



THE MAGAZINE OF
WILLIAM PATERSON
UNIVERSITY
WINTER 2007

*philanthropy
shines its light*



14

C O N T E N T S

FEATURES

AFFECTING LIVES, SHAPING WORLDS: COMPREHENSIVE CAMPAIGN EXCEEDS GOAL, RAISES \$40 MILLION

How the campaign transformed the University through the generosity of alumni, foundations, and friends

*By Terry Ross '80 and Mary Beth Zeman
Page 12*

USING LITERACY TO CHANGE THE DYNAMICS OF LEARNING

In partnership with Passaic School No. 11, College of Education faculty are employing a multidisciplinary approach to improve reading and writing

*By Barbara E. Martin '93, M.A. '94
Page 21*



24

W P U

T H E M A G A Z I N E O F
W I L L I A M P A T E R S O N

U N I V E R S I T Y

W I N T E R 2 0 0 7

DEPARTMENTS

UNIVERSITY REPORT

The latest news from William Paterson
Page 4

ON CAMPUS

Engaging people and interesting events
Page 8

PIONEER NEWS

Athletics Highlights
Page 25

SPOTLIGHT

Alumni News
Page 27

PARTING SHOT

Going Batty
Page 36

WHAT'S UP WP

Calendar of upcoming events
Inside Back Cover



10

WP
PAGE
1
ONE



THE MAGAZINE OF WILLIAM
PATERSON UNIVERSITY
Volume 8, No. 1 Winter 2007

EXECUTIVE EDITOR

Stuart Goldstein, Associate Vice President
for Institutional Advancement

MANAGING EDITOR

Mary Beth Zeman, Director, Public Relations

ALUMNI ASSOCIATION

Domenick Stampone '94, President of the Alumni
Executive Council; Judith Linder, Executive Director of
Alumni Relations; Audrey Bonaparte-Watts '95, Assistant
Director; Rodney Cauthen '97, Alumni Associate

MARKETING AND PUBLIC RELATIONS

Editorial: Heather Brocius, Christine Diehl, Minne
Hong Ho, Robert A. Manuel, Barbara E. Martin '93,
M.A. '94, Terry E. Ross '80, Phillip Sprayberry
Design: Nadia Esposito '04, Bob Verbeek '95

PUBLICATION DESIGN

Brandspa, Montclair, NJ - Allan Gorman, Art Director;
Suzanne Giovanetti, Designer

PHOTOGRAPHY

Bill Blanchard; Pete Byron; Rich Green; Brigitta Hanggi;
Jersey Pictures, Inc.; Lance Risley

WP is published by the Office of Institutional Advancement,
Sandra S. Deller, Vice President. Views expressed within
these pages do not necessarily reflect the opinions of the
editors or official policies of the University. © 2007 by The
William Paterson University of New Jersey, www.wpunj.edu

ADVERTISING AND EDITORIAL OFFICES

WP, The Magazine of William Paterson University
Office of Institutional Advancement
William Paterson University, 300 Pompton Road
Wayne, NJ 07470-2103; 973.720.2615
wpmag@wpunj.edu

SEND CHANGES OF ADDRESS TO THE:

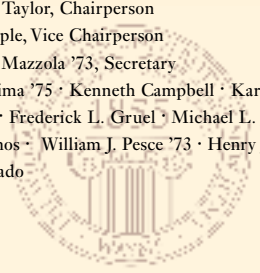
Office of Alumni Relations, William Paterson
University, The Allan and Michele Gorab Alumni
House, 42 Harmon Place, North Haledon, NJ 07508;
973.720.2175

WILLIAM PATERSON UNIVERSITY

Arnold Speert, President
Edward Weil, Provost and Senior Vice President for
Academic Affairs

BOARD OF TRUSTEES

Robert H. Taylor, Chairperson
Carla Temple, Vice Chairperson
Vincent J. Mazzola '73, Secretary
Steve Adzima '75 · Kenneth Campbell · Karen Ellis ·
Peter Fan · Frederick L. Gruel · Michael L. Jackson ·
Maria Olmos · William J. Pesce '73 · Henry J. Pruitt, Jr. ·
Sonia Rosado



WPERSPECTIVE



Dear Friends,

William Paterson University's first comprehensive campaign was launched with a sense of cautious optimism. After formulating plans and financial goals that would serve as indicators of our progress, we moved forward with dreams of what could be achieved. I'm proud to report that the reality of the *Affecting Lives, Shaping Worlds* campaign proved to be even more meaningful and dramatic than our dreams.

The campaign evolved through your individual and collective generosity and through the hard work of so many staff and volunteers. Throughout the campaign, I was struck by the dedication and commitment of alumni from all eras who share a common bond of affection for William Paterson University.

Our financial goal became a moving target. As your generosity and dollars increased, we grew more determined to keep the campaign going to ensure an even greater impact. We raised the goal several times until last summer, when we declared an end to the campaign upon reaching a total of \$40.2 million—more than \$10 million beyond the goal.

In this addition of *WP Magazine*, we highlight the campaign by looking at how students and the University benefited from transformational gifts creating new and innovative opportunities for learning. The gifts detailed in the article are only part of the big story. The campaign succeeded because of the collective impact of all gifts and support for everything from scholarships to programs to facilities.

As the campaign drew to a close, we felt proud of our collective accomplishments, but spent very little time celebrating. Instead, we transitioned to strategies for the future. Sandra Deller, our vice president for institutional advancement, and I look forward to continuing to reach out to you as we discuss the many ways that private support can, and will, enhance our academic and programmatic goals. As we move forward, your support will continue to play an instrumental role in the lives of the students and the University. Thank you for being part of the William Paterson University community.

Sincerely,

Arnold Speert
President

WE WELCOME LETTERS ABOUT WP, The Magazine of William Paterson University and will continue to publish some of your views in future issues. Letters may be edited for clarity and space. You may write to:

Letters to the Editor;
WP, The Magazine of William Paterson University
P.O. Box 913
Wayne, NJ 07474-0913

or feel free to drop us a note by e-mail at: wpmag@wpunj.edu

WILLIAM PATERSON UNIVERSITY
FOUNDATION

17th Annual
Legacy Award Gala
and Silent Auction

*Honoring the leadership of faculty, alumni, and members
of our community—and supporting the mission of
William Paterson University in promoting student
success and academic excellence*

The Villa at Mountain Lakes,
Mountain Lakes, New Jersey

Cocktails, Dinner, Dancing, and Silent Auction
Festivities begin at 7:00 p.m. • Black Tie • Invitation to follow

Save the Date • April 14, 2007

2006 LEGACY HONOREES

David F. Bolger • President, Bolger & Co. Inc. • The Bolger Foundation
Unilever

DISTINGUISHED ALUMNI AWARD

Tami Cotsakos '71 • Vice Chairman, Mainstream Holdings, LLC • College of the Arts
and Communication (Music)

Sam Dedio '88 • Senior Portfolio Manager; Head of U.S. Micro, Small, and Mid-Cap
Investments, Julius Baer Investment Management • Christos M. Cotsakos College of
Business (Business Administration)

Judith Merz '69, Ed.D. • Retired Superintendent • Cedar Grove Schools • College of
Education (Education)

Annamarie Puleio '75 • Executive Director, The Rummel Foundation • College of
Humanities and Social Sciences (Psychology)

FACULTY SERVICE AWARD

Barbara Grant '54 • Professor, Curriculum and Instruction, Emeritus Faculty, College of
Education

LEGACY GALA CO-CHAIRS

Dennis Marco • Executive Vice President, Porzio Governmental Affairs, Inc.

Michael A. Seeve • President, Mountain Development Corporation

For more information, please e-mail McCarthyM@wpunj.edu or call 973.720.3847

Honorees listed as of December 21, 2006



—Vivian Semeraro '60
B.A. in Education,
Retired middle school teacher

SHAPE THE UNIVERSITY'S FUTURE WITH A PLANNED GIFT

"I feel that William Paterson did a great job in preparing me for a wonderful and very rewarding career in teaching. How could I not give back to the institution that gave me so much? I hope that my gift can make a difference for young people in the future."

Like Vivian Semeraro, alumni and friends who make a planned gift to William Paterson have the opportunity to affect the lives of students in the years to come. Planned giving can also be a valuable addition to your long-term financial strategy.

For information on planned giving opportunities, as well as immediate tax benefits available through the Pension Protection Act of 2006, contact Kelli Christensen, director of planned gifts, at 973.720.2825 or via e-mail at christensenk1@wpunj.edu.

WHO WE ARE



DAVID BOLGER (REAR, THIRD FROM LEFT) JOINS WILLIAM PATERSON NURSING STUDENTS DURING A RECENT RECEPTION IN HONOR OF HIS GIFT TO THE UNIVERSITY. STUDENTS ARE (REAR, LEFT TO RIGHT) MARCELLO MARIN, RN, DARLENE RUSSAMANO, RN, ELIZABETH GANZHORN, STENNISLOY BRIMM, NICOLE MORIN, CHRISTIE NORMAN, (FRONT, LEFT TO RIGHT) DIANA PATRIARCA, AND REBECCA ZAGATTA

Landmark Gift from Bolger Foundation Supports Creation of Nursing Patient Simulation Laboratory

David F. Bolger, through The Bolger Foundation of Ridgewood, N.J., has donated \$500,000 to the University to support the creation of a patient simulation laboratory suite that will enhance the ability of nursing students to learn in a technologically advanced facility that reflects actual hospital and clinical environments. The laboratory will be named The Nel Bolger, RN Nursing Laboratory.

Patient simulation laboratories are quickly becoming a standard in nursing education. William Paterson's facility will be unique in that it will include specialized communications infrastructure that monitors and records simulated clinical procedures for later analysis by students and faculty.

"Mr. Bolger's gift demonstrates his

appreciation for the essential role of nurses in our health care system and we are honored to partner with him in support of nursing excellence," says President Arnold Speert. "This landmark gift will enable us to build the infrastructure for a state-of-the-art laboratory that will help prepare future and advanced practice nurses for success in an increasingly complex health care environment."

"This gift is in memory of my aunt, Tante Nel Bolger, a Dutch nurse and graduate of Johns Hopkins Nursing School who was a leader in the underground movement in Holland during the Nazi occupation," says Mr. Bolger. "I am pleased to support William Paterson University's excellent nursing program, which leads to opportunities for employment in a satisfying, lifelong career in a field that is vitally important. This gift will create a superior clinical nursing education laboratory where nursing students can learn the essential care and diagnostic

techniques they need to succeed in New Jersey's hospitals and other health care facilities. I am proud to partner with a University that so greatly values cultural diversity."

William Paterson has long been dedicated to leadership in nursing education. Its Department of Nursing, which is nationally accredited by the Commission on Collegiate Nursing Education, offers a number of bachelor's and master's degrees. One of the largest nursing programs in New Jersey, the program enrolled 430 undergraduate and forty-four graduate students as of fall 2005.

"In the fast-paced atmosphere of hospitals and extended health care facilities, it is essential for today's nursing students to mirror clinical settings as closely as possible," says Sandra DeYoung, dean of the College of Science and Health. "This also requires that we increase the amount of practice our nursing students at both the undergraduate and graduate level can participate in before caring for actual patients in a clinical setting. This simulation laboratory will allow our students to enhance their proficiency with decision-making and procedures in a sophisticated, simulated clinical facility."

The laboratory suite, to be located in Hunziker Wing on campus, will contain two simulation labs, one geared toward training undergraduate students in intensive care unit scenarios, the other toward teaching physical assessment skills to graduate-level nurses in a simulated doctor's office/clinic. The labs will feature computerized patient simulation mannequins, a control station for operating the mannequins, robotic digital cameras to record students practicing patient care techniques, television screens to display the lab sessions, one-way mirrors to allow viewing by professors, and editing facilities for creating electronic DVDs for evaluations of student progress. Students can also make the DVDs available to demonstrate their experience to prospective employers.

The new laboratory suite will support the nursing program's increased enrollment, which is forty percent greater than in 2001.

The lab will provide nursing students with a state-of-the-art facility that far surpasses the program's traditional campus laboratory where nursing students learn hands-on skills by practicing on each other. It will enable them to practice critical procedures and become proficient in a safe, clinical environment so that they are prepared to respond immediately once they are in the field caring for actual patients, who today are sicker and often suffer from chronic conditions.

Construction on the new lab is scheduled to begin in January 2008.

Bolger is president of Bolger & Co., Inc., a real estate/investment firm located in Ridgewood, N.J., with real estate holdings throughout the United States. He served as chairman of the holding company of the Farmers and Merchants State Bank, which was recently acquired by Cascade Bancorp, where he now serves as director *emeritus*.

He recently donated a three-to-one \$25,000 challenge grant to William Paterson to kick off the Hobart Manor Revitalization Campaign, which seeks to refurbish Hobart Manor.

Sam Basu Named Dean of Cotsakos College of Business

Sam N. Basu has been named dean of the Christos M. Cotsakos College of Business at the University following a national search. Basu, who assumed the post on August 1, previously served as a professor of finance at California State University, East Bay, where he had been a faculty member since 1988. During his tenure at California State, he served as interim dean from 2003-05, and associate dean from 2000-03 of the College of Business and Economics, and as co-director of the Smith Center of Private Enterprise Studies from 1991-98. Previously, Basu served as an assistant professor of finance and business economics at the University of Southern California from 1974-79.

"Dean Basu has distinguished himself as a scholar, an educator, and an entrepreneur," says Edward Weil, provost and senior vice president for academic affairs at William Paterson. "We welcome the broad experience he brings to the University, and we look forward to his leadership of the Cotsakos College of Business."



SAM BASU

Prior to his academic appointments at California State, Basu held various positions in the corporate sector, including senior vice president for Merabank in Phoenix and vice president and manager for strategic planning for Wells Fargo Bank in San Francisco. He also was a founding member of Webel Electro-Optics, Inc., a fiber optics company in India.

He is the co-author of *Strategic Credit Management of Commercial Banks* and his articles have appeared in such publications as *Business Horizons*, *Business Journal*, and *International Perspectives and the Management Accountant*. His areas of expertise include new venture finance, commercial banking and capital markets, and strategic corporate financial management.

New Residence Halls Are Part of Dynamic "Learning Communities"

Two new residence halls opened on campus in September as part of dynamic "learning communities" that will bring students together, build communities, and enhance learning outside of the classroom.

"We're creating a residential community that is tied into a student's academic life and coursework," says Glen Sherman, associate vice president and dean of student development. "Throughout our campus we're proud to offer commuters and residents a supportive environment for both academic and student life. The learning communities are an integral part of that concept."

The new residence halls, known as High Mountain East and High Mountain West, are located on the hillside on College Road. Each of the four-story buildings is comprised of three wings. Four to five suites—which include two double rooms and a bathroom—are clustered around a common lounge.

Lounges face the front of the buildings, which feature glass window facades designed to maximize the light and take advantage of wooded views of the campus.

Portions of the residence halls are dedicated to learning communities centered around students' shared interests and themes, such as health and wellness and the University's Honors College.

Designed to accommodate 372 students, the new residence halls bring the University's residential capacity to nearly 2,700 students in ten residence halls.

In High Mountain East, two groups of first-year students enrolled in honors classes are grouped together in suites.

"This is marvelous because it's a way to organize first-year students so that they are in a community of very engaged learners," says Susan Dinan, director of the Honors College. "Living with a group of like-minded students has been shown to improve grade point average and student success."

As of fall 2006, approximately thirty-two upper-class students with an interest in health and wellness are grouped together. "Some are community health majors, some are nursing students, and it also includes students who are simply committed to a healthy lifestyle," says Sherman.

Based on a recent survey of residence life students, "health and wellness" was a popular choice of interest. "It brings together students who live a healthy lifestyle—students who exercise, eat right, and perhaps don't smoke or drink and would like to live with others who share the same values," he adds.

The new residence hall concept includes a series of extracurricular programming for the students to help create stronger ties



STUDENTS IN HIGH MOUNTAIN WEST

between faculty and students. "For honors students, it might include cultural events, such as a trip to the Metropolitan Museum of Art, or events that enrich their educational experience," says Sherman.

High Mountain East houses a classroom and seminar room to be used for academic and student activities programming. In addition, the facility features a patio and small amphitheatre that can be used for lectures and other events.

"The new residence halls are part of an integrated plan that has strong faculty support and recognizes that learning can take place anytime, anywhere, whether it's in the library, classroom, or residence hall," says William Anderson, associate vice president for enrollment management.

Science Building Slated For Expansion, Renovation

Plans are being finalized for an \$85 million expansion and renovation of the Science Building. The project will include a 65,000-square-foot addition, as well as a selective upgrade of the thirty-year-old existing facility.



A VIEW OF THE NEW ENTRANCE (LEFT), THE COURTYARD (RIGHT)

Construction is scheduled to begin in spring 2008, with completion slated for fall 2011.

"We are committed to developing and maintaining the facilities and technological infrastructure that are necessary for faculty to teach and students to learn in an environment that reflects the real world," says President Arnold Speert. "The renovation and addition to the Science Building will provide classrooms and laboratories that enable students to learn in modern facilities from science faculty who, for the first time in many years, will have facilities that match their teaching and research excellence."

The addition will contain state-of-the-art laboratories designed to support upper-level undergraduate studies and research in areas such as biology, biotechnology, molecular research, physics, tissue culture, physical, analytical, and organic chemistry, physiology, environmental science and ecology, and instrumentation. Where possible, research and laboratory spaces will be configured to allow for collaboration between faculty and students.

"Encouraging collaboration is an important trend in major research institutions," says Bob Bennett, associate vice president for capital planning and design. "Our goal in designing the building is to facilitate active learning."

The existing building will be upgraded, and a number of classrooms will be resized to provide much-needed classrooms on campus that accommodate forty students. In addition, the renovation will include new computer labs and new greenhouses. The

expansion and renovation will feature wireless technology. The plan calls for numerous gathering spaces for students, including a large lounge located in a new two-story atrium entrance.

The project is guided by a vision statement developed by the building's current and future occupants, including the departments of biology, chemistry and physics, environmental science, anthropology, computer science, psychology, and mathematics. In addition, Lance Risley, a professor of



biology, is serving as a faculty liaison, or project "shepherd" (a role previously filled by retiring biology professor Marty Hahn), representing the interests of the building's users.

"My role is to be the link between the faculty and staff who will occupy the building, and the administration and other project participants," says Risley. "This is a very complex and important project that will provide new and renovated space for scholarship and teaching, and the faculty who are stakeholders in the building are very excited to have the opportunity to play such a collaborative role in its development."



CHRISTOPHER BLAKE '83

University Celebrates Spring Commencement

The University celebrated its 183rd commencement in May, with separate ceremonies for undergraduate and graduate students.

At the undergraduate ceremony on May 17, 869 students received bachelor's degrees. Milton Babbitt, one of the most celebrated composers of the past half-century, received a doctor of humane letters degree for his body of work in electronic and twelve-tone music.

Maureen Conway '66, retired vice president of emerging market solutions for Hewlett Packard, received the President's Medal and served as the commencement speaker. "Change creates opportunity, so be ready to leverage change to your advantage," she said. "Like me, each and every one of you has developed a tremendous set of capabilities here at William Paterson. It is a foundation that will allow you to think broadly about career choices. So when the opportunity comes for you to evaluate options, think creatively about what is possible. And you will thrive."

