C. SHERIDAN** has launched a successful career as a movie actor. He has appeared in the films *Scary Movie*, *Ghost World*, and *Corky Romano*, and portrays the title character in the upcoming film *Frank McCuskey CI*. ... **CHRISTINE M. (PORTA) SUPER** developed an exercise program for the tenants of Summer Hill Senior Apartments in Wayne.

19 ninety 3

JILL C. (DUFFY) DONDZILA and her husband Jim announce the birth of their daughter Melanie Grace Dondzila. ... **KURT GEISINGER** was presented with a Public Safety Award by the Montville Township Chamber of Commerce. ... **MELISSA A. (BEDFORD) GUTEKUNST** and Wayne Gutekunst announce the birth of their son, Zachary Wayne Gutekunst.

19 ninety 4

REGINA (MULEE) FRANCIS and Kevin Francis Sr. announce the birth of their son Kevin Michael Francis Jr. on October 26, 2001. ... **RAYMOND T. GREIG** broke the series record at Butler Bowl when he posted games of 266, 279, and 300 for an 847 series, his first 800. Greig has been bowling for 22 years and was a member of the William Paterson bowling team. ... **MARC V. GRODZIELANEK** and his wife Rachael announce the birth of their daughter Madelyn Robin Grodzielanek. ... **BRIAN TABACCHI**, who died in 1998, was recently honored by long-time friend Mary Nacarlo. Nacarlo ran in the New York City Marathon as a personal tribute to Brian.



19 ninety 5

CHRISTOPHER BUDINICH, an actor who is also president of the Alumni Association's Spotlight Theater Company, recently performed at the restaurants I Fratelli in Bloomfield and Friar Tuck Inn in Cedar Grove. Budinich, as well as other established singers, presented a show titled "It's A Grand Night For Singing." Budinich also performed at the Ole Bull Music Festival and the 49th Bull Award Concert at Lincoln Center in New York...

KRISTA N. CALABRO is a new fifth grade teacher at Gould School, Caldwell... **MARK S. GRIFFITH**, a drummer and a writer for *Stick It* magazine, and friends performed in a special jazz vespers at First Presbyterian Church in Pitman. The service offerings will support the ecumenical housing work of Gloucester County Habitat for Humanity... **LAURA B. (HILGERT) TOMLINSON** and husband Sean announce the



CHRISTOPHER BUDINICH

birth of their daughter, Alex Jordan Tomlinson.

19 ninety 6

CHRISTINE N. KLOSTER-CIRILLO and **MICHAEL CIRILLO '97** announce the

birth of their twin daughters Karly Jordan and Kaitlin Taylor... **RICHARD PLUMPTON** joined the law firm of Pitney, Hardin, Kipp & Szuch, LLP, Florham Park. Plumpton is part of the Employee Benefits Practice

Group handling matters related to the Employee Retirement Income Security Act of 1974 (ERISA). Plumpton and his wife Laura also recently celebrated the birth of their first child, Charlotte... **MARK D. SNYDER** received the Victor Harwood Memorial Spirit of North Jersey Masters Award at the club's annual awards banquet at Villa Roberto's Restaurant in Rochelle Park. The North Jersey Masters Track and Field Club is an organization of men and women of various ages and abilities.

19 ninety 7

KAREN M. DEANGELIS, M.Ed., was presented with an award for her distinguished service by the Hudson County Child Abuse Center. DeAngelis has been a professional family therapist for 15 years and is also director of the Speicher-Rubin Women's Center of New Jersey City University (NJCU) and chair of NJCU Women of Advancement... **WILLIAM M.**

POST was sworn in as a probationary police officer for the Little Falls Police Department... **MARK P. SERAO** and **CHRISTOPHER S. VAGLIO '98**, founders of Grey Sky Productions, have produced a 28-minute documentary, *Parking Lots of a Subway Series*, showing the rituals, rivalry, and food as well as everything else experienced by fans as they prepare for the start of a game.