Tiffany Groglio '06, who earned a bachelor of arts degree in English, was selected by the administration as the student commencement speaker, and discussed how the past four years—and the decisions she made—changed her. "The college graduate version of me has a stronger sense of self, a much more open mind, and an ample store of self confidence to push me through the tough times...I think we all know that life is best when it is distracting," she said.

Following a reference to the effects of Hurricane Katrina and the interdependence of the human experience, President Arnold



HENRY PRUITT (LEFT), A MEMBER OF THE BOARD OF TRUSTEES, AND MILTON BABBITT



MAUREEN CONWAY '66 (RIGHT) WITH PRESIDENT ARNOLD SPEERT

I N M E M O R I A M

It is with great sadness that we mourn the passing of three members of the University community.

John Drabble, professor *emeritus* of history, died in July 2006. He was 77. A member of the faculty from 1965 to 1992, he taught courses in English and Irish history, and was a specialist in the history of the English reformation. A graduate of Rutgers University with bachelor's and master's degrees, he earned a doctorate from New York University. His research was published in such scholarly journals as *Church History* and *Journal of Religious History*, and he served as a visiting scholar at Wolfson College, Cambridge University. During his tenure at the University, he served as chairperson of the Department of History, and on numerous all-University committees.

Catarina T. Feldmann, professor of English, died in October 2006. She was 62. A member of the faculty since 1985, Feldmann served as chair of the English Department from 1994 to 2000. She also was the director of the University's Cluster Program and served as coordinator of Freshman Seminar, both programs for freshmen, and participated in the Writing Across the Curriculum program in addition to teaching numerous courses. Fluent in English, Portuguese, Spanish, and French, she also was a member of the University's Latin American Studies Program. The recipient of a Fulbright-Fletcher Visiting Fellowship, Feldmann was widely published in her field. Among her works was a translation from Portuguese of Jose de Alencar's nineteenth century Brazilian novel *Senhora—Perfil de Mulher* (Senhora—A Profile of a Woman).

Soon-Man Rhim, professor *emeritus* of sociology, died in March 2006. He was 79. A member of the faculty from 1971 to 1997, he taught courses in American religion and the sociology of religion. Born in Korea, he came to the United States in 1954, where he earned master's degrees from Columbia University and Union Theological Seminary and a doctorate from Drew University. The author of *Women of Asia: Yesterday and Today*, he was an activist for human rights, and with his wife, Hai Won, was very involved in the North American Committee of the International Movement Against All Forms of Discrimination and Racism. He also was ordained as a minister of the United Methodist Church, and served as a pastor of the Korean Methodist Church and Institute in New York City from 1964 to 1968.

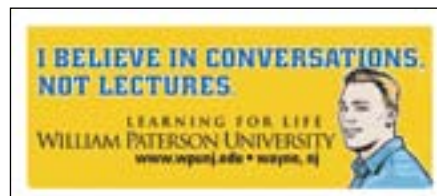
Speert commented, "As you leave our campus community, recognize how wonderful you are and how much potential you have not just for yourselves. Recognize how you can apply the knowledge, skills, and talents that you developed here to improve the lives of fellow citizens throughout our region, our nation, and even the world."

The graduate commencement was held on May 16 in the Rec Center; 294 students received master's degrees. Christopher Blake '83, Ph.D.—the Joseph Keating, S.J. Distinguished Professor at Fordham University—who received a President's Medal, was the speaker, and Erica Caine, president of the Graduate Students Association, also addressed the audience. Blake urged the graduates to "not squander your gifts or your integrity; you are lost without it. With dedication and hard work you can achieve any goal. Use perseverance and try to excel, and never stop learning and seeking knowledge."

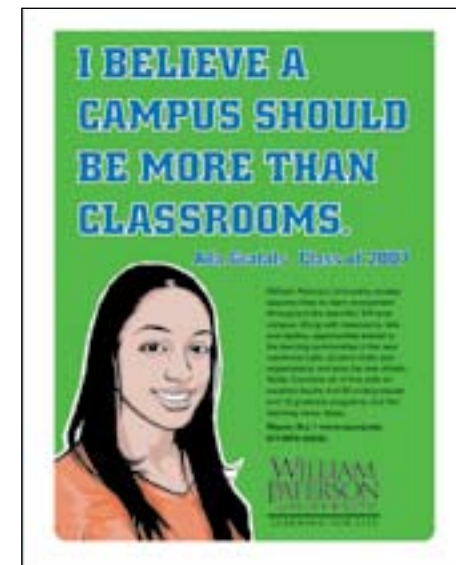
University Unveils Ad Campaign

This fall, William Paterson launched a new advertising campaign designed to support student recruitment and increase institutional awareness. The University worked with The Sawtooth Group, a Woodbridge-based agency, to develop and implement the campaign, which highlights William Paterson's commitment to support for students in both academics and student life. The campaign includes a component that features graduate education. The new tag line is "Learning for Life."

In addition to media placements during the fall, the campaign will be visible during the mid-winter in a range of outlets that include billboards in Bergen, Passaic, Morris, Middlesex, Monmouth, and Ocean



counties; bus advertisements in Bergen, Passaic, Morris, Essex, and Middlesex counties; newspaper ads; and online placements.



A NEW BILLBOARD (LEFT); A NEWSPAPER AD (RIGHT)



STUDENTS SHAYNA JONES AND SARA NAQVI CLEAN UP AT THE GREAT FALLS



PROFESSOR ROB PETERSON MONITORS SALES NEGOTIATION STUDENTS



PROFESSORS SHEILA COLLINS (FAR LEFT), WILLIAM WOLAK (SECOND FROM LEFT), AND JOANNE CHO (FRONT, THIRD FROM RIGHT) WITH SCULPTORS WORKING FOR THE ARCHAEOLOGICAL SURVEY OF INDIA AT PATTADAKAL IN NORTHERN KARNATAKA, INDIA

Students and Staff Clean Up Paterson's Great Falls for Service Leadership Day

Donning heavy gloves, hoisting dead tree limbs, and filling trash bags with debris, approximately 135 William Paterson students and staff spent three hours cleaning up the area surrounding the Great Falls in Paterson on Friday, September 1.

The only thing strangely missing was the powerful Great Falls, which was temporarily diverted by giant turbines in order to facilitate cleanup of the river area for the Great Falls Festival that weekend.

Students spent the morning in a training session on service leadership. The event was part of a University service leadership effort, Collaborations for Change, designed to help students develop an expanded view of leadership and their responsibility to act as role models for the campus and community.

"It's kind of fun because we're all doing it together," says Sierra Cooper, a sophomore, as she helps her team shovel dirt off a stairway surrounding the park.

"This is the first time I volunteered for something like this and it feels great," says Mohammad Siddiqi, a junior. "It's great giving back to the community."

Wearing orange William Paterson t-shirts emblazoned with the word IMPACT to emphasize their mission, the students descended onto the riverbank trails and picked up everything from old tires to discarded mufflers. Volunteers included Student Government Association (SGA) officers, resident assistants, athletes, Greek organization members, club members, and others.

"The beautiful thing is that so many different student groups joined together to work collaboratively on this project," says Francisco Díaz, assistant vice president for campus life.

Afterward, students returned to the campus to have dinner together and reflect on the day.

The event was supported by the Office of Campus Activities and Student Leadership and the American Democracy Project, and was facilitated by St. Paul's Community Development Corporation of Paterson.

Godar and Leshner Named Fulbright Scholars

Susan Godar, professor of marketing and management, and Tina Leshner, professor of communication, have been named Fulbright scholars for the academic year 2006-07.

Godar is spending the fall 2006 semester teaching at

Rezeknes Augstskola in Latvia, a four thousand-student institution of higher education located near the country's eastern border with Russia. "It's an adventure," says Godar, who is teaching business students, including courses in marketing and international business ethics. "Latvia is a poor country with ambition that just joined the European Union in 2005. So I'm interested in what daily life is like there, including how they behave as consumers."

Godar's expertise and research focuses on e-marketing, global marketing, and virtual teams.

Leshner is conducting research and teaching at Zayed University in Abu Dhabi in the United Arab Emirates (UAE) for the 2006-07 academic year. Leshner previously taught at Zayed, a public institution designed to educate national Emirati women, in spring 2001 during a sabbatical from the University. "When I was in UAE in 2001, I was mesmer-



SUSAN GODAR



TINA LESHER

ized by the changes taking place in the lives of women there,” she says. “I plan to research how the education of women has impacted their progress, and hope to interview as many women as possible.”

A former award-winning print journalist, Lesher has received numerous honors, including a Poynter Institute Teaching Fellowship and a Knight Foundation-ASNE Fellowship.

Both women are taking advantage of Internet technology to document their experiences. Godar is creating a blog, while Lesher is reprising “Dateline Abu Dhabi,” an e-mail newsletter she wrote during her previous trip to the Middle East.

Faculty, Local Teachers Travel to India on Fulbright-Hays Grant

Eight William Paterson faculty members, five New Jersey middle and high school teachers, and one New York City high school teacher traveled to India last July to explore the politics and culture of social transformation within the context of globalization. The trip was



THE ENTIRE FULBRIGHT GROUP AT THE WELL-PRESERVED TEMPLE SITE OF THE VIJAYANAGARA EMPIRE AT HAMPI IN NORTHERN KARNATAKA

funded by a prestigious, nationally competitive Fulbright-Hays Group Study Abroad Grant, which provides support for short-term seminars to assist schoolteachers and university

faculty in the integration of international studies in teaching and curriculum development.

Led by project director Balmurli Natrajan, an assistant professor of anthropology and Asian studies, and project coordinator Jebaroja Singh, an assistant professor of women’s studies and Asian studies, the group spent a month in India, where they engaged in an intense immersion experience. Their main focus was the diverse worlds of work and work-related activities around which the participants explored multiple facets of change in twenty-first century India.

The participants spent a majority of the time in the southern Indian city of Bangalore—widely acknowledged as a “global city” since the late 1990s due to its expanding global economy. “India has long been regarded as a grand laboratory, a crucible of change where the traditional and modern interact,” says Natrajan. “To observe India at close quarters is to see how local, national, regional, and international interests meld to create a society that is characterized by the imprints of the past even

while entering the twenty-first century as a global presence.”

During their stay, the educators met with people from different walks of life—workers and managers, entrepreneurs,

intellectuals, artists, activists, policy makers, students—in rural and urban areas to learn about their work lives, struggles, visions, and expectations in a global age. They also traveled to many sites of historical and architectural interest in Northern Karnataka, dating from as early as the fourth century to the fifteenth century, and took basic language classes in Hindi and Kannada.

“There is no substitute for being there,” says Donna Perry, a professor of English. “Meeting activists, workers, and educators helped us realize that there are many Indias, that this is a young country with a long, complicated past. Most impressive to me was the optimism of those trying to better the lives of ordinary people, and the dignity and courage of the workers we met. I think we were all changed, in some way, by this experience.”

The goal of the project is to enable the integration of international studies in New Jersey schools, enhance the Asian studies program at the University, and establish an active network and resource base in South Asia for teachers in New Jersey.

Materials gathered during the trip—including interview notes, books, DVDs, CDs, Indian handicrafts, and more than one thousand photographs—will be used to develop a variety of teaching tools, including an interactive Web site on South Asia, titled *Worlds of Work: A Tapestry*, as well as lesson plans for teaching India in schools, and papers to be presented at the annual Teaching Asia conference to be held at William Paterson in spring 2007. The group also plans to produce a collective document that will be a resource for middle and high school instruction on contemporary India.

In addition to Natrajan, Singh, and Perry, participants included William Paterson faculty members Joanne Cho, history; Sheila Collins, political science; Ali Mir, marketing and management sciences; Aaron Tesfaye, political science; and Gabe Wang, sociology. New Jersey public school teachers who participated were John Messina, Valley Middle School, Oakland; Lucy Danny, Paramus High School; William Wolak, Bogota Junior/Senior High School; and Samantha Saldanha and Janean Vivadelli, South Brunswick High School. Also participating was Mary Sari, a teacher at High School for Law and Public Service, New York City. Maya Chadda, political science, and David Lelyveld, history, both experts on India and faculty in the University’s Asian studies program, served as advisors for the project.

Music Professor David Demsey Unravels an Alec Wilder Mystery

Working like a private detective to uncover clues and track down identities, David Demsey, professor of music at William Paterson, wrote the introduction and supplementary material in the new, annotated edition of Alec Wilder’s autobiography, *Letters I Never Mailed: Clues to a Life*.

Wilder (1907-1980) was one of America’s most prolific classical composers and writer of such landmark popular songs as “I’ll Be Around” and “It’s So Peaceful in the Country.” He was also regarded as an intensely private man. His



1975 out-of-print autobiography, *Letters I Never Mailed: Clues to a Life*, contained a series of unsent “letters” that appeared to be written to his circle of friends, associates, and people he knew over the course of a lifetime. In reality, the letters were written for the purpose of the book.

“Because many letters were addressed only to first names, the identity of many of the addressees was at times—purposely or not—lost on readers who were unfamiliar with the details of Wilder’s truly unique life,” explains Demsey.

Demsey spent three years decoding nearly two hundred letters written to 114 different people—ranging from author John Cheever and humorist Peter DeVries to composers like Aaron Copland and Wilder’s lifelong friend and champion, Frank Sinatra. “Half were easy to identify, and others, like letters to childhood friends and waiters at the Algonquin Hotel where he lived for fifty years, took months to find, and then only by coincidence,” says Demsey. In addition, Demsey discovered that several names were fictitious.

Letters I Never Mailed: Clues to a Life (2005), published by University of Rochester Press, includes a forward by jazz pianist Marian McPartland, a preface, annotated index, biography, selected compositions, and discography by Demsey, and photographs by Louis Ouzer; Wilder’s original text remains unchanged.

Demsey is coordinator of jazz studies at the University, and an active jazz and classical saxophonist. He is co-author of *Alec Wilder: A Bio-Bibliography*.

Honors College Director Examines Women and Poor Relief in the Seventeenth Century

The early history of the Daughters of Charity, an international community of women dedicated to serving the poor, is the subject of a new book, *Women and Poor Relief in Seventeenth-Century France: The Early History of the Daughters of Charity*, by Susan Dinan, director of the Honors College at the University.



As a historian who specializes in early modern Europe, particularly France, as well as issues of gender and culture, Dinan became interested in the organization, which was founded in 1617 in France. “Their uniqueness lies in the fact that they built the largest community of active women in early modern Europe, and brought small groups of these women into institutions like hospitals while encouraging others to serve their neighbors in their local communities,” she says.

Unusually for the time, this group of Catholic religious women remained uncloistered. Living in private houses in the cities and towns of France, they offered medical care, religious instruction, and alms to the sick and poor. By the end of the seventeenth century, they were France’s premier organization of nurses.

Dinan spent more than a year in France conducting research, including work at the National Archive in Paris. She also became the first secular historian permitted to examine documents at the archives of the Daughters of Charity.

Art Professor Edits Book on Political Art

The Social and the Real, Political Art of the 1930s in the Western Hemisphere, a book edited by Alejandro Anreus, associate professor of art, is an anthology that looks at the painting, sculpture, graphic arts, and photography of that decade from artists in North and South America, Canada, and Mexico. The book, a series of essays about various artists from different parts of the western hemisphere, seeks to find a common outlook among artists who worked during that time period.

“As a 1930s scholar, I was astounded that no one had made the visual, cultural, and political connections among the art of the period throughout the Americas,” Anreus says. “I conversed about this with fellow art historians Jonathan Weinberg and Diana Linden and we decided to put together the book.”

Anreus wrote a chapter, “The New Realism of Antonio Berni,” on the early life and work of Argentinean artist Antonio Berni, a painter, muralist, and graphic artist.

“Berni is to my mind one of the most extraordinary painters working in a modern realist idiom in this period,” Anreus adds. “His formal power as a painter and his very independent Marxism made him the topic of choice for me.”



New Books Offer Guidance for Urban Music Teachers

“Music teachers, who believe passionately in the power of music to change students’ lives,

struggle daily to find a place in urban school reform efforts,” says Carol Frierson-Campbell, assistant professor of music education at William Paterson.

Two new books edited by Frierson-Campbell with thirty-five contributors, *Teaching Music in the Urban Classroom Volumes I and II*, shed light on the subject by bringing together the stories, strategies, and teaching models of urban music teachers and administrators. The books’ diverse contributors range from classroom music teachers to inner-city arts administrators to well-known academics.

Frierson-Campbell was inspired to produce the books after working with music teachers in Paterson, Passaic, and Garfield, as part of a grant-supported outreach project.

“Good things are happening in urban schools and too few people are paying attention,” she says.

The first volume, *A Guide to Survival, Success, and Reform*, contains teaching strategies. The second volume, *A Guide to Leadership, Teacher Education, and Reform*, focuses on administrative and leadership topics. Research and issues of curriculum are woven throughout both volumes.

Music teachers who sometimes feel alone in the classroom will “recognize themselves” in these volumes, says Frierson-Campbell. “You can see someone doing what you do, what their problems are, and what resources they have. It’s a conversation that urban music teachers get to have with each other.”

The books are published in partnership with the National Association for Music Educators (MENC).

Film by Communication Professor Wins Awards

Bellclair Times, a film written and directed by Chriss Williams, assistant professor of communication, has won a number of awards, including the Paul Robeson Award for Long Narrative in the 2006 Newark Black Film Festival, the longest running black film festival in the United States.

The film, a murder mystery set in a fictional town in New Jersey, also won the Viewer's Choice Award in the 2006 Montclair International Film Festival and the Home Grown Award at the 2005 Garden State Film Festival. The script for the movie was a finalist for the 1997 Sundance Film Festival's Institute Writer's Lab, a semifinalist in the Academy of Motion Picture Arts and Science Foundation's Nicholls Fellowships in Screenwriting, and a finalist in the Gordon Parks Independent Film Award in Screenwriting.

Much of the film centers on events that happened in the fictitious town of Bellclair, New Jersey, in 1967. To create the past, Williams did not handle the flashbacks in a traditional manner. "Ideally, we would break out the period cars, change the signage on buildings, and shoot. But we didn't have the money to do it," he says. Instead, he created flashbacks that looked as though they were staged by a small, low-budget community theater, which he filmed on campus in one of the University's professional television studios in Hobart Hall.

C L A S S N O T E S

The Art of the Sale Negotiation, Professor Rob Peterson

The thirteen students assembled at the table in the wood-paneled conference room in the Russ Berrie Institute's Professional Sales Lab for a few last pointers from their professor, Rob Peterson. The day's class session would be their last chance to impress Peterson—and each other—with the negotiation skills they had learned throughout the semester.

"Making the deal beneficial for both parties in the relationship is key," Peterson reminds them. "Anticipate what the other person needs to make a deal—sometimes they don't know. Help them solve their challenges and they'll adopt your solution."

The students divide into teams of two, playing the roles of buyers or sellers, and disperse into smaller conference rooms where they begin to try and make deals, based on a scenario they have received in advance. Peterson dons a headphone and moves to the facility's centrally located control room, from which he can observe each group on monitors as well as listen to the discussion in each room. As the students work, a technician records the sessions on DVDs, which will be reviewed later.