19 ninety 8

JUDY A. BADY performed at the Adagio Jazz Club in Savannah, GA, with the legendary Doug Carn. Bady says, "I've learned so much from Doug and what an honor it is to be working with him. He told me to learn all of his "Black Jazz" repertoire because he plans on working with me again!"... **ALBERT S. FERGUSON**, newly appointed staff writer for the *Asbury Park Press*, was awarded third place in the New Jersey Press Association 2001 Better Newspaper Contest in the

I N M E M O R I A M

'23 PHILOMENA (BELLARMINO) DONNELLY
Ringwood, NJ
March 2002

'24 DOROTHY ANDERSON
Ridgewood, NJ
December 2001

'27 ANNE (KANE) FORSHAY
Upper Montclair, NJ
February 2002

'29 ELIZABETH (MOUTTET) WAGNER
Totowa, NJ
December 2001

'30 ELIZABETH M. CLEGG
Hawthorne, NJ
December 2001

'32 LEONIE A. HEIMANN
Pompton Plains, NJ
December 2001

ELEANOR LAVERY
Iselin, NJ
November 2001

'35 JOHN SIMMONS
Exeter, NH
October 2001

JOHN SINKANKAS
San Diego, CA
May 2002

'36 ELIZ BICKNELL
Alexandria, VA
Unknown

'39 FLORENCE (HARDING) ADAMS
Monroe, NY
October 2000

'40 DOROTHEA (VANBETERAN) LANGSTAFF
Wyckoff, NJ
February 2002

'42 SHIRLEY (GOLDSTEIN) POZNER
Washington Township, NJ
June 2000

'43 JANE (CHRISTOPHER) MORRIS
Wayne, NJ
September 2001

'49 RUTH (WORTH) DREW
Sussex, NJ
January 2002

'52 JOHN BONNEY
Paterson, NJ
February 2001

'56 ADAM RICHBERG JR., M.A. '60
Montclair, NJ
January 15, 2002

'61 BEATRICE (OLMSTEAD) NICHOLS
Saylorsburg, PA
December 2001

'62 VINCENT DEBENEDETT
Fort Myers Beach, FL
April 2002

MARILYN (LEFKOWITZ) DRUIN
Avon-by-the-Sea, NJ
November 2001

'63 BEVERLY (BARBIERI) ROSE
Oxford, NJ
February 2002

'67 BRUCE BUDELMAN, M.Ed. '90
Fair Lawn, NJ
September 2001

'69 FRANCIS M. BARTON
Parsippany, NJ
January 2002

MARIE MURPHY
Rochelle Park, NJ
July 2001

'70 CAROLE ARONOWITZ
North Bergen, NJ
November 2001

GEORGE MCGILL
Bridgeton, NJ
April 1999

'72 ALICE GRAINGER
River Edge, NJ
October 2001

MICHAEL T. SMITH
Hackensack, NJ
January 2002

'74 REBECCA (IRESUME) LEWIS, M.A. '77
Paterson, NJ
September 2001

MARY (MATOS) HAYNES
Sykesville, MD
January 2002

'75 TERRY (LOWENTHAL) GREENFIELD, M.A. '77
Rockaway, NJ
January 2002

'77 RICHARD STOHLER
Columbia, MD
April 10, 2002

'78 SYLVIA S. (HOLMGREN) VOYCE
Branson, MO
November 2001

'79 MICHAEL E. KICKI
Toms River, NJ
February 2002

DONALD LEE
Garfield, NJ
January 2002

ANDREW CHERRY
Teaneck, NJ
March 2002

'80 DOROTHY L. (SOLLER) MUTO,
M.A. '82
Totowa, NJ
October 2001

PATSY BLAKE, M.A.
Thornton, CO
September 2001

MARY KANE, M.Ed.
Newfoundland, NJ
December 2001

MARY E. (COX) NOVAK
Wayne, NJ
December 2001

'81 DOROTHY AGISIM, M.Ed.
Long Branch, NJ
September 2001

'82 DARLENE REISER
Sparta, NJ
December 4, 2001

'83 LEONA E. BROWNE
Wayne, NJ
November 2001

VELMA J. ECHOLS, M.Ed. '92
Paterson, NJ
December 2001

DOROTHY C. SCHMIDT, M.Ed.
Ledgewood, NJ
January 2002

'85 DOLORES N. KAMINSKY
Elmwood Park, NJ
December 2001

'86 ROBERT C. HINKLE
Oakhurst, NJ
December 2001

'91 JOHN E. FOGARTY
West Orange, NJ
February 2002

'92 RUSSELL A. RUPINSKI
Kinnelon, NJ
March 2000

'97 MICHELE L. DEFFO
Somers Point, NJ
November 2001

'99 ANNE M. O'CONNOR