Midway through the session, the students take a break, and Peterson offers analysis and advice to each group. "If you're going to make a concession, plan it," he says to one pair before they resume.

When the allotted time is up, the students reassemble in the conference room to watch replays of their DVDs and

discuss how they did. "You have to put yourself in the other party's shoes," Peterson reminds them. "Do you need that client?"

The class, titled Negotiation, is a requirement for the University's new bachelor's degree in professional sales. Believed to be the

How to Win Friends and Influence People, the students use a strategic negotiation skills workbook. During the semester, they participate in three role-play exercises during which they demonstrate their expertise with the negotiating skills they've learned.



PROFESSOR ROB PETERSON (CENTER) WITH STUDENTS (LEFT TO RIGHT) KIM RANEY, MICHELLE DI BELLA, JUSTIN SPADORO, AND MARTIN MCPHIE.

first bachelor of science degree in professional sales, it prepares students for careers in sales and sales management, providing them with the academic knowledge and practical skills required for success in today's complex business environment. The degree is an outgrowth of the University's Russ Berrie Institute for Professional Sales, a unique partnership between the private sector and higher education that provides educational and training programs for undergraduates and sales professionals.

"There's more to negotiating than reading a book," Peterson observes. "If the students haven't felt pressured, I didn't do my job. In the end, it's easier for them to be pushed by me than for them to lose a job or a big account because they didn't have the right skills."

The course provides a combination of interactive lectures, open discussions, and experimental role-play exercises. In addition to reading Dale Carnegie's classic,

"Everything is practical," says Kim Raney, a junior majoring in professional sales. "I'll use these skills everyday, everywhere, and see the results from what I've learned." She chose to major in sales because she will have "a lot more opportunity with this degree. It's a broader field."

All the students benefit from the technology found in the Professional Sales Lab, especially the opportunity to review their recorded performances. "After seeing myself in a role play, I saw what I can improve on. When I sit in my chair, I get a little too comfortable, and that sends the wrong signal," says Jose Martinez, a student who owns his own promotions firm.

"The students have an awesome advantage in being given these DVDs to take with them," says Peterson. "They can watch these role plays and look to improve their skills. That's the most effective way to learn." WP



Affecting Lives, Shaping Worlds: Comprehensive Campaign Transforms University

—By Terry E. Ross '80
and Mary Beth Zeman

HOW DOES PHILANTHROPY TRANSFORM
AN INSTITUTION OF HIGHER EDUCATION?
AT WILLIAM PATERSON UNIVERSITY, THE
GENEROSITY OF OTHERS HAS RESULTED IN
AN INVIGORATED BUSINESS COLLEGE THAT
FEATURES UNIQUE PROGRAMS AND SOPHIS-
TICATED FACILITIES, INNOVATIVE STUDENT
DEVELOPMENT PROGRAMS THAT BUILD
LEADERSHIP SKILLS, SCHOLARSHIPS THAT
PROVIDE VITAL SUPPORT FOR
STUDENTS, AND AN INVESTMENT IN
FACILITIES AND RESOURCES.

When the John Victor Machuga Foundation agreed to donate \$1 million to William Paterson University in 1999, it marked a watershed in the University's history. The gift—the first \$1 million donation in the history of the institution—became the impetus for William Paterson's inaugural comprehensive campaign. That campaign, Affecting Lives, Shaping Worlds—which focused on the institution's ability to teach, nurture, and affect the lives of the University's students—reached its highly successful conclusion on June 30, 2006, exceeding its goal in raising more than \$40 million.

The campaign's impact has been felt across the University, transforming academic programs and facilities and providing funds for scholarships and programming that directly impacts students. Overall, the campaign raised \$12 million for capital projects, \$12 million for academic programs, \$8 million for scholarships, \$2 million for campus activities, \$2 million for community activities, \$3.5 million in unrestricted gifts, and \$700,000 for a range of other initiatives.

"Throughout this campaign, the generosity of alumni and friends enabled us to create innovative programs, expand educational opportunities, modernize facilities and, overall, develop critical resources that support the University's excellence," says President Arnold Speert. "We should all be very proud of the campaign's success in enhancing the educational experiences of our students—now and into the future."

The Machuga Foundation recently offered additional gifts totaling \$1 million for scholarships, endowment, and student

programming support. To date, gifts in excess of \$8.5 million from Christos M. Cotsakos '73 and his wife Tami Cotsakos '71 provided new state-of-the-art facilities and other academic enhancements for the University's business programs, leading to prestigious accreditation for the Association to Advance Collegiate Schools of Business. In addition, Tami Cotsakos is a patron of the music department and endowed three scholarships. A \$6.2 million donation from the late Russ Berrie, through The Russell Berrie Foundation, led to the creation of the Russ Berrie Institute for Professional Sales—and the world's first bachelor of science degree in professional sales.

Faculty, students, and alumni have benefited from significant campaign gifts, including a \$1 million gift from the late David Cheng, a former member of the board of trustees, and his wife, Lorraine, to support the library. Allan Gorab '72 and his wife Michele fostered the realization of a long-time alumni dream—an alumni house—with their leadership gift. And Paterson students, through the Paterson Teachers for Tomorrow Program, launched with seed money from the Henry and Marilyn Taub Foundation, are gaining a William Paterson education with full scholarship support en route to returning to their hometown as teachers.

"Each and every gift combined to produce a powerful campaign with a tangible effect on the lives of our students," says Sandra S. Deller, vice president for institutional advancement. "Each gift is an investment in the future of our students. Philanthropy makes dreams come true for the beneficiaries, and also for the donors."

In the following pages we detail how six campaign gifts have affected the lives of students, faculty, staff, and alumni—opening doors, providing opportunities, and transforming the University.



Machuga Foundation Gift Supports Student Leadership and Academic Success

The impact of the John Victor Machuga Foundation's \$1 million gift, presented to William Paterson University in 1999, was tremendous. The gift kicked off the institution's first comprehensive fund-raising campaign and also provided vital resources for students, including scholarships and funds for student programming.

Bruce Waldman '64 had known John Victor Machuga, who died in 1991, since he was five years old. "He was a bright person, a hard worker, and a good friend. He would drop everything if you needed help," says Waldman.

Machuga, the son of Hungarian immigrants, grew up poor in Paterson during the Depression. He earned bachelor's and master's degrees while working full time, and amassed his fortune by shrewdly investing in the stock market.

A lifelong bachelor, Machuga asked five of his closest friends, including Waldman, to create a foundation that would support charitable causes after his death. In 1999, the Machuga Foundation chose to donate \$1 million to the University because of its historical connection and commitment to Paterson. "It just seemed natural to go up the hill," says Waldman, who serves as director of the foundation. In recognition of the gift, the University renamed the student center the John Victor Machuga Student Center.

The Machuga Foundation renewed its support in October 2005, offering gifts totaling \$1 million, including \$350,000 in scholarships for financially needy students, \$350,000 to endow the John Victor Machuga Scholarship Fund for high-achieving students, and \$300,000 to fund new initiatives in student programming. Thus far, about two dozen students have been awarded scholarships from the Machuga Foundation.

Waldman, along with Albert J. Dahab and Joseph Makoujy, the three remaining trustees of the Foundation, visit campus frequently to maintain their connection with the University and have lunch with the scholarship recipients. "They're all nice students, and we've watched them grow over the years. One of the lovely things is going to their commencement," he adds.



PRESIDENT ARNOLD SPEERT (SECOND FROM LEFT) WITH MACHUGA FOUNDATION TRUSTEES (LEFT TO RIGHT) ALBERT J. DAHAB, JOSEPH MAKOUJY, AND BRUCE WALDMAN

Jonathan Alvis, a senior majoring in fine arts with a concentration in graphic design, is one of the grateful recipients. "The Machuga scholarship has had an immense impact on my life. It has made me more confident of my abilities and helped me to focus on my studies without having to worry about scholastic expenses," he says. Alvis, whose goal is to become an art director, was offered an internship with Hachette Filipacchi Media, the fourth largest magazine company in the world. After a month, he was hired as a promotion designer by *Woman's Day* and *For Me* magazines.

"Because of the Machuga donors, it was easier for me to accomplish most of my personal and professional goals. It's one of those things you never forget. I promise in the future I will become a donor as well. I

want to put a smile on someone's face, the same way the Machuga Foundation put a smile on mine," he adds.

In addition to scholarships, the Foundation has helped fund a variety of activities and programs, including musical and poetry performances in the Machuga Student Center Café, day-long theme celebrations, and health education programs.

"The Machuga Foundation continues to have a profound impact on current programs and new initiatives that enhance the quality of student life," says John Martone, vice president for student development.

One of the most successful initiatives is the Society for Success and Leadership, a national honors program that has enabled the University to host a variety of speakers, including a campus lecture by Goldie Hawn, the Oscar-winning actor and philanthropist. As part of the leadership program, students also attend

workshops, become part of "success teams," and are inducted into the honor society.

"The leadership agenda promoted by Campus Activities and Student Leadership would not have been as successful without the support of the Machuga Foundation," says Francisco Díaz, assistant vice president for campus life. "Over the past two years, we have used the grant support to build and enhance our leadership programs, which currently serve more than 360 students."

Waldman is pleased that the foundation's gift has supported so many worthy students on campus. "Gratitude is not a requirement," he says. "The only thing we ask them to do is to give some help to someone else who needs it."



Cotsakos Gift Leads to New Level of Excellence for College of Business



CHRISTOS COTSAKOS (SECOND FROM LEFT) WITH STUDENTS (LEFT TO RIGHT) BILYANA ALEKSIEVA, JEFY JOHN, AMANDA FAHMY, AND VERONICA PAREJA IN THE E*TRADE FINANCIAL LEARNING CENTER

Stock prices stream on an overhead ticker. Flat-panel televisions, tuned to CNN and other news channels, provide updates on the latest news. Twenty-nine dual-panel computer workstations, loaded with the same programs used by Wall Street brokers and financial analysts, fill the wood-paneled room.

The room, the E*TRADE Financial Learning Center in the University's Christos M. Cotsakos College of Business, was funded through the generosity of Christos M. Cotsakos '73 and his wife, Tami Cotsakos '71. Cotsakos, the former CEO of E*TRADE and currently the founder, chairman of the board, and CEO of Mainstream Holdings, a development stage company, has given more than \$8.5 million to support the College of Business, which was named in his honor in 2001.

Cotsakos speaks eloquently about the role William Paterson played in his life. "In 1970 I was a returning Vietnam veteran with no skills. Some very caring and insightful administrators, including Dennis Seale, then the director of admissions, gave

me a chance. He embodied what the institution is about...a spirit of learning, sharing, trying to make you a better individual."

Both Cotsakos and his wife Tami '71, whom he met on campus, believed that a gift to the University would be especially beneficial. "When you think about state colleges, which are underfunded—if we could get involved and help it would be a way of getting more involved—more than just giving back," he says. "We also felt that you have an obligation and a responsibility to the institution that helped you become successful. You choose wisely, somewhere that you can make a difference in people's lives and make it meaningful."

In addition to providing the infrastructure for expanded instructional opportunities through the financial learning center, the gift has supported research projects undertaken by faculty, which was a key factor in attaining international accreditation in February 2005 from the Association to Advance Collegiate Schools of Business (AACSB) International for the undergraduate and graduate programs offered by the

Cotsakos College of Business.

According to Sam Basu, the new dean of the Cotsakos College of Business, the gift has had a significant impact. "His generous gift made it possible to create a state-of-the-art E*TRADE Financial Learning Center that directly helped the college in supporting faculty research, and in creating new pedagogical approaches in teaching finance and related courses," he says. "It also helped incubate a variety of community outreach programs—such as our highly popular Summer Camp Program for teaching high school students about money and investments."

Perhaps even more critical is the example Cotsakos sets for students, faculty, and staff. "While his contribution of tangible resources to the College, directly and indirectly, was critical to its success, I was all the more impressed with the gifts of his leadership and spirit," says Stephen Hahn, associate provost. "At a critical juncture in the evolution of the College of Business, he provided some of the lift that brought it to a new level of excellence—eventually confirmed by AACSB accreditation. He is a rare person, and his contribution to the College of Business has made a difference for both students and faculty."

But the greatest impact has been on students like Juan Caneco and Bilyana Aleksieva, two May 2006 graduates of the University. Looking to gain additional experience beyond their coursework, they found that the assets of the E*TRADE Financial Learning Center could prove invaluable. A project they did for a course, Principles of Investment, turned into the William Paterson University Investment Group, an organization that allows students to gain hands-on experience analyzing and trading stocks.

"We thought this could be a great opportunity to apply what we've learned in class," says Caneco. "The finance industry is very competitive. This gave us a chance to expand our knowledge and get a real-

Providing a Competitive Edge in Business



ANGELICA AND RUSS BERRIE

world experience.”

“Having access to a trading room is priceless,” says Aleksieva. “Very few college students know how to use these computer programs, which is what professionals are using in the industry. The ability to research companies we might want to invest in is amazing.”

The students worked with Haiyeng Chen, director of the financial learning center, who helped them make contacts with members of the Cotsakos College of Business advisory board, such as alumni Sam Dedio '88, senior portfolio manager and head of U.S. micro, small, and mid-cap investments, Julius Baer Investment Management; Margaret McGee '91, M.B.A. '99, vice president/portfolio manager, Franklin Advisory Services; and Matthew Haynes '88, director of global equities,azard Asset Management, who all volunteered their time to give the students insight into the industry.

“The club enabled us to interact with practitioners and pick their brains,” says Aleksieva. “Our alumni have been very generous in volunteering their time to work with us.”

The students spent the 2005-06 academic year analyzing companies and working with \$25,000 of virtual money. Impressed by the students' plan for the club, Cotsakos donated \$25,000, which the students began investing in the fall. Although Caneo and Aleksieva have both graduated, they plan to remain involved with the club as advisors.

Cotsakos says he is gratified to see the difference his philanthropy has made. “What the University has delivered is tremendous—the accreditation, expanding courses, the facilities,” he says. “William Paterson has a great location with rich facilities, a wonderful faculty and staff, and a diverse student population who are engaged, interested, feisty, challenged, and challenging. We plan to maintain a strong connection to the institution; it's a special place to be.”

The late Russ Berrie, founder of the international gift company Russ Berrie and Company, and a dedicated philanthropist, dreamed of advancing and elevating the profession of sales. A born salesman who started his company in a rented garage, he believed that sales was the driving force behind every successful company.

Generous gifts of more than \$6.2 million from Russ Berrie and The Russell Berrie Foundation established the Russ Berrie Institute for Professional Sales. The institute, the realization of Russ's dream, created a unique partnership between the private sector and higher education that provides educational and training programs for undergraduate students and sales professionals, including a bachelor of science degree in professional sales—the first of its kind in the world.

“In a short time, the University has made great strides,” says Angelica Berrie, president of The Russell Berrie Foundation. “This is the only academic sales program at any university, which is a major step. My husband, who did not finish college, believed sales was one of the best paths to becoming successful in business. For him to be able to provide this opportunity, especially to first-generation college students, in the profession he loved, is the greatest satisfaction.”

According to David Reid, the Institute's executive director, the gift from Russ Berrie “immediately put the University in a leadership position in terms of professional sales. It was truly a transformational gift. In two years, we were able to develop a full academic degree program, hire faculty and curriculum development professionals, and develop sales training programs. That's a direct result of Russ Berrie's and The Russell Berrie Foundation's generosity.”

Students like senior Shawna Morgan are flocking to the new degree program. Morgan, who plans a career in finance, is currently working as a district leader for Primerica, the financial education and services company, and believes the program in professional sales will provide her with a competitive edge.

“I work with clients on a day-to-day basis in my job,” she says. “They want to know you care about them. It's important to know how to build rapport with a client, how to ask the right questions, how to close a deal—these are all skills I'm learning through this major,” she says.

Many of the program's courses take place in the Russ Berrie Professional Sales Laboratory, a state-of-the-art interactive facility that simulates business office environments that was funded by the Berrie gift. “We have the ability to take students from a traditional classroom and into the lab, one of the premier facilities in the country, where they can practice the skills they have just learned,” says Reid. “It enriches the learning experience.”

The facility includes a control room, a smart conference room, and five additional lab spaces, all of which feature robotic digital cameras to record students practicing sales presentations and other skills. As the students work, the sessions are recorded on DVD for later review, as well as for individual electronic portfolios which are created for each student.

That hands-on experience is reaping the rewards for the program's first graduates, all of whom have landed sales jobs with salaries in excess of \$50,000 to start. “Our bachelor's degree in sales is such a unique credential,” Reid explains. “More companies are looking for a degree because they're facing more competition, tougher customers, and want skilled sales professionals to explain the value of the company's offering. Their job prospects are unlimited.”

For Berrie, watching the program's first graduates become successful is most gratifying. “The first graduates are getting positions that would require five years of experience in what Russ called belly-to-belly selling,” she says. “They send notes, they come back and see their professors, they show other students how they are succeeding. Ultimately, it's about the people whose lives are transformed.”



Naming Gift for Library Inspired by David and Lorraine Cheng's Love of Learning

Inspired by a love of libraries and pursuit of knowledge throughout their lives, the late David H. Cheng, a former member of the University's Board of Trustees, and his wife, Lorraine, donated a charitable lead trust to name and support the William Paterson library.

David Cheng died on September 14, 2002 at age eighty-three. In recognition of the Chengs' gift, the University library was renamed the David and Lorraine Cheng Library.

Although David Cheng was very ill and on oxygen during the last two years of his life, it was gratifying for him to attend the ceremony announcing the donation, says his wife, Lorraine. "We felt that this was the place for us to leave a legacy," she adds. The dedication ceremony was held on the plaza outside the Library's entrance on June 27, 2001. David and Lorraine Cheng, their family and friends, the library staff, and members of the University's administration attended the event.

"We knew that this was an area worth helping," says Lorraine Cheng. "William Paterson University has been experiencing a significant period of development and expansion. I have faith in its leadership and hope our gift will help the University continue to grow."

Anne Ciliberti, director of the library, expressed her appreciation for the funding. "It's an extraordinary opportunity for our library. The funds enable the library to purchase new academic resources," she says.

"The primary goal for the funds is to acquire scholarly materials to support the University's programs and faculty research. We have collection development needs in several new areas of study, including Latin American studies, Asian studies, and urban studies. Having the Cheng support will help us meet these

goals," says Ciliberti.

David Cheng served on the William Paterson University Board of Trustees from 1990 to 1999. He earned a doctoral degree in structural mechanics at Columbia University and began his academic career at Rutgers University. He was dean *emeritus* of engineering at the City University of New York and also owned his own engineering consulting company. Among other accomplishments, Cheng helped establish the CUNY Center for Large-Scale Computation. He also wrote two books on the philosopher Lao Tzu, and numerous articles on structural engineering processes.

Lorraine Cheng, who began her career working in research laboratories before switching to scientific information, understands the challenge that today's libraries face to keep pace with the latest digital technology and online journals. She holds a master of science degree in biochemistry and retired from Hoffman-LaRoche in 1994. During her thirty-one years at Hoffman-LaRoche, Cheng held a number of positions, most recently director of scientific information.