Paramus, NJ
February 2002

'00 ANDRES RAMIREZ
Laurence Harbor, NJ
April 2002

category of business and economic writing for a paper with a daily circulation under 60,000... **PAMELA A. HOFMANN** has joined the First Occupational Center of New Jersey in Neptune as office manager. Hofmann will initiate vocational and educational programs for disabled and disadvantaged Monmouth County residents... **ANDREW L. PRISCO** has resurrected the American Tomahawk Co., which closed operations 30 years ago and was originally owned by Peter LaGana, a knife thrower and World War II veteran. Prisco is the president of American Tomahawk Co., which grosses nearly \$500,000 in sales annually... **BRIAN TIMMONS** and his wife Megan announce the birth of their daughter, Kaleigh Eireann, on February 11, 2002.

19 ninety 9

FREDDIE I. HENDRIX took part in a Dr. Martin Luther King birthday celebration at the Performing Arts Center at the State University of New York, Purchase. Hendrix, a trumpeter, featured the best of Louis Armstrong at the all-jazz concert titled "Satchmo, Bird, and the Duke"... **COLIN MCNAMARA** joined the Westwood Police Department after two years of service in the Emerson Police Department... **ARTHUR R. PHILLIPS** has been appointed by the Morris Plains Board of Education as the new basic skills teacher for children in grades K-4... **DERRICK A. SCUDIERI** recently joined the Vernon Township Police Department. Scudieri is currently immersed in a 12-week department training program... **JAMES M. TROUBORST** was appointed first vice president, senior commercial loan officer at Saddle Brook-based Interchange Bank.

2 thousand

MARILYN P. KOBER is the new fourth grade teacher at Gould School in Caldwell... **GREGORY J. RESTIVO** has joined the Clifton Police Department... **LISA P. WEINBERGER** was named the junior and senior youth group advisor by Temple Avoda in Fair Lawn.

2 thousand 1

GRACE-ANN DOERR, M.Ed., has been appointed education specialist for Somerville and Willard Schools... **MATTHEW B. MACAULAY** and Matthew J. Kearns presented a jazz guitar concert focusing on the works of American and Brazilian composers as part of the Music at the Meeting House program in Putnam Pike, RI. Also, Matthew and his brother Ian made their Berkshires debut at two separate engagements in Great Barrington, MA. The brothers have appeared at regional jazz festivals and have accompanied renowned jazz artists throughout the Northeast... **KARA C. MYERS** recently completed basic training at the Marine Corps Recruit Depot in Parris Island, SC. Myers successfully completed 12 weeks of training designed to challenge new Marine recruits both physically and mentally... **JASON C. TIGER** recently re-enlisted in the New Jersey Air National Guard. Tiger has nine years of military service and is a video specialist assigned to the 108th Communications Squadron at McGuire Air Force Base, Wrightstown.

2 thousand 2

DIANE M. HILDEBRAND has been named coach of the Columbia High School freshman field hockey team. Hildebrand was a member of the high school's field hockey team for four years.