The Chengs previously supported the library's collection of Chinese language materials. Their generosity enabled the University to purchase scholarly materials on Chinese art; yearbooks on subjects such as economics, philosophy, social sciences, education, and geography; and several Chinese newspapers.

The Chengs also funded the purchase of a CD-ROM format electronic edition of the Siku Quanshu ("Complete Library of

the Four Branches of Literature"), a massive collection of Chinese literary, philosophical, and historical texts originally compiled under the Qing Dynasty emperor Qianlong in the late eighteenth century and containing almost 3,500 volumes.

The Cheng library has more than 350,000 books, 18,000 audiovisual items, access to more than 23,000 print and online periodicals, and subscribes to more than one hundred general and subject-specific databases, most of which are accessi-



DAVID H. CHENG AND LORRAINE CHENG (CENTER) WITH (FROM LEFT) DAUGHTER-IN-LAW NANCY CHENG; SON DR. KENNETH K. CHENG; GRANDDAUGHTER MICHELLE CHENG; AND DAUGHTER GLORIA CHENG

ble from off-campus locations. In addition, an extensive collection of films, videos, audiotapes, and CDs provides a full range of media to complement the library's print and electronic resources.

Jarius Thompson knew in elementary school that he wanted to be a teacher. “I always found myself involved in activities that allowed me to teach,” he says. Similarly, Jhree Davis knew when she was seven that she wanted to pursue a career in teaching. They are the first William Paterson students to earn bachelor’s degrees after participating in the Paterson Teachers for Tomorrow (PT4T) program.

The program, established at the University in 1999, seeks to attract talented high school students from Paterson, prepare them to be effective teaching professionals, and return them to the Paterson public schools. Students are recruited from Future Teacher of America clubs that were created at the three Paterson high schools—Eastside High School, Kennedy High School, and Rosa Parks High School for the Visual and Performing Arts. They are awarded full-tuition scholarships via a competitive selection process and must seek degrees leading to teacher certification. Upon graduation from William Paterson, the students are required to teach in Paterson for a minimum of three years. The program is one of the University’s initiatives dedicated to supporting urban education.

“Jarius and Jhree had first-hand experience in the Paterson public schools,” says Djanna Hill-Brisbane, associate professor of secondary and middle school education and coordinator of the program. “Who better to make changes in those schools than them? It’s really a wonderful way to give back to the community.”

Initial funding for the program came from the Henry and Marilyn Taub Foundation. “We were excited about this opportunity to help students from Paterson become teachers and return to the city,” says Fred Lafer, president of the foundation. “We

continue to be encouraged by the spirit, enthusiasm, and leadership shown by William Paterson University in advancing this project.”

As of fall 2006, twenty-seven students are participating in the program on campus. In addition to scholarship support, the students participate in a Tuesday night study group where they exchange advice and learn study and time management skills.

They are also encouraged to live on campus. Many assist with the FTA clubs at the high schools, and work as counselors during a summer program offered for the high school students on the William Paterson campus.

For both Thompson and Davis, attaining a college degree was especially significant: they are the first of their siblings to graduate from high school and college.

Thompson, who earned a bachelor’s degree in English with teaching certification, chose to major in English for two reasons: first, the person who had the most impact on him was one of his high school English teachers; and second, none of his English teachers were African American or male. A 2002 graduate of Eastside High School in Paterson, Thompson recently completed his student teaching there. “I would share my story with the students, and found that they respected me for my accomplishments,” he says. “That motivates me to be a role model for them.” Thompson looks forward to beginning a teaching position in Paterson on the high school level.

Davis, who earned a bachelor’s degree



PROFESSOR DJANNA HILL-BRISBANE WITH THE FIRST PT4T GRADUATES, JARIUS THOMPSON AND JHREE DAVIS

in psychology with teaching certification, *cum laude*, is a 2001 graduate of Kennedy High School in Paterson. She continued to attend the University full-time after the birth of her daughter, Zoreya, in November 2004. She completed her student teaching at School No. 8 in Paterson, where she assisted in a bilingual kindergarten class, and in September, she returned there as a first grade teacher. “I have found that teaching is my passion,” she says. “Now, I can help kids in my own community.”

“We’re finally completing the circle,” says Hill. “These students will become a cadre of highly qualified teacher candidates who are dedicated to Paterson. And the students in the schools will see reflections of themselves, and know that if their teachers came through the system and went to college, they can do it too.”

In addition to support from the Taub Foundation, funding for the PT4T program has been provided by a variety of sources, including Best Buy Children’s Foundation, Victor Cascella ’54, Fleet Bank, Kajima Foundation, Inc., John Victor Machuga Foundation, KeySkills Learning, Inc., Alice Macaluso ’57, McDonald’s Corporation, New Jersey Nets Foundation, George A. Ohl, Jr. Trust, The Penguin Group, Eleanor B. Reiner Foundation, Richard Varron ’79, M.A. ’90, Verizon Foundation, William Paterson University Alumni Association, and William Paterson University Foundation.

First Paterson Teachers for Tomorrow Grads Ready to Take on New Challenges



Allan and Michele Gorab: Providing a Home for Alumni

Whenever members of the William Paterson Alumni Association gathered together to brainstorm ideas for the future, the goal of having an alumni house always made their top ten list.

“It was something I wanted to see accomplished,” says Allan Gorab ’72, president of the Alumni Association from 1992 to 2000 and a long-time member of the Alumni Executive Council.

The Alumni Association agreed to secure \$500,000 in private gifts toward the construction of the alumni house. The building needed major renovations, but Gorab looked beyond its appearance and saw the possibilities.

“It was a project near and dear to Allan’s heart,” explains his wife, Michele, when asked why they decided to make the benchmark gift. Allan served as chair of the

In a portion of the lower level, faculty and students in the University’s Biology Department use the John Rosengren Laboratories to analyze and explore the natural ecosystem surrounding the house. The laboratories were named in honor of Dr. Rosengren, the late professor *emeritus* of biology, in recognition of another lead gift by Margaret Landi ’74.

“Our goal is to engage as many alumni as possible in campus life, and it has been a positive experience having our own house where alumni are welcome and assisted with their visit to the University,” says Judy Linder, executive director of alumni relations.

“The house is a focal point for the alumni to let them know they’re part of the University,” says Gorab. “One of the rooms is named in honor of the Veterans Association alumni, another group that raised funds for the house. We recognize their contributions and want them to know they are important.”

The Gorabs have supported a wide range of fund-raising efforts, including the Annual Fund and scholarships. They established the Joseph A. Gorab Scholarship in honor of Allan’s late uncle, an inspirational educator and superintendent of Manchester Regional High School in Haledon.

“Alumni are the future of William Paterson,” says Allan. “With more than fifty-seven thousand alumni and the number growing, it’s incumbent upon us to make sure they continue to feel a part of William Paterson. We need to cultivate their desire to give back to the University and help make it even greater.”



ALLAN AND MICHELE GORAB OUTSIDE THE ALUMNI HOUSE

In his role as Alumni Association president, Gorab attended meetings with alumni officers at other colleges and universities, and was impressed by the alumni houses at some of those institutions. “I thought William Paterson ought to have one too,” he says. “I had no idea that when the thought arose that Michele and I would be able to give the lead gift and would be honored to have it named for us.”

The opportunity for an alumni house came about when the scenic, twenty-seven-acre Oldham Pond and its adjacent building in North Haledon were donated to the University by the Bayer Corporation in 1998.

fund-raising campaign, and in recognition of their leadership and support, the house became known as the Allan and Michele Gorab Alumni House.

Now beautifully renovated, the 7,500-square-foot building is a half-mile from the main campus. It is used for special alumni celebrations, events, conferences, and meetings. A large deck overlooking the pond hosts outdoor events. Inside, the space holds offices for the Alumni Relations staff and the Alumni Executive Council, as well as meeting rooms of various sizes that are available for alumni and faculty of the University.

Thank You

Each and every gift to the *Affecting Lives, Shaping Worlds* campaign is vitally important to the present and future of William Paterson University. We are unable to list everyone who contributed to the campaign; however, I can't emphasize enough how much we truly appreciate the generosity of all the alumni and friends who have supported the University. On behalf of students, faculty, and the University community, we are deeply grateful.

Sincerely,

Sandra S. Deller
Vice President for Institutional Advancement

Gifts to the comprehensive campaign supported such areas as The Allan and Michele Gorab Alumni House, athletics, capital projects, Center for Closely Held Business, Christos M. Cotsakos College of Business, Clark Terry Archive, class reunions, College of the Arts and Communication, College of Education, College of Humanities and Social Sciences, College of Science and Health, David and Lorraine Cheng Library Fund, Distinguished Lecturer Series, Educational Opportunity Fund, endowments, faculty development, faculty grants, faculty research, E*TRADE Financial Learning Center, financial literacy, Friends of the Library, Friends of the Ben Shahn Gallery, Friends of Music, GRACIA, Honors Program, Jazz Improvisation Workshop, John Rosengren Laboratories, Legacy Award Gala, Minority Student Leadership, Minority Students in Science, Nursing Lab, Oasis Project-GAP, Paterson Teachers for Tomorrow, President's Discretionary Fund, Russ Berrie Institute for Professional Sales, scholarships, Small Business Development Center, student development, supplemental instruction, University Sponsored Programs, Wayne Chamber Orchestra Young Artist Endowment, Women's Leadership, and William Paterson University ACE-NET.

UNIVERSITY BOARD OF TRUSTEES DONORS

Robert Taylor, Chair
Carla Temple, Vice Chair
Stephen Adzima '75
Kenneth Campbell
Peter Fan
Frederick Gruel
Clarice Jackson*
Michael L. Jackson
Vincent Mazzola '73
William Pesce '73
Henry J. Pruitt
Sonia Rosado
Gwendolyn Taylor*
Arnold Speert,
ex officio

FOUNDATION BOARD DONORS

Raymond L. Arthur '82,
Chair
Michael A. Seeve, Vice Chair
Jean Aires '64, M.A. '88
Stephen Bolyai
Rafael Cuellar
Samuel A. Dedio '88
Sandra S. Deller
Joseph DiGiacomo '73
William Duffy
David Duggan*
Fletcher Fish*
Russell Fishkind
Michael Fitzgerald
Allan Gorab '72
Frederick Gruel
Russell Hawkins

Fred Lafer
Spyros Lenas
Gerald Lipkin
John Lonsdorf '79*
Bruce Lundvall
Alice Macaluso '57
Dennis Marco '75*
David McBride*
Richard Miller*
James Nall '71
Debra Nelson*
Linda A. Niro '76
Anthony Pessolano '80*
Anne Sedler
Patricia Sottili '74
Arnold Speert
Domenick Stampone '94
Susan Ungaro '75*
Aaron Van Duyne III '75
Dorothy Watkins
*Former member

ALUMNI AND FRIENDS GIFTS OF \$25,000+

Stephen '75 and Roxanne Adzima '78
Estate of L. Colette Armitt '39‡
Raymond '82 and Tracy Arthur
Angelica Berrie
David F. Bolger
Les Guthrie and Maryann Carroll-Guthrie '72, M.A. '76
Melvin‡ and Elizabeth (Recchione) Cebrik '70, M.A. '72
Paul and Patricia Chao
David‡ and Lorraine Cheng
Christos '73 and Tami Cotsakos '71
Rafael and Monica Cuellar
Grace De Graaf '36
Helen Doele Demarest '27‡
Robert '74 and Nancy Devine
Joseph Di Giacomo '73
Vincent Farinella '83
Fletcher and Mae Fish
Herbert and Marjorie Goldstein
Allan '72 and Michele Gorab
Barbara Grant '54
Estate of Agnes Grimshaw '25‡
Frederick and Susan Gruel
Douglas '75 and Carole Hamilton
Sally N. Hand
Russell and Virginia Hawkins
Marjorie Heller '62
Jay and Anita Hyman
Andrew and Lucinda Knuth '64
Richard Kulp '58
Margaret Landi '74 and Tom Goodwin
Gerald and Linda Lipkin '64
Theodore and Alice Macaluso '57
Frank Maltese‡
Robert and Norma Marcalus
Estate of Raymond W. Miller‡

Vincent '73 and Mary Ann Mazzola
Peter '84 and Beth Ann Micioni
Richard and Sharon Miller '57
Michael '73, M.A. '77 and Melita Mulcahy
Russell '73 and Ethel Muter '73
James '71 and Sharon Nall '72
Linda Niro '76
William Pesce '73 and Henrietta Schleif-Pesce '72, M.A. '75
Michael '90 and Dawn Perry
Susan Radner
Estate of Jacob Rubin‡
Orlando Saa and Lorraine Cutillo-Saa
Gunvor Satra
George and Elizabeth Schlowsky
Michael and Veronica Seeve
Vivian Semeraro '60
Arnold and Myrna Speert
Steven Stoller
Carla Temple and Leo Jordan
Louise '86 and Charles Theiller
Gordon Tobias‡
Aaron '75 and Jacqueline Van Duyne
Richard Varron '79, M.A. '90

‡ Deceased

FACULTY AND STAFF GIFTS OF \$1,000+

Leslie Agard-Jones
Jeffrey Albies
Robert Benno
William Blauvelt '89
Stephen Bolyai
Rodney Cauthen '97
Anthony Cavotto '76, M.B.A. '88
Paul Chao
Michael Chirichello
Anthony Coletta '64
Zhiyuan Cong



R. Jeffrey Cyr '87
 Sandra Deller
 David Demsey
 Sandra DeYoung
 Francisco Díaz '86, M.A. '88
 Linda Dye
 Nancy Einreinhofer '77,
 M.A. '78
 Ofelia Garcia
 Marjorie Goldstein
 Stuart Goldstein
 Nan Guptill-Crain
 Stephen Hahn
 Sydney Howe-Barksdale
 Susan Jackson '84
 Nina Jemmott, M.Ed. '74
 Robert Lauterhahn
 Tina Leshner
 Cho Kin Leung
 Judith Linder
 James Mahon
 Stephen Marcone
 John Martone
 Rosanne Martorella
 Roosevelt "Chris"
 McCollum '92
 Margaret Meth
 Joanne Nigrelli
 Nancy Norville
 Eswar Phadia
 Orlando Saa
 Arlene Holpp Scala '71,
 M.A. '81
 Marc Schaeffer
 Michael Sebetich
 Arnold Speert
 Barbara Stomber '78
 Isabel Tirado
 Marion Turkish
 Richard Varron '79,
 M.A. '90
 Ronald Verdicchio '65
 Richard Vesce
 Muruku Waiguchu
 Stanley Wollock
 Keith Woods

**ENDOWED
 SCHOLARSHIPS
 AND
 ENDOWMENTS**

AAA Endowed Scholarship
 Fund
 Aaron L. Rubin Scholarship
 Agnes C. Grimshaw
 Scholarship
 Ali M. Baluchi Scholarship
 Ann S. Pessolano
 Scholarship
 Anna Freund Scholarship
 Arnold and Myrna Speert
 Scholarship

Audrey and Albert Pelham
 Scholarship
 Barbara Grant Scholarship
 Clair S. Wightman
 Scholarship
 Class of 1973/1974
 Cotsakos Family Scholarship
 Dr. Ethel and Russell Muter
 Scholarship
 Fiftieth Reunion Scholarship
 Frank Zanfino Scholarship
 Grace Waldron DeGraaf
 Scholarship
 Gunvor G. Satra Study
 Abroad Scholarship
 Helen Doebe Demarest
 Scholarship
 Herbert and Connie Califano
 Scholarship
 Hobart Family Scholarship
 Howard B. Leighton
 Scholarship
 Joan M. Mulcahy
 Scholarship
 John Victor Machuga
 Endowed Scholarship
 Joseph A. Gorab Scholarship
 Leola G. Hayes Scholarship
 Mae and Fletcher Fish
 Young Artist Endowment
 Maltese Family Scholarship
 Marcelo Llarull Scholarship
 Maria Saa/Marietta Cutillo
 Family Scholarship
 Melvin L. Cebrik Scholarship
 Michael and Emma Burns
 Scholarship
 Norma Van Dyke Award
 for Excellence in
 Women's Studies
 Olivia J. Phillips Memorial
 Scholarship
 Patricia Theiller Franklin
 Scholarship
 Paul K. Chao Scholarship
 Pi Lambda Theta Scholarship
 - Dr. Amy Job
 Provident Scholars Program
 Raymond Miller Scholarship
 Rosemary Salvini Scholarship
 Ruth Carter Frost
 Scholarship
 Ruth Klein Scholarship
 Sara J. Longendyck
 Memorial Scholarship
 The Sarah and Abe Bialer
 Endowment
 Senior Class Endowed
 Scholarship
 Sharon Solomon Miller
 Endowed Scholarship
 The Shoshana Maizel-Fogel
 Endowed Fund

Sol Hoffman Scholarship
 Susan G. Radner Scholarship
 Tami Cotsakos '71 Music
 Scholarship
 Thomas Lambrix/Union
 Camp Scholarship
 Twenty-Fifth Reunion
 Scholarship
 Vincent and Mary Ann
 Mazzola Scholarship
 William Paterson Employee
 Endowed Scholarship
 Yvonne Parisen Memorial
 Scholarship

**SCHOLARSHIP
 AND OTHER
 ENDOWMENT
 COMMITMENTS**

Aaron and Jacqueline Van
 Duynes Scholarship
 Adrienne J. McKnight
 Award
 Beta Chi - Alyce Bolander
 and Elinor Slagg
 Scholarship
 Florida Alumni Chapter
 Scholarship
 Herbert Goldstein
 Scholarship Endowment
 James Williams Memorial
 Scholarship
 Joseph and Carmel
 Di Giacomo Scholarship
 Landi Scholarship
 Liz Toolen-Duggan
 Scholarship
 Lois Wolf Scholarship
 Marcalus Family Endowed
 Scholarship
 Marjorie F. Heller Endowed
 Scholarship
 Mary Kathryn Sullivan Fund
 Mary Stoel Memorial
 Endowed Scholarship
 Richard Kulp General
 Endowment Fund
 Nancy Deatz Clancy Music
 Scholarship
 Robert and Nancy Devine
 Endowment
 Rory D. Quince Memorial
 Scholarship
 Samuel and Irene Dedio
 Endowed Scholarship
 Vivian Semeraro Memorial
 Endowed Scholarship

**CORPORATION,
 FOUNDATION,
 AND ORGANIZA-
 TION GIFTS OF
 \$25,000+**

AAA New Jersey Insurance
 Agency
 Alcatel-Lucent
 American Council of
 Learned Society
 AT&T
 Automatic Data Processing,
 Inc.
 BAE Systems
 BD
 Bank of America
 The Bolger Foundation
 BP p.l.c.
 CIT
 E*TRADE Financial
 The Edward W. and Stella C.
 Van Houten Memorial
 Fund
 The Ford Foundation
 The Fred C. Rummel
 Foundation
 Geraldine R. Dodge
 Foundation
 GlaxoSmithKline Foundation
 The Healthcare Foundation
 of New Jersey
 Helene Fuld Health Trust
 Henry and Marilyn Taub
 Foundation
 Holly Beach Public Library
 Association
 Interchange Bank
 International Paper
 Company
 The John Victor Machuga
 Foundation
 John Wiley & Sons, Inc.
 Joseph and Arlene Taub
 Foundation
 JPMorgan Chase & Co.
 Koch Modular Process
 Systems, LLC
 Lighthouse Initiative
 The Marcalus Family
 Foundation
 Mercedes-Benz USA, LLC
 Money & Living, LLC
 Mountain Development
 Corp.
 New Jersey Automobile Club
 The New Jersey Devils
 Foundation, Inc.
 The New Jersey Nets
 Foundation
 Nicholas Martini Foundation
 The Pepsi Bottling Group,
 Inc.

Pfizer Inc.
 Phi Theta Kappa
 Provident Bank Charitable
 Foundation
 Public Service Enterprise
 Group Incorporated
 Reckitt Benckiser p.l.c.
 Roche and the Roche
 Foundation
 The Russell Berrie
 Foundation
 Rutgers, The State University
 of New Jersey, CEER
 Project
 Sanofi-Aventis
 The Schumann Fund for
 New Jersey
 State Farm Insurance
 Companies
 State Farm Insurance
 Companies Foundation
 ToysRus.com
 Unilever
 Union Camp Charitable Trust
 Valley National Bank
 Headquarters
 Verizon Foundation
 Wallerstein Foundation
 Walter and Louise Sutcliffe
 Foundation
 The Wayen Charitable
 Foundation
 William Paterson University
 Alumni Association
 William Paterson University
 of New Jersey Student
 Government Association
 The Woodrow Wilson
 National Fellowship
 Foundation

APOLOGIA

We strive to be accurate
 and complete in our listing
 of donors. However, errors
 and omissions may occur. If
 your name has been mis-
 spelled, listed incorrectly,
 or inadvertently omitted,
 please accept our most
 sincere apologies and bring
 this to our immediate atten-
 tion.

Office of Institutional
 Advancement
 William Paterson University
 Hobart Manor
 300 Pompton Road
 Wayne, NJ 07470
 973.720.2615



LAUREN BELOFF WITH HER THIRD GRADE CLASS IN THE GUIDED READING CENTER IN SCHOOL NO. 11

Using Literacy to Change the Dynamics Of Learning

BY BARBARA E. MARTIN '93, M.A. '94

ROOM 312 IN THE GRAND, STATELY, EIGHTY-FOUR-YEAR-

OLD PASSAIC SCHOOL NO. 11 IS ANYTHING BUT A TRADITIONAL CLASSROOM. YES, ROOM 312 HAS LOVELY, OLD OAK CABINETS TO STORE CLASSROOM ITEMS, AND BLACKBOARDS FRAMED IN VINTAGE WOOD. YES, IT HAS COLORFUL WALL HANGINGS, BOOKS GEARED TO THE THIRD-GRADE READER, AND OTHER CLASSROOM PARAPHERNALIA ALL COVERED IN THE PRIMARY COLORS OF RED, BLUE, YELLOW AND GREEN.

What's different is immediately noticeable: gone are the rows of desks lined up facing the front of the room. Gone also is the lone teacher who faces the class of twenty-five or so students who wait expectantly for the teacher to educate them.

Instead, the classroom is a beehive of activity. In the middle of a sacrosanct ninety-minute literacy period, Lauren Beloff '04, the third-grade teacher whose class takes place in this room, sits with a small group of students at one of the room's six literacy centers: a guided reading center, a table filled with books and other reading support materials at which the students sit

and read books along with their teacher. At another table, the class's literacy coach, Erika Gomez-Schanne '96, M.A. '06, is at the poetry center, and leads the students through the hidden meanings of a poem. At another table, Delma Lacy, a basic skills teacher, sits with still another group of students reviewing work. The rest of the students are at one of the room's four computers, at the listening center, using earphones to listen to stories, or in the reading area across the room, reading and waiting for a visit from Gomez-Schanne, who rotates through the various centers during the time period.



ERIKA GOMEZ-SCHANNE LISTENS AS A STUDENT READS

These students are a part of an innovative program that uses literacy as a catalyst to change the dynamics of learning, and it is creating a quiet revolution in School No. 11. Leading the effort to increase literacy among the students is a dedicated group of William Paterson University professors who work closely with the teachers and administrators on-site. They are building student and teacher skills step-by-step, using new pedagogy and a multi-disciplinary approach to an age-old problem: how to improve reading and writing, and by extension, math, science, and technology skills in young students. The challenge is particularly great when eighty-five percent of students speak a language other than English at home as is the case in School No. 11, one of the University's professional development schools, which William Paterson uses for research and to train its student teachers.

New pedagogy includes the use of literacy coaches to enhance classroom learning, professional development for teachers that ranges from workshops to college degrees, and identifying best practices for teaching.

Students benefit from these strategies

in several ways. "If children do not master basic literacies in reading and writing (and now technology), it's difficult to progress," says Dorothy Feola, associate dean of the University's College of Education, and William Paterson's liaison to School No. 11 until this year when she transitioned to other University responsibilities.

"They can't keep up as content becomes more and more important in the upper elementary grades," Feola adds. "The goal is to give the students the skills and strategies to be independent learners. The more students read and write, the more they know and the more background knowledge they pick up from these experiences, the better chance they have of doing well on standardized tests. It becomes a matter of improving skills and content and using both to do well on the tests."

The problem is that not all students are proficient in reading. According to a report issued by the National Assessment of Education Progress (2001) "only thirty-two percent of the nation's fourth-graders performed at or above the proficient achievement level...and while highest-performing students improved over time, those of America's lowest-performing students have declined." Further government research shows that "scientifically based reading instruction can and does work with children. Thus, the key to helping all children learn is to help teachers in each and every classroom benefit from the relevant research. That can be accomplished by providing professional development on the use of a scientifically based reading program." The federally funded No Child

Left Behind Act supports teaching literacy to children through a program called Reading First, "designed to help every child in every state become a successful reader through the use of scientifically based research."

School No. 11, which has a student population of approximately 1,300 students and 140 faculty and staff, was chosen by the Passaic school district as a site for the literacy program because of its size and need according to Deborah Hudzik, director of curriculum and professional development for Passaic. "In order to improve our test scores in all areas, we needed to improve literacy," she says. "I wanted to work with Dr. Feola who had expertise in literacy and elementary reading. I also wanted the biggest bang for the buck. And since it's our biggest elementary school and there was a need, given our test scores, we selected the school as a site for the literacy program."

Hudzik says the program has just "blossomed. Dr. Feola came in and worked with the teachers and won them over. They love her and absolutely took to her."

The Passaic School District applied for and received a Reading First grant in 2004 and each year since then. Donna Mickolajczyk, the district's Reading First coordinator, says it uses the funds to train literacy coaches in a number of areas including reading, writing, English as a Second Language (ESL), and special education.

"The literacy coaches support the teachers," Mickolajczyk reports. "They run grade-level meetings once a week, where all the teachers get together and talk about



DOROTHY FEOLA

new concepts for the classroom, provide materials for the classroom, set up the class library, do guided reading, and provide professional development for the teachers as well as attend professional development programs for themselves.”

Gomez-Schane, a literacy coach for grades K-3, enjoys her role as a mentor to teachers. “I like collaborating with the teachers,” she says. “I like brainstorming new strategies. This way, I affect more students than if I was teaching. The teachers are overwhelmed, and as a literacy coach I am there to support them. We’ll do research together, or maybe I’ll find a book on a certain subject that the teacher doesn’t have time to look for. As a coach, I can go wherever I’m needed.” Gomez-Schane, like the other literacy coaches, spends seven periods a day in the classroom, and the other two periods doing prep for her classes.

For her part, Beloff, the third grade teacher, says that having a literacy coach “can help me be creative and motivate my students during literacy. The centers give me an opportunity to watch the progress of each child,” she says. “Having a literacy coach is extremely helpful and important in the classroom. She is there to teach me new strategies and concepts. For example, Erika, my coach, helped organize my classroom library into separate genres for easier accessibility. She came up with new literacy center ideas and worked closely with my students. She introduced a poetry center that my students loved, and helped each child create a poetry book that they were able to take home at the end of the year.”

In this way, learning is an ongoing process for the teachers. “Most of the teachers at No.11 have been renewed as learners themselves,” Feola says. This translates into more enthusiasm on their part for learning in general and for taking risks with their pedagogy to try out new ways of teaching with their students...more interactive, hands-on ways of teaching and learning.”

The teachers learn by taking part in professional development offered by William Paterson. For some, this means attending workshops, but others are back in the classroom as matriculated students studying for master’s degrees. In some cases the workshops are offered directly on site in School No. 11 or on the campus in Wayne. The William Paterson professors supply the scientific research for the teachers to implement in the classroom. Twenty-four teachers and coaches have received William Paterson graduate degrees since 1999; seventy-seven are currently enrolled in programs, and many more have attended workshops offered by the University.

At one professional development event held in June on the campus in Wayne, a group of teachers from the Passaic school district spent several days attending lectures as part of a Reading First grant. “This event was a culmination of sessions which were held during the school year,” says Marie Donnantuono, an instructor in the early childhood and elementary education department who has assumed some of Feola’s responsibilities at School No. 11 along with Deborah Leverett, who is professor-in-residence at School No. 11.

The professional development is geared to the needs of the Passaic district. “The teachers can attend up to seven professional development sessions per month. Each session is different,” Donnantuono says. “For example, there were sessions that focused on reading and writing in content areas such as science, math, or social studies. Another session discussed assessment tools. We always pick a topic related to the theme for the year. We try to bring in best practices for the teachers, things that are scientifically proven to work, such as guided reading and literature circles, or authentic literature, which has all the elements we’re trying to teach.”

Enhanced literacy in the classroom is the result of the teachers attending professional development workshops, and working in collaboration and interacting with the literacy coaches who encourage the use of the literacy centers.

“During the school day, all the students are busy in different centers,” says Cathy Rinzler, an eighteen-year veteran of School No. 11 who attended the June workshop. “There is a true partnership in the classroom. The coaches have taught me creative new ideas, by explaining how to use the centers or integrate technology into the classroom.”

At the workshop, numerous teachers and coaches from Passaic attended. One of their assignments was to share examples of work in the content areas of reading and writing that they had learned in a professional development workshop and used successfully in their classrooms.

Projects, the tangible results of the

PASSAIC SCHOOL TEACHERS ATTENDING A PROFESSIONAL DEVELOPMENT CLASS LED BY MARIE DONNANTUONO, AN INSTRUCTOR IN THE UNIVERSITY’S EARLY CHILDHOOD AND ELEMENTARY EDUCATION DEPARTMENT



workshop, ranged from multimedia presentations including using the Internet as a resource to create video and Power Point presentations, to posters.

Maritza Toro, a third grade bilingual/ESL teacher, created a video presenting a lesson on different kinds of weather, and featuring her students as they demonstrated their literacy in reading and writing, impressing her fellow participants by demonstrating an observable strategy which could be modeled and implemented by others.

The partnership between William Paterson University and the Passaic school district continues with a new \$486,906, six-year grant from the Passaic Public Schools called Gear Up, targeted to seventh to twelfth graders as they prepare for post-secondary education. The grant calls for University professors to present professional development workshops, visit classrooms, and provide coaching and in-class support to assist teachers in implementing and practicing strategies provided in training sessions in language arts and social studies.

The collaboration between the University and the school district continues to be apparent in the classroom where the partnerships developed between the teachers and the literacy coaches benefit the students during the entire school year. In fact, collaboration is a key element among the teachers and coaches as theory is applied in the classroom.

"My literacy coach, Erika, met with me on my classroom preps and helped me plan for each week," Beloff, the third grade teacher, reports. "She helped me feel comfortable switching centers three times a day with my students and had the students engaged in each center and taught them ways to work together. Having her in my room really made me feel comfortable about taking chances with new centers. This year we hope to continue what we already planned, but also to add literature circles." ❧

MAKING SUMMER A RICHER LEARNING EXPERIENCE—ONE VOLCANO AT A TIME



Minerals, sedimentary rocks, and volcanoes were just part of the program this summer during Passaic School No. 11's annual Summer Science Enrichment Program, sponsored by William Paterson University. The focus of this year's voluntary three-week program was geology, but the goal was to increase the students' literacy. This year's program was the sixth supported by a grant from the University.

"William Paterson has introduced a lot of modern strategies to this program and the school," says the school's new principal, Kyra Aycart. "The professors bring in an outside view. Schools can be very insular, and sometimes what's needed is a fresh viewpoint to create a rich environment. The University program here focuses on books and getting children to not only read more, but also to enjoy reading."

As always, the program's underlying goal is literacy. By using a theme such as geology, students are exposed to subjects they do not normally have access to, since there is not always time during a typical school day to go into a subject in depth.

Students investigate a subject by learning and using research methods, reading, writing, taking notes, and evaluating their projects.

"Their research is hands-on," says Joanne Dinzes, coordinator of the program. "They also collaborate with teammates to make projects. Then they present their projects to their families at the end of the program."

This year, the hallway outside the classroom was turned into a display area, which showcased volcanoes, sedimentary rocks, and other research.

One day before the end of the program, their families came to visit.

On this day, the turnout was terrific. The hallway of the eighty-four-year-old school was buzzing with excitement as the students proudly showed off their work to moms,

dads, and siblings of all ages. Girls and boys were dressed in their Sunday best and were on their best behavior to mark the importance of the day.

Since English is not the first language for many of the students, they were busy interpreting the English language on their projects for their very pleased parents.

"Lisa is learning a lot about geology this summer," says her father Enizdio Garcia through his daughter. "What she learns in this program will help her in the next school year, and that is good for her."

"The best part of this program is that Devin is learning over the summer," says his mother, Laura Jones. "I enrolled him in the program because it's the best thing for him. He wasn't into it in the beginning, but in the end he liked coming every day. In today's world you need an education, and this is something different."

For Aycart, the fact that the program brings the parents to the school is a big plus. "This way, the parents are involved and can participate in their children's learning. The parents, who are mostly immigrants, look for something better for their children. They expected their child to learn something this summer, and they did. The families value the school, and they value us. They show us by coming in to look at their children's work."

For the teachers, the program presents an opportunity to take risks and implement different strategies that the University suggests and that they learn at professional development sessions, which they don't have time for during the school year, says Diana Kattak, a fourth grade teacher at School No. 11 and a May 2006 graduate of the University's master's program in educational leadership. "This gives us three weeks to delve deeply into a subject, and provide more hands-on science activities such as testing minerals for different properties. This way we can spend more time examining the properties of rocks and minerals and incorporate that with language arts. This gives the students different ways of expressing the knowledge they were learning."

Pioneer News

WHERE SPORTS SET US APART

ERIN MONAHAN '91: BALANCING BASKETBALL AND LIFE

Now entering her fourteenth season as head coach at William Paterson, Erin Monahan '91 is not only the most successful women's basketball coach in University history, but also one of the best college coaches in the nation. Her record of 236-113 gives her a winning percentage of .676, good for fiftieth all-time in Division III.

Her record of achievement is a testament to many things: hard work, dedication to her alma mater, her lifelong love of sports. It is also a credit to her support system—especially her family, friends, and players—who have helped her juggle the demands of her position and her role as the mother of three young children.

"It's quite a juggling act," says Monahan, who was a standout basketball and softball player at the University from 1986 to 1990. "I love coaching, and I love being with my family. Thanks to the support of Sabrina Grant, the athletics director, and John Martone, our vice president for student development, I've been able to do both. Luckily, it all works out."

Luck may play a part, but Monahan's organizational



ERIN MONAHAN, SURROUNDED BY HER PLAYERS, OUTLINES A PLAY

skills and the large calendar on the desk in her office in the Athletic Department deserve the credit for her ability to balance practice times with the team and the school and babysitting schedules for her children Caitlin, six, Patrick, five, and Colleen, three. "When they were babies, I did at times coach with them on my hip," she says. "Now, it's a little more complicated." Her husband Kevin, a maintenance mechanic for JPMorgan Chase in Jersey City, works Saturday through Wednesday so he can be home two days during the week. Her father, William Shaughnessy, is at her house on Tuesdays, sometimes Wednesdays, and throughout the weekend during the season

when she has games and practices. And her mother, Marilyn, who works as a bookkeeper, fills in on the weekends or in the evenings.

"If it wasn't for my family, it would never work," she says. "I have this great support system. My parents bring the kids to see me coach on the weeknights and weekends, and they attend every game they can, just like they did when I was playing."

And then there are her players. "In many ways, my team is part of my family. My kids love when they come to my house, which they often do throughout the year as babysitters," she says. "It's important for me to have a good relationship with the players—and

for them to be friends with each other. Seeing them form friendships—many of them for life—and know that I brought them here and was part of that, is just a wonderful feeling."

As a coach, Monahan seeks players who want to work hard. "I try to draw the best out of them and I do focus on winning and getting them to do their best and achieve, both on and off the court. And I want them to enjoy themselves."

She also pays close attention to academics. "Grades are very important," she says, noting that some players on the team have been able to maintain a 3.9 grade point average.

Her goal this season—and every season—is to win the New Jersey Athletic Conference title. "I tell my players to face every game as if it's their last, to play their hardest, and to enjoy themselves." It's a strategy that has worked, particularly in recent years. In 2003-04, the Pioneers reached the NJAC Tournament final; in the 2004-05 and 2005-06 seasons, she guided the team to the conference semifinals.

Monahan continues to enjoy imparting the fundamentals of basketball every practice day at the Rec Center as much as

she relishes watching her team execute her game plan to perfection on a game night. And, thanks to her tutelage, many players have developed into strong performers, including current guard Luci Custis, the 2006 NJAC Defensive Player of

the Year. Seven of her former players have been inducted into the William Paterson University Alumni Association Athletic Hall of Fame, including current assistant coach Jill Bachonski '95, and Meghan (Renna) Fox '01 and Diane Naugle '02, who were inducted in November.

"Playing for Erin was a great experience," says Fox, who now works as a business analyst for UPS. "She always expected the best. She was a positive role model for me and she was always available if you needed to talk. We e-mail back and forth quite often."

"Seeing the players mature from high school kids into adults, and then get a note saying what you did for them—it's a great feeling to know you had an impact," Monahan says.

FIVE PIONEERS INDUCTED INTO ATHLETIC HALL OF FAME



LEFT TO RIGHT: ROBERT SLOMKOWSKI, WENDY KANE, MEGHAN FOX, DIANE NAUGLE, AND DELVIN HORSFORD

Meghan (Renna) Fox '01, women's basketball and soccer; Delvin Horsford '98, men's soccer; Wendy Kane '02, women's basketball; Diane Naugle '02, softball; and Robert Slomkowski '99, baseball, were inducted into the William Paterson University Alumni Association Athletic Hall of Fame on November 13, 2006. Their selection to the Hall of Fame brings the total number of inductees to 122.

Fox played three years for women's basketball (1996-98, 1999-2000), and four years for women's soccer (1996-2000). In women's basketball, she helped the Pioneers reach the NCAA Sweet 16 in 1996-97 and the Elite 8 in 1997-98, and ranked fourteenth all-time with 1,051 points. She was named a Kodak All-American honorable men-

tion and ECAC Player of the Year in 2000. In women's soccer, Fox helped lead the team to its first-ever NCAA tournament, reaching the Sweet 16 in 1997. She was named the NJAC Rookie of the Year in 1996 and was the NJAC Offensive Player of the Year in 2000.