Marrriages

1971

Tanya D. Caesar to Ralph R. Waller
October 14, 2001

1980

Alan Frankel to Caren Resnick
August 26, 2001

Steven Riccardelli to Margaret O'Sullivan
September 1, 2001

1984

Christopher J. Leuffen to Kara Smith
October 20, 2001

1988

Thomas F. Mulroy to Connie Elaine Bird
September 14, 2001

Richard A. Santopietro to Roseanne Spagnuolo
August 25, 2001

1990

Karen Smith to Lincoln Rowley
September 30, 2001

1991

Timothy P. Downs to **Sandra L. Kurz '98**
Unknown

1992

Daniel R. Gorab to Cheryl Marie Hoolko
October 14, 2001

1993

Michelle Antonucci to David Smith
September 29, 2001

Deirdre Bogues to William Charles Shubert
October 20, 2001

Joanna L. Pasquin, M.Ed. '01, to John Earl Bruggeman Jr.
November 18, 2001

1994

Angeliki Andreatos to Brian E. Hughes
July 15, 2001

Kimberly R. Breznak to Edward Tuccio
June 16, 2001

Christopher L. Carcich to Jennifer Rose Kruk
Unknown

John P. Casaleggio to **Lyn M. Martorano '00**
July 8, 2001

William Cavanaugh to Kerri Lynn Taylor
October 20, 2001

Georgette G. Lowe to David L. Toles Jr.
July 30, 2000

Brian R. Morrow to Julie Lynn McCallum
September 29, 2001

Mary M. Miskovich to Michael E. Pilcher Jr.
May 19, 2001

Kathryn A. O'Rourke to Michael John Buonacquista Jr.
June 9, 2001

Mark D. Stevens to Marie Burton
October 13, 2001

1995

Denise A. Little to Louis Paul Colucci
Unknown

Filipe L. Santiago to Jennifer Marie Lane
May 26, 2000

James M. Simmons to Diane E. DeMiro
July 14, 2001

Laura B. Hilgert to Sean Tomlinson
September 15, 2001

Anne-Christine Wilkinson to David F. Brubaker
March 31, 2001

1996

Nicole Bavaro to Arthur Victor McNamara
July 21, 2001

Martin J. Brenner to **Melinda Ciechanowski '98**
June 23, 2001

Rosa M. Cirianni to Timothy Fischer
June 10, 2001

1997

Kimberly M. Collins to Thomas Guarascio
June 23, 2001

Michael J. Colucci to **Jennifer K. Brown '99**
May 5, 2001

Robert A. Geosits to Arlene Theresa Franke
October 20, 2001

Michelle R. Ross to Keith Joseph Bartron
November 10, 2001

Sharon M. Thompson to David A. Gurecki
February 2, 2002

1998

Frank A. Carriere to Shannon Lee Renaut
November 3, 2001

Jennifer L. Felix to David Smith
May 27, 2001

Taralyn Guiamano to Scott C. DeLucia
March 24, 2001

Linda A. Kukan to Matthew Jonathan Gemma
May 12, 2001

Lauren A. McElhinney to **James R. LoBue '00**
September 8, 2001

Corey H. Neubauer to Priscilla Blanco
November 11, 2001

Carlos M. Noriega to Carla Marie Finnelli
October 5, 2001

Heather L. Crouse M.S. to **John A. Polk Jr. '99**
August 11, 2001

David F. Scheidel to Denise Micelle Gencarelli
April 8, 2000

1999

Stephanie S. Ames to Edward Salemi
November 25, 2001

Kimberly A. Beneduce to Jason Edward De Rosa
Unknown

Claudia Califano to Jonathan Arochas
Unknown

Tara L. Horton to William E. Christian
July 13, 2001

Nicholas A. Franklin to Jodi L. Sands
October 27, 2002

Jennifer J. Pomante to Christian Darragh
August 4, 2001

Gina M. Sabato to John Occhiogrosso
July 6, 2001

Michelle S. Sutton to Edward McGowan
October 13, 2001

Jennifer Tolomeo to Michael Stinziano
August 19, 2001

2000

Michelle F. Kubichek to Michael Caffrey
August 25, 2001

Jennifer N. Lampmann, M.Ed. to Mark Tomaskovic
July 8, 2001

Brian G. Thompson to Veronika E. Raymova
August 10, 2001

Cathy E. Weifert to Tim Concannon
Unknown

2001

Jennifer A. Bird to Dominic Raphael Napoli
August 13, 2001

WPARTINGSHOT



ALUMNI ON-THE-JOB, ON CAMPUS

Pictured at Left

1. Reynaldo Martinez '91, assistant director, advisement center
2. Judy Baker, M.A. '91, administrative assistant, The New Jersey Project
3. Arlene Holpp Scala, M.A. '71, chair, women's studies
4. Audrey Bonaparte-Watts '95, assistant director, alumni relations
5. Geraldine Suppa '99, administrative staff, registrar
6. Nina Jemmott, M.Ed. '74, associate vice president and dean, graduate studies; associate professor, educational leadership
7. Mary Ann Padula '99, confidential secretary, Office of the Provost
8. Barbara Kushner '81, assistant controller, business services
9. Evelyn Lipscomb '00, administrative staff, capital planning, design and construction
10. Hazel Whitty '95, M.S. '97, instructor, nursing
11. Robin Schwartz '79, assistant professor, art
12. Beth Ann Bates, M.A. '02, administrative staff, grants and sponsored programs
13. Barbara Krajkowski, M.A. '81, adjunct professor, communication
14. Barbara Pidgeon-Heider '85, administrative staff, dean of students office
15. Susan Winter '98, administrative staff, administration and finance
16. Barbara Kurek '91, assistant director, financial analysis, business services
17. Mary Hafele '95, administrative staff, business services
18. Carroll Sparkes '96, adjunct professor, sociology
19. Marcy Capers '02, administrative staff, registrar's office
20. Sherry Capers-Dock '00, administrative staff, institutional advancement
21. Terry E. Ross '80, senior writer/web coordinator, marketing and public relations
22. Ralph Malachowski, M.A. '02, technical assistant, library
23. Diana Van Boerum '95, administrative staff, library
24. Kathy Hu '82, lab technician, biology
25. Susan Sgro, M.S. '02, biotechnology technician, biology
26. Yvonne Roux, M.Ed. '97, librarian
27. Margaret H. Culmone '85, M.A. '87, assistant, Ben Shahn Galleries
28. Paulette Brower-Garrett, M.A. '94, assistant director, advisement center
29. Cinzia Richardson, M.A. '96, director, international students and scholars

30. Nancy Einreinhofer '77, M.A. '78, director, Ben Shahn Galleries
31. Mildred Dougherty, M.A. '62, professor, elementary and early childhood education
32. Barbara E. Martin '93, M.A. '94, senior writer/editor, marketing and public relations
33. Richard Blonna '73, professor, community health
34. Bob Verbeek '95, graphic artist, marketing and public relations
35. Cathy Bertani, M.A. '65, assistant director, admissions
36. Linda Farrell '00, administrative staff, admissions
37. Christine Natale '81, clinical supervisor and instructor, communication disorders
38. Pam Brillante '88, M.Ed. '92, assistant professor, special education and counseling
39. Joseph Van Putten, M.A. '87, assistant professor, art
40. Lisa Ciolino-Ambrose '97, administrative staff, office of field experiences
41. Amy Wollock '92, M.A. '93, director of teacher certification
42. Sheri Newberger, M.A. '86, administrative staff, women's center
43. Ken Medaska '69, assistant registrar
44. Toni Napolitano '88, administrative staff, library
45. Sam Pirozzi '80, assistant professor, community health
46. Francisco Diaz '86, M.A. '88, director, campus activities
47. Tonya Blue '94, assistant director, career development center
48. Anthony Leckey, M.A. '97, associate director, admissions
49. Kathy Malanga, M.B.A. '89, assistant director, access and information services, library
50. Artie Grimes '79, senior repairer, facilities
51. Cathy Marston '93, catering manager, food services
52. Ronald Verdicchio '65, assistant professor, elementary and early childhood education
53. Gerald Van De Polder '80, printing supervisor
54. Pamela Fueshko '77, M.A. '79, director, telecommunications
55. Barbara Stomber '78, development associate, institutional advancement
56. Louise Albers '91, job location and development coordinator, career development center
57. Zoya Barry '96, administrative staff, financial aid

58. Bill O'Brien '97, heavy equipment operator, facilities
59. Joe Tanis, M.A. '72, director of advancement operations, institutional advancement
60. Michael Kowal '02, network security analyst, networking and hardware services
61. Mark Sacharoff '98, network specialist, networking and hardware services
62. Andrew McKay '90, '94, assistant director, special events, institutional advancement
63. Uldis Silgailis '83, assistant director, auxiliary services
64. Richard Varron '79, '81, M.A. '90, computer programmer, information systems