Horsford scored thirty-six career goals for the men's soccer team during his four years on the team from 1994 to 1997. He twice led the team with points, in 1994 and 1995, and was second in scoring in 1996 and 1997. He was named an all-CSANJ First Team selection twice, in 1996 and 1997. Horsford played for the New Jersey Stallions in the USL Pro Soccer League in 1998 and 1999.

Kane was a four-year member of the women's basketball team from 1996-2000. The

third player in team history to achieve more than 1,000 rebounds, she scored 1,089 career points and was instrumental in helping the team make the NCAA Division III Sweet 16 in 1997 and the NCAA Elite 8 in 1998.

Naugle, a four-year member of the softball team, owns the career record for games played with 171, runs batted in with 128, doubles with 42, and innings pitched with 672.2. The NJAC Rookie of the Year in 1998, she was named an All-American in 1999, 2000, and 2001, and was NJAC Player of the Year and the NJAC Female Student Athlete of the Year in 2001, among other honors. She led the softball team to the 1999 NJAC title and the 2001 NCAA Division III East Regional Championship.

Slomkowski helped lead the baseball team to the Division III National Championship in 1996. A member of the team from 1994 to 1998, he is tied for first in career wins as a pitcher with 27, and for second in innings pitched. Named the NJAC Pitcher of the Year in 1996, he signed with the Boston Red Sox in 1998.

ART EASON INDUCTED INTO NATIONAL ASSOCIATION OF COLLEGIATE DIRECTORS OF ATHLETICS HALL OF FAME



Art Eason, M.A. '71, who served as director of athletics at William Paterson

from 1972 to 2002, was inducted into the National Association of Collegiate Directors of Athletics (NACDA) Hall of

Fame during the organization's annual convention in June 2006. NACDA is the largest association of collegiate athletics administrators.

During Eason's tenure as the director of athletics, William Paterson athletic teams won numerous honors. The baseball team won national

championships in 1992 and 1996. Pioneer athletes won two individual track and field national titles and twenty-seven New Jersey Athletic Conference (NJAC) team championships. Additionally, each of the Pioneers' athletics teams qualified for NCAA postseason play.

Eason was president of the

Collegiate Athletics Administrators of New Jersey (CAANJ); president, vice president, and treasurer of the Metropolitan Athletic Directors Association; and football chair of the NJAC. In 1994, he received the CAANJ's Garden State Award for Outstanding Service. ❧

SPOTLIGHT

GREETINGS FROM YOUR EXECUTIVE DIRECTOR

Dear Alumni,

Since January 2005 my black suitcase—with orange lanyard wrapped around its handle—and I have logged almost ten thousand miles visiting William Paterson alumni. Trips to the east and west coasts of Florida, California, and most recently, Texas have provided me with the opportunity to meet many wonderful Pioneers and highlight for them some of the exciting things happening on campus. I am grateful to those alumni who responded to my persistent calls and e-mails to meet for breakfast before work or lunch or who graciously invited me to drop in at their homes or places of business with my portable DVD player, ready to show images of the campus.

Here are several of my favorite experiences:

- Meeting three Los Angeles alumni who live just around the block from each other and didn't know that they had William Paterson neighbors.
- Visiting a ninety-three-year-old Dallas alumna who has been donating to the Annual Fund for more than twenty-five consecutive years.
- Having dinner this past May with a William Paterson sweetheart couple a mere TWO weeks after giving birth to their second child.

The common thread of all of my visits has been the pride and enthusiasm that our alumni feel about this institution. The University continues to attract outstanding faculty, build innovative programs, and provide a quality education to our students. Now more than ever, the University's ability to maintain excellence depends upon the support of our alumni, especially through contributions to the Annual Fund.

Because Annual Fund gifts are used in the year when they are received, gifts have an immediate impact on academic programs, and most importantly, our students. During the past year, the Annual Fund supported initiatives in more than fifteen academic and campus life departments, including technology upgrades, musical instruments, faculty research, and student participation in professional conferences, as well as \$90,000 in scholarship awards to deserving students. I encourage you to support your alma mater with a contribution to the Annual Fund and help give current students an opportunity to succeed.

Alumni Executive Council news: Several Executive Council members have announced their plans to resign following lengthy tenure. Please join me in thanking Francisco Díaz, Michael Mulcahy, and Robert Ruocco for their leadership. Special thanks to alumni Ginger Pellechia, Maria and Phil Nuccetelli, and Russell and Ethel Muter for hosting New Jersey regional receptions in their homes this year. More are scheduled for the spring... watch your mailbox for details! As always, if your travels bring you to campus, please let me know.

Judith Linder

P.S. Please help us keep you connected. Efocus, the University's online newsletter, is distributed monthly during the academic year. Please send your e-mail address to alumni@wpun.edu and we'll add you to the distribution list. A special appeal to those whose e-mail addresses we already have... please add William Paterson to your safe senders list so you can enjoy the news about alumni events, academic conferences, concerts, theater, and sports.

Maryann Carroll-Guthrie '72, M.A. '76: Cross-Country Trip Yields Business Career



MARYANN CARROLL-GUTHRIE

In 1976, a friend of Maryann Carroll-Guthrie's was headed to California to enter law school, and needed his car driven cross-country. Off for the summer from her position as an English teacher at Manchester Regional High School in Haledon, she joined some friends on the three thousand mile excursion.

"I just loved it, so when I returned the following year, I

took a leave of absence from my teaching position and moved to California," she says. Needing a job, and interested in changing to a career in business, she found a job at King Harbor Marina in Redondo Beach, hiring and training college students to work in an expanded health club there.

Now, nearly thirty years later, Guthrie is the president of MCL Marina Corporation,

which oversees the entire property, including the health club, a marina with docking space for 850 boats, a forty-nine-unit apartment complex, a restaurant, two yacht clubs, and an office complex, all of which draw more than ten thousand people to the premises each week.

"It's a wonderful community to live and work in," says Guthrie, who supervises twenty-five

employees on the business side of the facility.

She and her husband, Les, the original owner of the business, work together at King Harbor. Over the years, ten family members have worked with them, including children, spouses, and grandchildren. "It's a very seamless life," she says. "But it does raise a lot of issues. How do you work as a couple professionally? It requires a lot of hard work on our part to be successful and still enjoy being with each other."

The challenges of working in a closely held or family business spurred the Guthries to provide initial funding for the University's new Center for Closely Held Business, which is dedicated to the success of family and closely held firms in the northern

New Jersey region. They recently made another significant commitment to the Center.

"Our intent was to create a forum that addressed the issues faced by people who work together in a family business as we do," says Guthrie. Both she and her husband are members of the Center's executive committee, and are very involved in developing programs including a recent workshop on succession planning, for which they traveled to the University to speak about their experience. "We hope that bringing together people and advisors who are experienced in dealing with closely held companies will foster better awareness and understanding for the participants," she adds.

Guthrie has fond memories of her time as a student at William Paterson, where she earned

a bachelor's degree in English with teacher certification. A commuter student who lived locally in Prospect Park, she worked in a number of retail stores and as an office clerk because she needed to pay for half of her education, but also found time to be involved on campus as president of Omega Theta Iota sorority. When she graduated in 1972, she returned to her high school alma mater, Manchester Regional High School, where she taught English while earning her master's degree in communication arts in 1976.

Believing it "is important to make a contribution to the community you work in," she is very involved in her local community. She is a long-time volunteer for the Richstone Family Center, an organization that raises funds for the prevention of child

abuse, and serves as vice president of the center's board of directors. She also is a founding member of the all-volunteer organization, Cheer for Children, whose works include hosting parties for disabled children at Washington School in Redondo Beach and Harbor/UCLA Hospital. "We have six grandchildren," she says. "It's important for us to set an example. We get great joy out of our involvement. It's rejuvenating."

Guthrie received the Alumni Association's Distinguished Alumni Award in 2005. She is a past president of the Redondo Beach Chamber of Commerce, and was named Woman of the Year in 1988. She is a past president of the Redondo Beach Round Table and a current member of its board. She also has served as a member of the strategic

planning committee for the Beach Cities Health District.

She and her husband are also the cofounders and presenters of the MAC Award (Major Achievement in Creative Scholarship). Now in its twentieth year, the MAC Award is presented to college-bound seniors from Redondo Beach High School in recognition of the creative spirit. In 2003, Guthrie was named Manhattan Beach Woman of the Year, as well as a Manhattan Beach Hometown Hero.

Guthrie says she is grateful for the education she received at William Paterson. "I received a very good education from some talented professors. It was top-notch," she says. "I still see that loving, caring spirit at William Paterson today." ❧

Entrepreneur Emil Salvini '71 Also Excels as Writer and Historian



EMIL SALVINI

Emil Salvini vividly recalls the excitement he felt at age seven when he visited the Jersey Shore for the first time. Salvini, a 1971 graduate, captures his memories of walking along the board-

walk from Bradley Beach through Ocean Grove to bustling Asbury Park in his beautifully illustrated book, *Boardwalk Memories, Tales of the Jersey Shore* (Globe Pequot Press).

"The games, the rides, the magical carousel, and of course the dizzying ambrosia of the cotton candy, suntan oil, hot dogs, and peanuts hooked me immediately," he writes. That summer marked the beginning of his lifelong love affair with the Jersey Shore and its boardwalks.

Salvini is the author of several books on New Jersey history. In addition to *Boardwalk Memories*, Salvini wrote *The Summer City by the Sea: Cape May, New Jersey: An Illustrated History* (Rutgers University Press) and *Jersey Shore Memories: Vintage Images of Bygone Days* (Globe Pequot Press), which will be released in April 2008.

Writing is a sideline for Salvini, the president and owner of Wheal-Grace Corp. in Belleville, a company specializing in commercial offset printing. After earning his B.A. in education and art at William Paterson, Salvini began working for the family business, formerly known as Colorama Press, in the 1970s. "After college I recognized the opportunity to grow the business, which I eventually did, from \$500,000 a year to a \$12 million corporation. My dad passed away in 1985 and I ran the company from that point on," he says.

While building the business, Salvini found the Jersey Shore a convenient escape for his short

vacations. For the last twenty years the Salvinis have owned a one hundred-year-old home in Cape May, which served as the inspiration for writing a history of the historic town.

In 1999, feeling the need to acquire formal business skills, Salvini enrolled in Harvard Business School to obtain a professional degree and completed the owner/president management program (OPM) in 2001. With technology changing, the printing business was continually evolving. "It's an extremely competitive business, so I was always trying to come up with ideas," says Salvini. He demonstrated his marketing acumen by developing a process called "shadow etch," a

high-quality black and white printing process. The Smithsonian has called it a “unique American printing process” and put it into their permanent collection. He also trademarked Greenprint (www.greenprint.com), an environmental printing program, one of several other marketing innovations he developed.

Encouraged by his wife, Nancy (Levenstein '72), who Emil met as a student at William Paterson, Salvini still found time to express his creative passion for writing. “My wife encouraged me and said, ‘look, you like to do this so write and send it to a publisher.’” His first books were local history books about the towns he had once lived in, *Historic Bloomingdale* and *Historic Pequannock Township*. “They were basically self-published because they were small market titles, but I’m glad I did it. The libraries get calls for them all the time, and wish we would reprint it,” he adds. The local books prepared Salvini for the world of national publishing.

Salvini also spent three years researching the life of Hobey Baker, the celebrated amateur hockey player and World War I hero, to write the biography *Hobey Baker, American Legend*, published in 2005. He initially wanted to learn more about the man behind the Hobey Baker Memorial Award, which is college hockey’s equivalent to the Heisman Trophy.

“I was curious and there wasn’t anything written about him in print, so I started doing some research. He was an amazing character. He’s the only person, even up until today, who is in the Collegiate Football and

Hockey Hall of Fame,” says Salvini. Just weeks after the armistice ended the war, Baker took a plane up in the air to test it and crashed. “There’s always been a controversy over whether or not he killed himself. So I gave the book two endings and let the reader decide,” explains Salvini. The book was chosen by the New Jersey Council for the Humanities as a 2006 Honor Book. Salvini has optioned to have the book made into a movie by Stargate Films. “I’m told that only twenty-five percent of submissions get made, but they’re looking for a screenwriter right now, so we’ll see,” he adds.

Salvini and his wife Nancy, a graphic designer and former art teacher, live in Wayne and enjoy spending time at their summer home in Cape May. They have two daughters, Amy Salvini-Swanson and Beth Salvini, owners of Greenwich Letterpress, a company that offers old-style quality letterpress in Greenwich Village in New York City.

Salvini is a former member of the Cape May City Historic Preservation Commission, past president of the North Jersey Highlands Historical Society, and a life member of the Cape May County Historical Society and is listed in *Marquis Who’s Who in America*. He is a member of the Harvard Clubs of both Boston and New York City.

Emil and Nancy are honored to sponsor a William Paterson University scholarship in memory of Emil’s sister, Rose Salvini. The scholarship is awarded annually to a student majoring in special education. ❧

Catherine Ryan Callagee '83: Delivering the Goods

Loyalty is the thread that binds Catherine Ryan Callagee '83, vice president, information systems, operations, United Parcel Service (UPS), to the company where she has worked for twenty-one years, and also to William Paterson,



CATHERINE RYAN CALLAGEE

which accepted her when no one else would.

As one of eight children, she thought that college was not in her future. After beginning high school on the business track, which included steno and typing, Callagee decided that she wanted to go to college. She switched to a college prep course of study halfway through and managed to find time to serve as captain of the color guard and president of several service organizations, but was unable to meet the foreign language requirement in time to graduate with her class.

As the second youngest in her large family, Callagee was nothing if not resourceful. She sent out applications anyway to all the local colleges. Only one, William Paterson College, looked beyond the missing requirement on the

application to the well-rounded, hard-working person she was, did some creative admitting, and accepted her as part of the Class of 1979 into the school of business without the foreign language requirement. Once on campus, she worked hard, and after a year, was earning As.

“At that point, my friends, who were at other local colleges also studying business, wanted me to transfer,” Callagee recalls. “But there was no way I was going to switch from the only college that accepted me. I was absolutely determined to graduate from

this school. I wish I knew the name of the person who reviewed my application and decided to give me a shot anyway.”

She worked her way through school with the help of a scholarship from the company her father worked for, Goldman Sachs, and continued on to earn a master of business administration degree in statistics from Fairleigh Dickinson University. Her first job out of school was at a national department store where she worked as an operations analyst.

“I worked there for two years,” she says. “I was curious, always asking questions about the computers to learn more. Finally, I realized the company was not growing and I moved to UPS to the information technology department. That first day, the department numbered ninety people. Today, the department has five thousand information technology associates across the world.”

She is the first female vice president in information technology at UPS, and has five hundred staff members who report directly to her.

“Once I started at UPS and realized that this was a good place for me, I decided that I would work at this organization until the day I retired or decided not to work anymore,” she reports. “I learned that from my dad who always said that no one should stay someplace that they hated, but if they found a

place where there were more good times than bad, then they should stick it out.”

Callagee says it’s unusual to see a female succeed in the transportation industry, since it’s a traditionally male-oriented business. But UPS is different. The company, which is committed to diversity in its workforce, gives out stock to its employees.

“If you own stock in a company, you truly feel that you are a partner in the business,” she says. “This means the job is not just a paycheck, and all of us have the same goal: to move the organization forward.”

In charge of package operations and scanning systems, she travels about twice a month to visit the employees she supervises, or flies to the corporate office in

Atlanta. She speaks to groups about business, and runs a woman’s leadership group at UPS. Additionally, she acts as a mentor to men and women in the company to encourage them to help themselves to succeed. “You have to do things for yourself,” she says, remembering the responsibility and independence she learned as a member of a large family.

Callagee has been married to her husband for twenty-one years and is the mother of two teenagers, with whom she spends whatever free time she has. Although she made a commitment to her job, her family comes first, and she believes that “more times than not, you can

do both.”

“I need to do what’s right for UPS,” she says. “But I made a choice to be a mom and have a career, so I try to find a balance, be flexible, and make myself available on the job when I need to, while keeping in touch with my family.”

Callagee recently set up a scholarship in her father’s name at William Paterson.

“My dad helped me to get through school,” she remembers. “Shame on me if I don’t try to help someone else out.” ❧

New Member Joins Executive Council

John “Jack” L. Moran ’61, M.A. ’75 has been elected to join the William Paterson University Alumni Association Executive Council.

Moran served for more than thirty years as an educator on the high school level. He began his career as a social studies teacher in 1961 at Passaic Valley High School. From 1972 to 1992, he taught social studies, business math, and cooperative industrial education at Verona High School, where he served as chair of the business/industrial arts department from 1985 to 1992. During his tenure in education, he also coached varsity basketball. He went on to work as a financial ser-

vices representative for MetLife Resources from 1992 until his retirement in 2003. He has since been active as a volunteer for the Annual Fund National Committee.

A resident of Pequannock, Moran is a 1961 graduate of William Paterson with a bachelor of science degree in social studies education; he earned a master’s degree in history in 1975.

Several seats on the Executive Council remain to be filled. Please consider joining Jack as the newest members of the Alumni Association’s leadership board. For more details, please contact Judy Linder, executive director of alumni relations, by telephone at 973.720.2175 or via email at linderj@wpunj.edu ❧

Class of 1956 Celebrates Fiftieth Reunion

Members of the Class of 1956, who graduated when the University was known as New Jersey State Teachers College at Paterson, returned to the campus May 14 to 16 to celebrate their fiftieth reunion. Events included a dinner dance, held at the cafeteria at 1600 Valley Road; tours of the campus; attendance at the Senior Send-Off reception; and a lunch at the Allan and Michele Gorab Alumni House. ❧



ALUMNI (LEFT TO RIGHT) SHIRLEY (PRESTON) GARGANO, IRENE (VOORHIS) MEYER, BOBBIE JEAN (WILSON) CANNON, CRAIG CANNON, BARBARA LAIZURE FUSCO, AND DR. FRANK FUSCO



MYRNA SPEERT (FAR LEFT) AND PRESIDENT ARNOLD SPEERT (CENTER) GREET (LEFT TO RIGHT) DR. FRANK FUSCO, PATRICIA (NIEWARSKI) CONFRANCISCO, AND JANET (SMYTH) HILDEBRAND

MEMBERS OF THE CLASS OF 1956 GATHER WITH THE ALUMNI ASSOCIATION BANNER. FRONT ROW, LEFT TO RIGHT: BARBARA (DORL) PORTER, FRED FINKEN, BARBARA (RIEGLER) MONGUZZI, PATRICIA (NIEWAROSKI) CONFRANCISCO, HELEN (BENNETT) MCBEAN, JANET (SMYTH) HILDEBRAND, PATRICIA (KRZEMINSKI) OLSEN, BARBARA (LAIZURE) FUSCO; BACK ROW, LEFT TO RIGHT: IRENE (MEYER) VOORHIS, CHARLES TRAEETTO, PAULA (GOLD) ALEXANDER, SHIRLEY (PRESTON) GARGANO, LILLIAN (PERCARPIO) IANNAcone, BOBBIE JEAN (WILSON) CANNON, JEANE (ZANONI) SCHWARZ, BARBARA (KATZ) DENBURG, EVELYN (SZILAGYI) McDONALD, LUCY ZONCA





(LEFT TO RIGHT) ROBIN FRANKLIN '04, YAC TREASURER; PAUL BONNEY '00, YAC PRESIDENT; AUDREY BONAPARTE WATTS '95, ASSISTANT DIRECTOR, ALUMNI RELATIONS; AND ALAN GROSSMAN, ASSOCIATE DIRECTOR, ANNUAL FUND.



ALUMNI PARTICIPATE IN AN EGG-TOSS GAME

Young Alumni Chapter Enjoys Summer Get-Together

More than one hundred University alumni gathered for the Young Alumni Chapter's annual Summer Bash on July 22 at Bar A in Lake Como, NJ. Attendees enjoyed catching up with old friends, barbeque and drinks, and fun games including beach volleyball. ❧

Upcoming Alumni Events

African, African-American, and Caribbean Alumni Chapter Gospel Celebration

Date: February 24, 2007

Location: Shea Center

Time: 6:00 p.m.

In conjunction with the University's celebration of Black History Month

Presentation of Distinguished Alumni and Faculty Service Awards

Date: Saturday, April 14, 2007

Location: The Villa, Mountain Lakes, New Jersey

Time: 5:30 p.m.

Young Alumni Chapter Speed Networking Reception

Date: March 22, 2007

Location: Hobart Manor

Time: 6:30 p.m.

Class of 1957 50th Reunion

Date: May 13 to 15, 2007

Visit the Alumni Web site at www.wpunj.edu

IALUMNI/events.htm for further details.

Please contact the Office of Alumni Relations at 973.720.2175 or alumni@wpunj.edu to register or with questions. ❧

Pioneer Society Gathers for Homecoming



EDITH (SCIBETTA) SALVA '31 (RIGHT), THE OLDEST ALUMNA IN ATTENDANCE, AND HER GUEST EDITH TOWNSEND

The Pioneer Society—those alumni who graduated from the University at least fifty years ago—held their annual breakfast during Homecoming festivities on October 7. More than seventy members were in attendance at the event, which was held at The Brownstone House

in Paterson. President Arnold Speert addressed the group, and welcomed the Class of 1956 as the newest members. The oldest alumna present was Edith (Scibetta) Salva of Leonia, a 1931 graduate of the New Jersey State Normal School at Paterson, as the University was then known. ❧



ANNE (DESPIRITO) ARNOWITZ '50, FLORENCE (SEMPER) BENJAMIN '50, AND HELEN (POTASH) ALEXANDER '48 GREET ELIZABETH RINALDI '37



PETER ESSER '54, JAMES HARAKA '54, ROBERT MATTHEW '54, AND DORIS BOGERT '54



LOIS (ALMQUIST) CLAPP '56, BARBARA (HENNIG) MOREAU '56, AND WILLIAM MOREAU



KATHLEEN (MCMULLEN) PULIS '43 LOOKS ON AS MORGAN METZGER, THE ALUMNI ASSOCIATION'S UNDERGRADUATE FELLOW, PRESENTS FLOWERS TO HILDA (FOX) MANN '36

19 plus...

19 fifty 7

ROSE JUNG, M.A. '61, a teacher for twenty-five years at Smith School in Tenafly, first witnessed the dedication of a park in her name in 1994, when she retired from teaching. Recently the park was refurbished with a weather-proof sign bearing Jung's name.

19 sixty

DR. VALERIE (HICKS) MOSCA, M.A. '77, retired from the position of director of special services at Kinnelon High School. Mosca, who had served in the position since 1993, previously held the position of coordinator of special services in the Saddle Brook School District, where she also was a school psychologist.

19 sixty 3

MARTY ALBOUM, retired from the Division of Youth and Family Services (DYFS), gave a lecture on "President Nixon's Controversial Presidency" at the River Edge Library.

19 sixty 6

DANIEL KRAUTHEIM recently retired from Wayne Community College in Goldsboro, NC, after a thirty-five-year career in higher education. Krauthheim, who served as senior vice president of student services and special projects at the college, now works as a trainer for the North Carolina Community College System providing training for the new statewide college information system.

19 sixty 7

EMILY (GOODMAN) SCHUMAN presented a lecture on "The Concepts and Principles in the Kuballah Assist in Meditation" at the Maurice M. Pine Public Library in Fair Lawn. Schuman, a teacher for thirty-five years, has been a recipient of the Teacher of the Year Award. She is also the recipient of a grant for the research and development of nonviolent conflict resolution programs.

19 sixty 9

CAROL (GORLESKY) BARRY, M.A. '78, an art teacher at Sandshore School in Mount Olive, has traveled all over the world bringing back artifacts and examples of traditions that she incorporates into her classes. Barry, who has taught for thirty-seven years, received a Fulbright grant in 2001 to travel and study in Japan.

19 seventy

CANDACE JEAN LINDLAH HUDSON recently retired from teaching English in the Westfield public school district and has started a second career in Florida's Seminole County government as secretary to the Planning and Zoning Commission... **WALTER C. MILLER**, associate vice president of student development at the University of New Mexico, was recognized by the university for advancing its public service mission. Miller has served extensively in Albuquerque's Hospitality/Tourism and Coalition of Neighborhood Associations.

19 seventy 1

CAROL KULIK, M.A. '77, M.E.D. '82, following a thirty-five-year career at West Orange High School, resigned as the high school's athletic director. Kulik served on the Essex County Athletic Director Association as president and was named Athletic Director of the Year in 2000... **DICK VITALE, M.E.D.**, the former head coach for the Detroit Pistons and currently a color analyst for ESPN, is the co-chair for the Jimmy V. Foundation that has raised more than \$50 million to fight cancer. Portions of the profits from Dick Vitale merchandising (from basketballs to clock radios) go to the Foundation.

19 seventy 2

BECKY CHASE-VER-CRUYSE earned her master of educational technology degree from Ramapo College in May 2005... **EDWARD F. DRAG II** was recently promoted to senior vice president and regional manager for New Jersey and Northeast regions of Branchville-based Selective

Insurance Group. Drag has worked as the company's regional manager in Hamilton for the last seventeen years... **CHARLES ROBERT PRITCHARD** is serving his eighteenth year as a township committee member in Hamilton Township (Atlantic County). Pritchard also was elected to serve as president of the Atlantic County League of Municipalities for 2006.

19 seventy 3

JULIET (MADEO) TURANO retired after twenty-five years of teaching in the Nutley, Galloway, and Newark school districts.

19 seventy 4

LYNN (TIEDEMANN) BORELLI received the 2006 Teacher of the Year Award for Delsea Regional School District. Borelli has taught at Delsea Regional High School, which is located in Franklinville, for thirty-one years.

19 seventy 5

DONNA ANTONOW, a pianist and vocalist, recently performed with jazz vocalist Mark Murphy at the Deer Head Inn in Delaware Water Gap, PA. Antonow, who studied piano with William Paterson music professor Gary Kirkpatrick and voice with Dita Delman of the New York City Opera, also has performed with drummer Carl Allen and saxophonist Bill Evans... **ROBERT FISCHER**, a licensed real estate professional for Weichert Realtors, was recently recognized for his real estate listing accomplishments...

THERESA (FOY) DIGERONIMO, M.E.D. '84, has published two books, *Baby Boys: An Owner's Manual*, and *Baby Girls: An Owner's Manual*. DiGeronimo, an adjunct professor of English at William Paterson, also teaches at DePaul Catholic High School in Wayne... **SUSAN (KELLIHER) UNGARO**, a William Paterson Distinguished Alumni Award recipient and former editor-in-chief of *Family Circle* magazine, was named president of the James Beard Foundation, a national nonprofit organization based in New York City dedicated to celebrating, preserving, and nurturing America's culinary heritage and diversity. The Foundation recognizes culinary excellence through awards, scholarships, guest chef events, educational programs, and gourmet dinners... **GAIL (MANNION) WINTERSTELLA**, after working at an optical store for twenty years in Wall Township, became the owner of the facility, renaming it Gail's Optical Shoppe.

19 seventy 6

MAUREEN (ROMOSER) FITZSIMMONS was appointed vice president for patient care services at Christ Hospital in Jersey City. Fitzsimmons also has held managerial and administrative positions at Saint Clare's Health System in Denville and St. Joseph's Regional Medical Center in Paterson... **BARBARA (LUND) FURTH, M.E.D.** '80, a sales associate for Century 21, was honored for her customer service and sales production... **RAYMOND SANTHOUSE** has been promoted to vice president of Atlantic Stewardship Bank. Santhouse has worked for the bank for thirteen years and was previously regional manager.

19 seventy 7

SUSAN ESSIG was named assistant vice president of Wayne-based Valley National Bank and the bank's Hackettstown branch manager. She will be responsible for creating new business, coordinating sales activities, and maintaining compliance requirements.

19 seventy 8

JOSEPH DONNELLY, principal of the Merrit Memorial School in Cresskill, retired after twenty-seven years. Donnelly was instrumental in the modernization of the school and its curriculum as well as its outside involvement within the local community. Previously, Donnelly taught high school English and coached football and baseball in Mamaroneck, NY... **PHILIP A. TORNETTA** was nominated by former Acting Governor Richard J. Codey to serve as the New Jersey Workers Compensation judge. Tornetta is a former municipal attorney and prosecutor.

19 seventy 9

STANLEY BANDURA has been promoted to police captain for the Parsippany Police Department. In 2003 Bandura received the Chief's Award for implementing the department's Domestic Violence Crisis Response Team. He also was named Officer of the Year by the Parsippany Rotary Club... **MARIANNE (FITZPATRICK) MCEVOY** received the Public Health Nurse Administrator of the Year Award from the New Jersey Association of Public Health Nurse Administrators, Inc. McEvoy is the director of public health nursing and education for Hunterdon Medical Center and the Hunterdon County Department of Health... **YOLETTE C. ROSS** was sworn in to the

New Jersey State Parole Board. Ross has previously worked with New Jersey's State Division of Gaming Enforcement. She also served as an adjunct professor at Gloucester County College, where she volunteered with the college's mentoring program... **H. LEWIS STONE** founded BETA Consulting Ltd. after a twenty-year career in banking. Stone's firm handles municipal financing as well as trust estate sales on eBay.

19 eighty

PATRICK J. BOTBYL is currently the mayor of Hawthorne... **ROBERT C. HAAS**, the former police chief of Westwood, MA, was recently promoted to secretary of public safety for the State of Massachusetts... **DEAN KAZABA** is currently the chief of police in Randolph. Kazaba is also an assistant scoutmaster of Boy Scout Troop 50 in Randolph... **DAWN (ALEXANDER) MAKOWSKI** has been appointed president of the Board of Education in Wayne. Makowski works as a licensed insurance broker and has served as president of the Parent Teacher Organization of Wayne... **ANTHONY PESSOLANO** is the recipient of the 2005 Martin Luther King Jr. Humanitarian Award and the 2005 NJIT Corporate Citizen Award.

19 eighty 1

JOSEPH ABRUSCATO, M.E.D., was sworn in as commissioner of finance for Lyndhurst by Mayor Richard DiLascio. Abruscato has prior experience serving on the Lyndhurst Board of Education and as school counselor for thirty-two public schools... **ANDREW DIAMOND** has retired as detective sergeant from the Hopatcong Police Department after twenty-six years of service... **MIKE GIANNATTASIO** has been promoted to category development manager, eastern division, at Nestle Foodservices. Giannattasio, who previously served as a regional business manager for the company, has worked for Nestle Foodservices since 1987... **CAROL LUSCHER** has been promoted to vice president of compliance for Sussex Bank. Luscher previously served as assistant vice president and director of training. She has worked in banking for twelve years.

19 eighty 2

CHUCK BERK, M.A., is the recipient of the 2006 J&E Newman Memorial Award presented

by the National Society of Painters in Casein and Acrylics...**DR. BRUCE SABATINI, M.E.D.**, was promoted to principal of Northern Valley Regional High School in Demarest. Sabatini formerly worked as a teacher and guidance counselor at Memorial High School in West New York and was previously principal of Dumont High School.

19 eighty 3

ISABELLE (BINETTI) FERRITO was recognized as overall top producer for Weichert Realtors... **BARBARA MERKLE**, a vocalist and teacher at the Andre L. Music and Arts Conservatory in Cresskill, has performed at the Kennedy Center and has appeared on CNN, Lifetime, and Dream Girls USA.

19 eighty 4

STEPHEN G. MARTIN has joined Lee & Klatskin Associates as the firm's senior logistics consultant. Martin formerly served as vice president and general manager of QRS Inc....**LINDA MCCULLOUGH** received membership in RE/MAX of New Jersey's Platinum Club. McCullough is one of 234 RE/MAX associates who have qualified for membership in the club.

19 eighty 5

JOAN KELLY BROE, M.A., has been appointed principal of West Brook Middle School. Broe was formerly middle school principal of Academy I in Jersey City, and was also vice principal of a K-8 school in Jersey City...**MICHAEL KAHN** has joined the Greater Community Bancorp as assistant vice president/branch manager of Bergen Commercial Bank. Kahn previously held numerous management positions with Commerce and Valley National Banks.

19 eighty 6

MATT KING performed at Trumpets Jazz Club in Montclair. King released his first CD in 1996 and is currently working to produce a follow-up album titled *Kaleidoscope*...**DENISE MIHAL** has been named president of Brunswick Community Hospital by Novant Healthcare. Mihal has nineteen years of healthcare experience and was formerly an intensive care nurse. She previously served as administrator of Novant's Presbyterian Hospital Huntersville.

19 eighty 8

BRUCE BALISTRIERI, curator for the Paterson Museum, hosted a delegation celebration for the Fenian Ram, which was the second submarine built in Paterson during the 1870s by Irish-born immigrant John Holland. Balistrieri uses the historic artifact as an educational tool for the eight thousand students who visit the museum each year...**PAMELA PURDUE** has been named associate director of communications for St. Pius X Spiritual Life Center, a Catholic retreat house in the Diocese of Camden, located in Blackwood. Purdue earned her M.A. in pastoral ministry at Caldwell College...**JAY SELDIN, M.A.**, presented "Full Circles and Conversations: The Photo Journeys of Jay Seldin and Hank Smith" at Bloomfield College's Westminster Arts Center. Seldin was the recipient of an Arts Educator Grant and Visual Fellowship Grant from the Geraldine R. Dodge Foundation. He teaches art, photography, and graphic design at the Center for Visual Arts...**FRANK J. WEBER** has been promoted to senior vice president and director of lending operations for Boiling Springs Savings Bank. Weber previously held the position of vice president and commercial loan officer for Boiling Springs.

19 eighty 9

BILL BORENSTEIN has been promoted to director of entertainment for Atlantic City operations with Harrah's. Borenstein joined Harrah's in 2002 as entertainment manager and became director of entertainment for Harrah's and Showboat in 2003...**TRACY MCBRIDE MUSTACHIO** has been promoted to assistant vice president/assistant controller for Selective Insurance Group Inc. McBride previously was assistant controller and director of accounting at Cognizant and Candant and vice president of financial reporting and analysis for Morgan Stanley.

19 ninety

ERIC ALEXANDER, a tenor saxophonist, performed at the Great Bay Country Club in Atlantic City. Alexander is an accomplished jazz musician and has recorded eighteen albums...**MARK MCCLUSKEY** has been named Central Penn Financial Group's managing director. McCluskey has worked in financial services for nineteen years...**DR. DAVID POTTER**, the president and owner of Network Chiropractic of Somerset, P.C., was the keynote speaker at the Lewis School of Princeton's 32nd Annual Tree

of Light Celebration. Proceeds for this event support the school's scholarship and program fund.

19 ninety 1

CHRISTINE MCGUIGAN BRUNESS received an arts grant from the New Jersey Meadowlands Commission in 2005 for her original artwork, which has been displayed in several solo exhibitions and group shows and galleries in New Jersey...**BLANCHE COLON** is the vice president of commercial loans at Valley National Bank. Colon began working in the banking industry right out of high school and attended college as a non-traditional student.

19 ninety 2

BARBARA WIGGIN, M.A., has been selected by The College of New Jersey as an Outstanding Educator for 2006. Wiggin was selected for the honor by a panel of faculty and administrators at the college. Wiggin has taught in Hanover Park High School for twenty-three years.

19 ninety 3

FRED DEMAREST is the sports information director for the University of Florida men's basketball team...**GLENN DIGIACOMO** has been promoted to vice president of leasing for Ivy Realty Services, LLC. DiGiacomo previously worked as the director of leasing at Mack-Cali Realty Corporation...**MICHELLE HARTMAN, M.A.** '95, earned her Ph.D., on May 19, 2006 from the New School for Social Research (NYC) in political science...**BRIAN G. MYERS**, the president of Sun Home Loans, recently began using pod-casting as a means of advertising for his company...**STEPHEN SOKOLEWICZ** was named assistant principal for West Essex Regional High School. Sokolewicz previously served as district supervisor for social studies in the Jersey City Public Schools...**TOM VAN STONE, M.F.A.** '05, is the photography teacher for Mount Olive High School's art department, where he is committed to nurturing the creative process for his students.

19 ninety 4

JEANETTE SHAHENKARI was nominated by a former student for *Who's Who Among America's Teachers*. Shahenkari has taught kindergarten at Calvary Christian Academy in Wayne since 1994...**BOBBY SYVARTH** performed at the Deer Head Inn, Delaware



FRED DEMAREST '93

Water Gap, PA. Syvarth has performed onstage with singer Marc Anthony and was most recently asked to perform at the United Nations in New York.

19 ninety 5

RICH KAMINSKI has joined 106.7 Lite FM radio station in New York City as the station's late afternoon weekday host. Kaminski previously worked at 95.5 WPLJ-FM, also in New York.

19 ninety 6

SEAN DONELLAN has been promoted to sports performance director at Velocity Sports Performance in Mahwah. Donellan has worked as the strength and conditioning coach and assistant athletic trainer for the New York Islanders hockey team...**ANAT FORT**, jazz pianist, taught the "Big Ears Improvisational Workshop" at the Puffin Cultural Forum in Palisades Park, a five-week course on the creative process and the art of improvisation. She recently released a CD on the ECM label...**SYLVIA LASALANDRA** has published *A Daughter's Touch: The Most Dangerous Secret Threatening Mothers*. Lasalandra's book is an autobiography about her struggles with post-partum depression. The book is published by Quattro M. Publishing Company...**AMANDA MONACO** and her all-female cocktail pop-quartet, The Lascivious Biddies, held a DVD release party at Joe's Pub in New York City...**MEGAN E. POWERS** is the production coordinator for the Adult Swim TV shows, "Robot Chicken" and "Moral Orel," as seen on Cartoon Network.

19 ninety 9

BRIAN APPLEMAN was inducted into the Edison High School Athletic Hall of Fame. Appleman achieved All-American honors at William Paterson University. He is currently an elementary school teacher in Edison and an assistant baseball coach...**MIGUEL CANDELARIA** is the executive producer for "The Star & Buc Wild" show on Power 105.1 FM...**MATTHEW JOHN ZMIGRODSKI III** played at Double D's Rock Club in Morristown.