Not Pictured

- Diane Ackerman '78, enrollment management
Lissette Acosta '99, residence life
Julia M. Anderson '90, athletics
Rachel Anzaldo '80, testing
Kevin S. Ashworth '01, library and information technology
Jill A. Bachonski '95, athletics
Colleen Barbarito '81 RN, nursing
Michael Boroznoff '75, registrar
Allison M. Boucher, M.A. '89, employee relations
Dondi E. Boyd '99, athletics
Steven E. Brown '74, athletics
George J. Buchanan '94, information systems
Michael D. Butler '99, African, African American and Caribbean studies
Denise M. Callanan '80 RN, nursing
Lori Ann Calogero '85, M.A. '88, advisement center
Nigel Campbell '01, hospitality services
Jason E. Carey '97, information systems
Anthony Cavotto '76, M.B.A. '88, hospitality services
Emily Chomak '77, psychology
Mohammed Chowdhury '82, library and information technology
Dr. Anthony Coletta '64, elementary and early childhood education
Andrew B. Crawford '01, custodial services
Melissa Cvetkovski '88, continuing education and distance learning
Donita D'Amico '72, nursing
Angela M. DeLaura '85, art
Jonnine Deloatch '95, minority education
Tracy Demarest '00, recreation center services
Thomas DePietro '92, information systems
Ozzie A. Diaz '95, athletics
Iris V. DiMaio '96, continuing education and distance learning
Dorian S. Douglas, M.A. '98, campus activities
Caroline Doyle '81, admissions
Mark Evangelista '65, M.A. '73, registrar
Fabio M. Federico, M.B.A. '95, information systems
Sandra Ferrarella '75, athletics
Dennis Gallashaw Jr. '02, hospitality services
John Galvary '85, athletics
Kathleen Gasalberti '95, athletics
Claudia M. Geers '93, information systems
Amy Giovanetti '81, exercise and movement sciences
Justine P. Giirellini, M.Ed. '01, admissions
Joyce Heavyey '74, M.A. '76, financial aid
Joseph C. Hammerle '99, maintenance administration
Ann Hill, M.A. '90, library
Michael A. Horvath '82, M.A. '84, campus police
Anthony Izzo, M.B.A. '89, business services
Susan E. Jackson '84, nursing
Man-Hing Joe, M.A. '97, bursar
Anthony A. Krucinski '02, instruction and research technology
Margaret L. Kulak '87, print shop
Charles Landy '71, library
Lourens Latona '99, campus police
Vanessa D. Lenoir '94, admissions
Charlene J. Lovegrove '99, instruction and research technology
Helen Lytra-Kyriakides '72, information systems
Monette J. Matthew, M.A. '98, library
Chris McCollum '92, recreation center services
David L. McMillan '97, library and information technology
Robert M. Meyer '01, instruction and research technology
James J. Miles III '01, languages and cultures
Brian J. Mills '84, information systems
Cheryl Moller '78, nursing
Erin M. Monahan '91, athletics
Michele D. Morabito '94, M.B.A. '00, financial aid
Claudette Moran '88, academic support center
Russell G. Muter '73, business services
Catherine Nadzan '89, arts and communication
Mwangi Nderebe '87, '91, information systems
Adam Nemeth '99, communication
James J. Nyulassy '97, telecommunications
Carmen Ortiz '88, M.Ed. '90, educational opportunity fund
Helen Pan '93, library and information technology
Betty Ann Parrrella '77, payroll and benefits
Paul A. Pasichnyk '02, custodial services
Susan Paskas '99, athletics
Horace V. Perkins Jr. '95, athletics
Deborah N. Pluss, M.A. '99, library
Charles A. Polk '02, storeroom
John A. Polk Jr. '99, mail processing center
John R. Randazzo '00, athletics
Mona M. Resco '87, business services
Susan Rienstra '77, financial aid
Michael Rinaldi '89, building maintenance
Clyde Roberts '84, custodial services
Jaime Rodriguez '01, campus police
Robin A. Rodriguez '99, information systems
Vermon D. Rudd '00, grounds crew
Christina Sacharoff '98, telecommunications
Michael Santasieri '01, library and information technology
Joanne Schifano '79, mathematics
Robin Schwartz '79, art
Arraceli Serrano '02, library
Jonathan Shanoian '90, instruction and research technology
James T. Sharples '98, athletics
Brian M. Sherman '97, athletics
Kathleen P. Sinram '99, athletics
Darryl R. Smith, M.Ed. '00, educational opportunity fund
Patrice Stewart, M.Ed. '97, business services
Dr. Denise H. Stone, M.A. '78, special education and counseling
Larry Szabo '95, athletics
Francesco Tedesco '90, network and hardware services
Danielle Tracy '95, athletics
Brad G. Trotte '96, information systems
Richard A. Turner '00, custodial services
Nunzio M. Vacca '98, library
Kurt W. Wagner, M.A. '98, library
Valentino L. Weiss '76, physical plant operations
Patricia Williams '97, employment equity and diversity