2 thousand

MICHAEL BRADY, a graphic designer for Trades Publishing in Lambertville, is the Web site designer and manager for Artists of Yardley (AOY). The organization, which is based in Bucks County, PA, represents artists in almost every medium. The Web site address is www.artistsofyardley.org...**TERRENCE MCMANUS** has released his debut album, *Pasetelle Reflections*, an instrumental work of harmonic guitar sounds...**JUSTIN RENNA** was named the 2005 *Daily Record* Girls Soccer Coach of the Year. His team has reached the Morris County Tournament final in four of the past six seasons, and has won three consecutive sectional titles and has advanced to the Group IV championship game the past two seasons...**KAI WILLIAMS** joined the Women's Basketball Coaches Association (WBCA) as the company's first marketing coordinator. Williams, a former vice president and co-founder of a women's professional networking organization called WISE (Women in Sports and Events), was employed at NYC2012, the

organization that put together a bid for New York City to host the 2012 Olympic Games. Williams is involved in sponsorship activities and other marketing and branding efforts for the WBCA.

2 thousand 1

KEN CAVANAGH, former junior varsity coach in Glen Rock, was named head coach of the Glen Rock High School basketball program...**SARAH FERRINGTON**, M.B.A. '06, was appointed assistant treasurer/assistant marketing director at Lakeland Bank...**JOSEPH MCDERMOTT**, a native of Riverdale, was recently appointed to the Riverdale Police Department as a patrolman.

2 thousand 2

AMANDA (ARTHUR) HOBBS is currently employed by the company Reflect as an onsite recruitment administrator for BP (British Petroleum)...**LAUREN KERSBERGEN** is a clinical nurse at Duke University Medical Center of Durham, NC.

2 thousand 3

PAGONA (KONTOGIANNIS) BIONDO, a fourth grade teacher in Wayne, and husband Michael announce the birth of their daughter Alexandra in October 2004...**MARK GUILIANA** is the drummer/composer for the trio band, Heermt, which just released its debut album, *Locked in a Basement*. Guiliana has appeared at Carnegie Hall, the JVC Jazz Festival in Paris, Istanbul Jazz Festival, Ronnie Scott's in London, and has recorded and performed with Bobby McFerrin, Branford Mar-

salis, the Jazz Mandolin Project, James Williams, and Jason Lindner...**MAGGIE MCGILL** has opened her own business, Maggie McGill Photography, in her hometown of Rutherford...**RENITA MCKINNEY**, M.B.A. '03, has been appointed the first ombudsman for Passaic County's court system. McKinney will provide public information, conduct community outreach efforts, and offer assistance to those visiting the courthouse...**KRISTE NAPLES** is a senior accountant in the litigation support group of Amper, Politziner & Mattia, Certified Public Accountants and Consultants.

2 thousand 4

DARACELL MEDLEY, a case manager at Care Plus NJ, Inc., Paramus, NJ, and her fiancé, **JAMAL STOKES '04**, announce the birth of their son, Bryce Jamal Stokes, on September 27, 2005...

DANA REINER, M.S., who has presented numerous professional educational seminars on the local and state level, recently conducted a workshop titled "Beyond the Acute Care Setting (Transition to Rehabilitation)" for the American Stroke Association and the New Jersey Hospital Association. Reiner, who serves as a nurse practitioner at the Neuro-Stroke Center at St. Joseph's Regional Medical Center in Paterson, is a twenty-year member of the Magnet Award for Nursing Excellence team at the hospital...**ERIN (O'BRIEN) SCIMECA** is a senior lab technician at Johns Hopkins University, Bloomberg School of Public Health, Department of Biochemistry and Molecular Biology, in Baltimore, MD.

2 thousand 5

ANITA BOZZO, M.ED., council president of Waldwick, is one of fifteen community leaders who participated in the Waldwick Public Library's Campaign to Promote Reading. A reading specialist in the Paterson school district, Bozzo committed herself to reading to young children during the month of April and was featured on the library's monthly publicity poster...**LEAH FANNING**, an alumna of Secaucus High School, was honored as the Distinguished Alumnus at the 29th Mu Alpha Theta Mathematics Awards and Induction Dinner...**LYDIA (MINAYA) NAVARRO** is a staff member at the Odyssey Charter School in Palm Bay, FL, is currently pursuing her educational certification...**PAULA (MINAYA) NAVARRO** has relocated to Tampa, FL, and is currently employed by Southern Datacomm Inc., in the development department.

I N M E M O R I A M



The Alumni Association mourns Irene McDermott '73, who died on May 10, 2006. She was eighty-four. She began her college career as a nontraditional student at William Paterson in 1965. A mother of six daughters with an active schedule as a camp director for the Girl Scouts and the Passaic YWCA, she attended school part-time for eight years, graduating *magna cum laude* in 1973. Following graduation, McDermott taught in the Garfield Public School System for eleven years. After retiring from teaching in 1986 at age sixty-three, McDermott was approached by *Good Housekeeping* magazine to develop its Mother and Child Department. As director and editor of the Mother and Child Department, she incorporated a special section and a monthly page into the magazine's schedule and format. In this capacity, she was responsible for insuring that all products and procedures cited or referenced met the Good Housekeeping Seal guidelines on content and quality. Following her retirement from *Good Housekeeping*, McDermott served as a consultant to the Newark Museum's Education Department and as a community representative and board member for the School Management and Improvement Team for the Abbott-funded pre-school (for three and four year olds) in Garfield. She also volunteered for the Hackensack University Medical Center's Pediatrics Outpatient Reach Out and Read Program, and at Brightside Manor, a home for mentally and emotionally handicapped adults in Teaneck. At William Paterson, McDermott and her husband, Jerome, established a scholarship that is awarded annually to four students who are aspiring teachers pursuing degrees in education. In 2004, she was the recipient of the William Paterson Alumni Association's Distinguished Alumni Award.

'30 **JOSEPH GORAB**
Little Falls, NJ
July 2006

'39 **PETER "LES" PONTIER**
Orange City, IA
February 2006

'43 **DANIEL JANKELENAS**
New Milford, NJ
July 2006

'48 **RUTH (WHEELER) DILGER**
Wyckoff, NJ
March 2006

VIRGINIA FRASER
Cedar Grove, NJ
March 2006

'50 **LT. RICHARD A. JARZEMBOWSKI**
Oradell, NJ
December 2005

'54 **EVELYN NEWBOLD, M.A. '61**
Blairstown, NJ
April 2006

'56 **RUDOLPH T. ROTELLA**
Paramus, NJ
March 2006

BRIDGET (CARONIA) GLINSKI
San Antonio, TX
January 2006

'59 **NATALIE (VASILE) PIETERSE**
Tryon, NC
December 2005

'62 **ANDREW J. DONNELLY**
Pensauken, NJ
March 2006

'64 **ARLENE (GOLDMAN) FALLIS**
New York, NY
February 2006

'66 **MARILYN TOMESKO**
Clifton, NJ
November 2005

'68 **DR. GRACE SMITH**
Lincoln Park, NJ
June 2006

'69 **ROSE (DINN) HIGGINS, M.A.**
Denville, NJ
December 2005

'70 **MARY (FORD) GAJEWSKI, M.A.**
Passaic, NJ
May 2006

'73 **PAUL R. ARKISON**
Bloomfield, NJ
April 2006

ULRIC A. BRANDT
Branchville, NJ
April 2006

LOUIS J. RISACHER
Farmville, VA
February 2006

LAURENCE SNYDER
Manasquan, NJ
March 2006

'74 **LOUISE KAZANJIAN**
River Vale, NJ
January 2006

'75 **MICHAEL GEORGE EVANGEL**
West Palm Beach, FL
April 2006

'77 **SUSAN M. RIGHETTI TAUSCHER**
Long Valley, NJ
April 2006

BRETT WILLIAMS
Rockledge, FL
August 2005

'78 **MICHELLE MATTURRO, M.A. '83**
Caldwell, NJ
March 2006

'79 **JAMES HEALY**
Ringoes, NJ
July 2006

'80 **JANE ARIGO, M.ED.**
Pompton Plains, NJ
November 2005

SARAH SWANN CARTER
Paterson, NJ
March 2006

'83 **JOSEPH GERARD PASSAIC, M.A.**
Palm Springs, FL
April 2006

'85 **SHERYL ZITO**
Valley Village, CA
April 2006

'87 **STEVEN FURTENBACHER**
Cedar Grove, NJ
March 2006

'94 **LINDA KRAMER KONRAD, M.A.**
Oak Ridge, NJ
December 2005

'95 **ELLEN DECKER, M.ED.**
Parsippany, NJ
April 2006

'98 **JENNIFER COSTELLO MEYER**
Hawthorne, NJ
February 2006



Marriages

1990

Debra Ann Derkaes
to Kevin Joseph Neretich
July 3, 2005

1991

George Chimenti
to Melissa Culver
October 8, 2005

1993

Kimberly Lynn Parisi
to Leroy Breitsprecher
September 3, 2005

1996

Juliann Magliarditi
to Anthony DeLallo
July 17, 2005

1997

Vincent M. Carrino
to Jennifer Lyn D'Angelo
September 25, 2005

Rodney Cauthen

to Nadine Cawley
August 12, 2006



RODNEY CAUTHEN AND
NADINE CAWLEY

Shannon Elizabeth Huston,
M.Ed. '03

to Thomas B. Demmers
August 12, 2005

Laura Miele

to Michael Squeeze
November 4, 2005

Monika Natius

to Eric Kania
April 29, 2005

Jessica Roncoroni

to Isaias Matos
November 25, 2005

1998

Blythe D. Cinelli
to Ian Lain '01
July 24, 2005

1999

Kathy Gethard
to Zev Abram August
December 10, 2005

Janell Leuc

to Cormac McGowan
August 6, 2005

Matthew Rennie

to Stacey Derderian
December 17, 2005

Gabriella Giovanna Vadillo

to William Joseph Ohlsen
Unknown

Ahisha Winkler

to Keiron Quallis
July 4, 2006

2000

Sharon Ann Dahdah
to Ryan Michael Van Dalinda
November 4, 2005

Lauren Levine

to Keith Kazmark
July 1, 2005

Lori Ann Nardone

to Michael Lala
October 21, 2005

2001

James Mazzone Jr.
to Anne Marie Devlin
June 25, 2005

Kimberly Patrick

to Jeffrey Bakker
September 30, 2005

Heather Lynn Perna, M.Ed.

'06 to Giancarlo LaCognata
July 2, 2005

2002

Amanda Arthur
to Louis Hobbs
November 7, 2005

Tara Busichio

to Louis P. De Angelis
July 29, 2005

Kristen Leigh Mongiello

to Richard Matthew Hayzler
November 5, 2005

Tabatha Michele Myslek

to Kevin D. Banta
September 30, 2005

Darla Raye Snyder

to Charles T. Hogan
October 1, 2005

Nicole Marie Zajac

to Daniel John Falkowitz
November 26, 2004

2003

Rebecca Jayne Atkinson
to Gregg Franklin Forsbrey
May 14, 2005

Danielle Battoni

to John Rynearson III
June 25, 2005

Amy Beth Gaul

to Christopher David Johnson
Unknown

Karen Lynn Groel

to Robert Andolina
August 6, 2005

Shaun Neil Horgan

to Dorothy Ann Seaborg
Unknown

Jamie Lynn Huizing

to Graham Hecht
August 12, 2005

Kyle Anthony Kappmeier

to Amy Lee Garrison
Unknown

Shavonn Stewart

to Rhakeem Oliver
Unknown

2004

Jeffrey Alfonso
to Veronica Luke '04
August 19, 2005

Phylissa Avolio

to Rocco Gallotta
July 9, 2006

Merouane Djerbal

to Amy Lynn Keneman
October 1, 2005

Lesley Ann Dube

to Thomas E. Lubanski
August 13, 2005

Joseph Connella

to Megan Finn
October 1, 2005

Constantin Grecu

to Amy Marie McQuillin
July 16, 2005

Brandi Lynn Maher

to Kevin Patrick Kitchell
Unknown

Erin O'Brien

to Fortunato Joseph Scimeca III
May 2005

2005

Shannon Cunningham
to Matthew Anthony Arango
November 19, 2005

2006

Patricia Ann Boehl
to Kenneth Anthony Klackowski
August 13, 2005

Painting by Alumna on View in the Smithsonian National Portrait Gallery

An oil painting by Kimanne Smith, M.F.A. '04, of Wayne is on exhibit through February 2007 in the newly renovated Smithsonian National Portrait Gallery in Washington, D.C. For the exhibit, the Gallery held an open competition, asking artists throughout the United States to submit painted and sculpted likenesses of people close to them. Smith's painting, "Nala," was one of fifty-one selected from four thousand entries for the exhibit, the first at the Gallery after a six-year renovation.

The life-sized portrait of Nala Sallie, the youngest member of the large, extended Sallie family of Madison, was one of fourteen works Smith originally completed for her master's thesis exhibit at the University in 2004. Smith met the family through the First Baptist Church of Madison, where her husband is the pastor. She chose the family as the subject of her work because of their interesting, rich history and their close-knit ties to family, friends, church, and community. "They exemplify a strong African American heritage that has sustained and nurtured an historically oppressed people," she says. Her painting of Nala was one of four featured as the Parting Shot in the Spring 2004 issue of *WP*.



"NALA" BY
KIMANNE SMITH



INDIANA BAT, GREAT SWAMP NATIONAL WILDLIFE REFUGE, MORRIS COUNTY, JUNE 2006

Going Batty: Graduate biology student Marilyn Kitchell often pulls an “all-nighter” in the Great Swamp National Wildlife Refuge during the spring and summer months. Her quest: tracking the Indiana bat, *myotis sodalis*, a federally endangered species. “The Great Swamp is the only wildlife refuge in the eastern United States where the Indiana bat has been found,” says Lance Risley, professor of biology, and Kitchell’s project supervisor. Kitchell’s two-year project includes collecting data on trees where the Indiana bats and other bat species roost in the refuge. The goal is development of a conservation plan so that bat populations, which are declining, can be maintained and perhaps even increased.

ART BEN SHAHN GALLERIES

Monday through Friday, 10:00 a.m. to 5:00 p.m. Admission is free.
For further information, call the galleries at 973.720.2654



"THE PASSAIC RIVER BEFORE THE FALLS - SEPTEMBER 2004" BY GEORGE TICE, SOUTH GALLERY 1/29 - 3/2

January 29-March 2, 2007 Court Gallery:
Six Men Working: Jose Camacho, Peter Jacobs, Andrew Knapp, Ronald Ridgeway, Jay Seldin, Charlee Swanson; South Gallery: George Tice - Paterson II

January 29-April 20, 2007 East Gallery: More Than Meets the Eye: Insight Into the Artistic Process—Caitlin Berrigan, Kelly Darr, Maggie Ens, Marc Sloan, Barbara Landes, and Paul Sullivan, curated by Sandra DeSando

March 19 - April 20, 2007 Court and South Galleries: 2005-06 NJSCA Visual Arts Fellowship Exhibit, featuring painting, sculpture, works on paper, crafts, photography, interdisciplinary performance, media/film by thirty-four artists

LECTURES

DISTINGUISHED LECTURER SERIES Shea Center, 8:00 p.m.,
973.720.2371 for tickets and information

January 26, 2007 Phil Simms, former New York Giants quarterback, in a pre-Super Bowl conversation with *Sports Illustrated's* Peter King

March 16, 2007 Deborah Poritz, former Chief Justice of the New Jersey Supreme Court, in an interview to be taped for broadcast on *One-on-One* with Steve Abudato



PHIL SIMMS



PETER KING



DEBORAH PORITZ



STEVE ADUBATO

MUSIC

JAZZ ROOM SERIES Shea Center, 4:00 p.m.; "Sittin' In" pre-concert lecture, Shea Recital Hall 101, 3:00 p.m., 973.720.2371 for tickets and information

February 11, 2007 Andrew Hill Trio

February 18, 2007 Horacee Arnold Quartet with bassist Buster Williams, keyboardist George Colligan, and saxophonist Marcus Strickland

February 23, 2007 Trombonist Wycliffe Gordon and his Quartet

March 4, 2007 Gil Lopez with the William Paterson University Latin Jazz Ensemble, directed by Chico Mendoza

March 18, 2007 Vocalist Jackie Cain

April 27, 2007 Special Friday evening concert featuring pianist/composer Mulgrew Miller with the William Paterson University Jazz Orchestra, directed by David Demsey, Shea Center, 8:00 p.m.; "Sittin' In" pre-concert lecture, Shea Center Recital Hall 101, 7:00 p.m.

OTHER MUSICAL EVENTS

March 30, 2007 Dar Williams and John Gorka, singer/songwriters, Shea Center, 8:00 p.m.

April 18 and 19, 2007 Opera Workshop, conducted by Stephen Bryant, professor of music and director of choral activities, Shea Recital Hall 101, 8:00 p.m.

May 1, 2007 William Paterson University Choir and Chamber Singers, Stephen Bryant, conductor, Shea Center, 8:00 p.m.

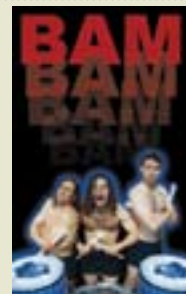
THEATER

February 23, 24, and 28, and March 1, 2, and 3, 2007 *End of the World Button*, winner of the Third Annual New Jersey Playwrights' Contest, Hunziker Black Box Theatre, 8:00 p.m., also February 25 at 6:00 p.m. and March 1 at 12:30 p.m., 973.720.2371

March 3, 2007 *Stone Soup and Other Stories*, presented by the Pushcart Players, part of Family Week at the Theater, Shea Center, 2:00 p.m., 973.720.2371

April 14, 2007 *The Blue Barrel Show*, featuring virtuoso drumming and side-splitting comedy, Shea Center, 7:00 p.m., 973.720.2371

April 15, 2007 *Charlotte's Web*, based on the book by E. B. White, presented by Connecticut Children's Theatre, Shea Center, 2:00 p.m., appropriate for children ages pre-K through grade 5, 973.720.2371



BAM PRESENTS *THE BLUE BARREL SHOW*

SPECIAL EVENTS

April 14, 2007 17th Annual Legacy Award Gala, cocktails, dinner, dancing, and silent auction, The Villa at Mountain Lakes, 7:00 p.m., 973.720.2934

May 13-15, 2007 Class of 1957 Reunion Activities, 973.720.2175

May 14, 2007 Senior Send-Off, 1600 Valley Road, 7:00 p.m., 973.720.2175

May 15, 2007 Spring Commencement, undergraduate ceremony, Wightman Field, 10:30 a.m. (rain date, May 16); graduate ceremony, 1600 Valley Road, 4:00 p.m., 973.720.2222

INSIDWP

Comprehensive campaign builds tomorrow's William Paterson

Changing the dynamics of learning



page 8

WILLIAM
PATERSON
UNIVERSITY

300 POMPTON ROAD
WAYNE, NJ 07470-2103

Nonprofit Organization
US Postage
PAID
Wayne, NJ
Permit No. 44

